
Qt 3D Basics

CERN HSF Visualization workshop, 28/03/2017

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Introducing Qt Quick

A set of technologies including:

- Declarative markup language: QML
- Language runtime integrated with Qt
- Qt Creator IDE support for the QML language
- Graphical design tool
- C++ API for integration with Qt applications

- Intuitive user interfaces
- Design-oriented
- Rapid prototyping and production
- Easy deployment

Qt 3D Basics

Feature Set

- It is not about 3D!
- Multi-purpose, not just a game engine
- Soft real-time simulation engine
- Designed to be scalable
- Extensible and flexible

- The core is not inherently about 3D
- It can deal with several domains at once
 - AI, logic, audio, etc.
 - And of course it contains a 3D renderer too!
- All you need for a complex system simulation
 - Mechanical systems
 - Physics
 - ... and also games

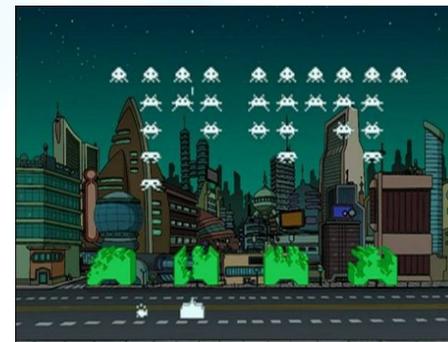
- Frontend / backend split
 - Frontend is lightweight and on the main thread
 - Backend executed in a secondary thread
 - Where the actual simulation runs
- Non-blocking frontend / backend communication
- Backend maximizes throughput via a thread pool

- Domains can be added via independent aspects
 - ... only if there's not something fitting your needs already
- Provide both C++ and QML APIs
- Integrates well with the rest of Qt
 - Pulling your simulation data from a database anyone?
- Entity Component System is used to combine behavior in your own objects
 - No deep inheritance hierarchy

Entity Component System?

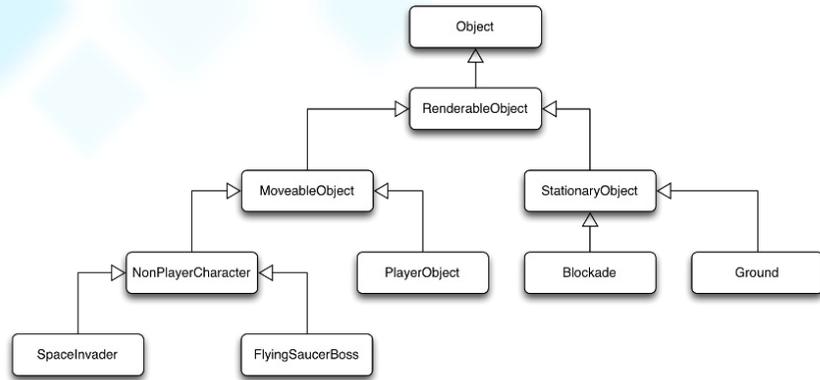
- ECS is an architectural pattern
 - Popular in game engines
 - Favors composition over inheritance
- An entity is a general purpose object
- An entity gets its behavior by combining data
- Data comes from typed components

- Let's analyse a familiar example: Space Invaders



Composition vs Inheritance cont'd

- Typical inheritance hierarchy

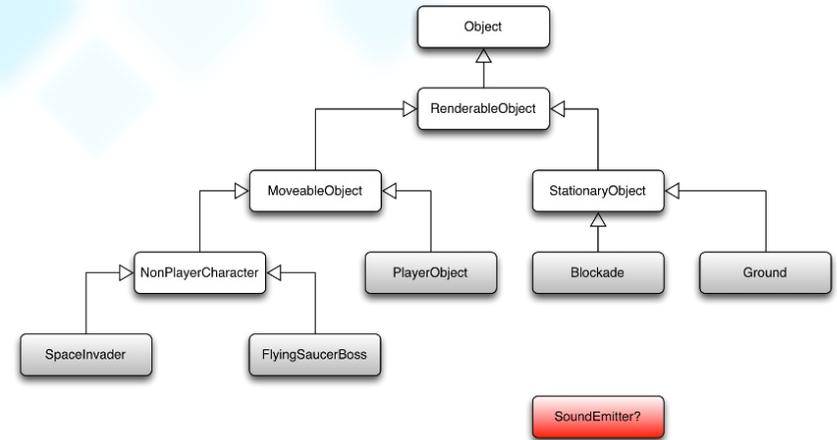


Entity Component System?

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Composition vs Inheritance cont'd

- All fine until customer requires new feature:

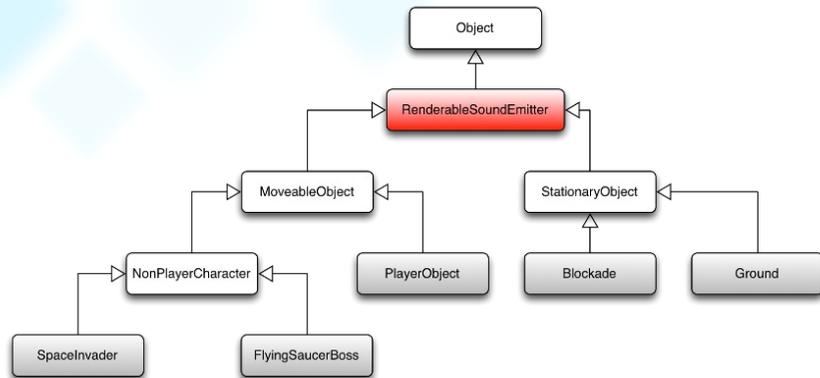


Entity Component System?

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Composition vs Inheritance cont'd

- Typical solution: Add feature to base class

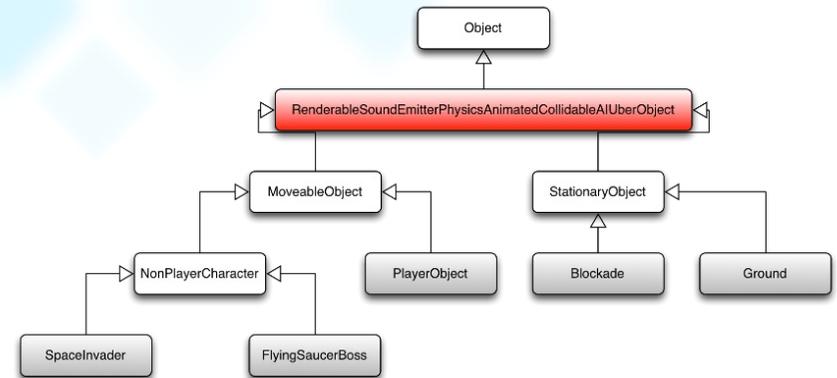


Entity Component System?

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Composition vs Inheritance cont'd

- Doesn't scale:

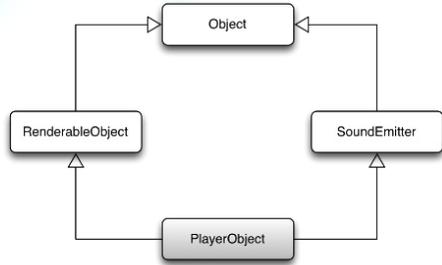


Entity Component System?

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Composition vs Inheritance cont'd

- What about multiple inheritance?

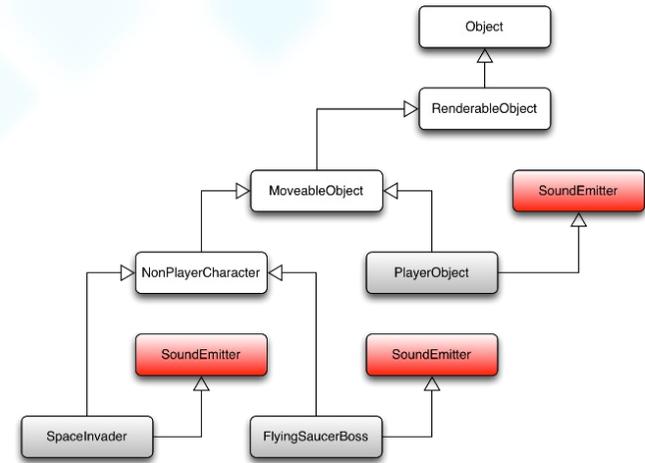


Entity Component System?

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Composition vs Inheritance cont'd

- What about mix-in multiple inheritance?

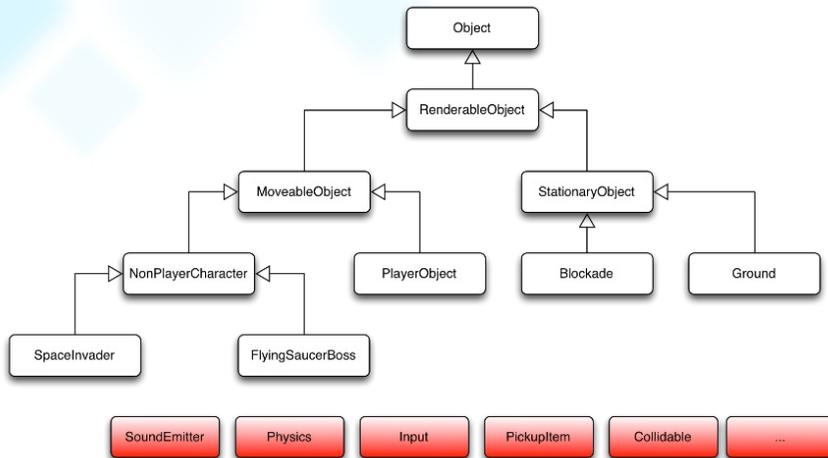


Entity Component System?

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Composition vs Inheritance cont'd

- Does it scale?

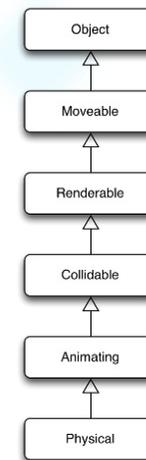


Entity Component System?

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Composition vs Inheritance cont'd

- Is inheritance flexible enough?

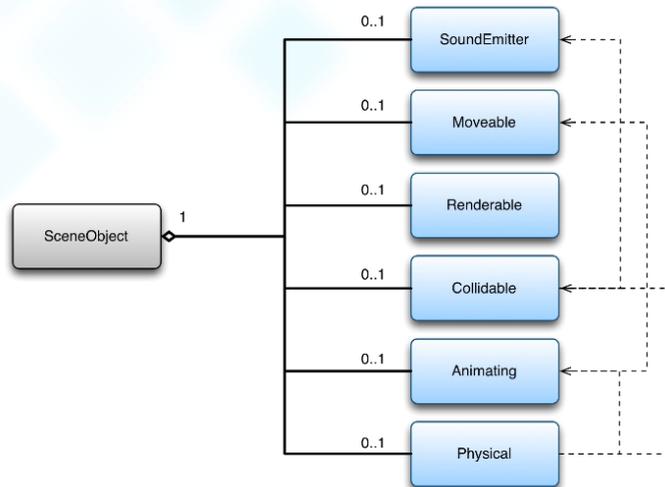


Entity Component System?

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Composition vs Inheritance cont'd

- Is traditional fixed composition the panacea?

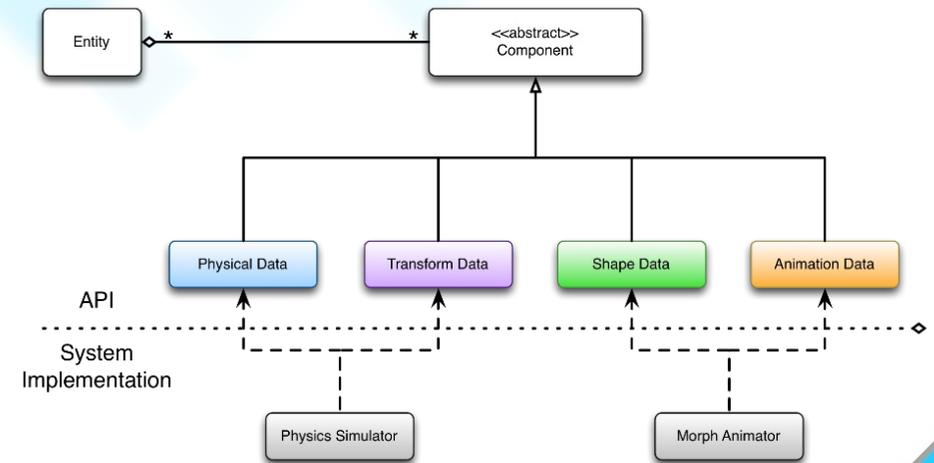


Entity Component System?

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Entity Component System

- The Entity/Component data split gives flexibility to manage the API
- The System separation moves the behavior away from data avoiding dependencies between Components



Entity Component System?

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Entity Component System Wrap-up

- Inheritance:
 - Relationships baked in at design time
 - Complex inheritance hierarchies: deep, wide, multiple inheritance
 - Features tend to migrate to base class
- Fixed Composition
 - Relationships still baked in at design time
 - Fixed maximum feature scope
 - Lots of functional domain details in the scene object
 - If functional domain objects contain both data and behavior they will have lots of inter-dependencies
- Entity Component System
 - Allows changes at runtime
 - Avoids inheritance limitations
 - Has additional costs:
 - More QObjects
 - Different to most OOP developer's experience
 - We don't have to bake in assumptions to Qt 3D that we can't later change when adding features.

Entity Component System?

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Qt 3D Basics

Hello Donut

Hello Donut

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- Good practice having root **Entity** to represent the scene
- One **Entity** per "object" in the scene
- Objects given behavior by attaching component subclasses
- For an **Entity** to be drawn it needs:
 - A mesh geometry describing its shape
 - A material describing its surface appearance

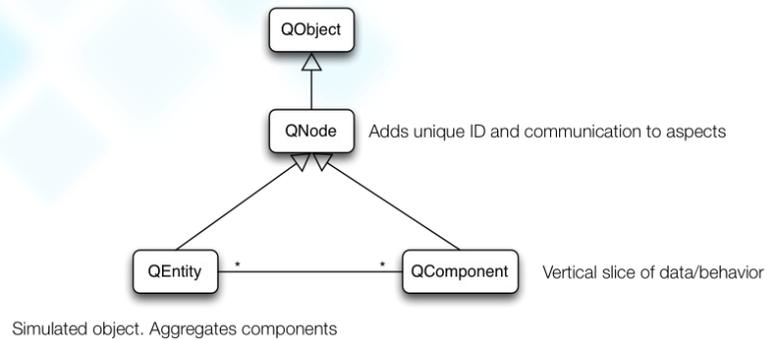


Demo qt3d/ex-hellodonut-qml

- QML API is a mirror of the C++ API
- C++ class names like the rest of Qt
- QML element names just don't have the Q in front
 - Qt3DCore::QNode vs **Node**
 - Qt3DCore::QEntity vs **Entity**
 - ...

Qt 3D ECS Explained

- Qt3DCore::QNode is the base type for everything
 - It inherits from QObject and all its features
 - Internally implements the frontend/backend communication
- Qt3DCore::QEntity
 - It inherits from Qt3DCore::QNode
 - It just aggregates Qt3DCore::QComponents
- Qt3DCore::QComponent
 - It inherits from Qt3DCore::QNode
 - Actual data is provided by its subclasses
 - Qt3DCore::QTransform
 - Qt3DRender::QMesh
 - Qt3DRender::QMaterial
 - ...



- The simulation is executed by `Qt3DCore::QAspectEngine`
- `Qt3DCore::QAbstractAspect` subclass instances are registered on the engine
 - Behavior comes from the aspects processing component data
 - Aspects control the domains manipulated by your simulation
- Qt 3D provides
 - `Qt3DRender::QRenderAspect`
 - `Qt3DInput::QInputAspect`
 - `Qt3DLogic::QLogicAspect`
- Note that aspects have no API of their own
 - It is all provided by `Qt3DCore::QComponent` subclasses

The Scene Graph

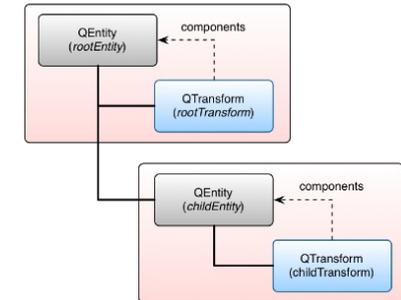
- The scene graph provides the spatial representation of the simulation
 - `Qt3DCore::QEntity`: what takes part in the simulation
 - `Qt3DCore::QTransform`: where it is, what scale it is, what orientation it has
- Hierarchical transforms are controlled by the parent/child relationship
 - Similar to `QWidget`, `QQuickItem`, etc.
- If the scene is rendered, we need a point of view on it
 - This is provided by `Qt3DRender::QCamera`

- Inherits from Qt3DCore::QComponent
- Represents an affine transformation
- Three ways of using it:
 - Through properties: [scale3D](#), [rotation](#), [translation](#)
 - Through helper functions: [rotateAround\(\)](#)
 - Through the [matrix](#) property
- Transformations are applied:
 - to objects in Scale/Rotation/Translation order
 - to coordinate systems in Translation/Rotation/Scale order
- Transformations are multiplied along the parent/child relationship

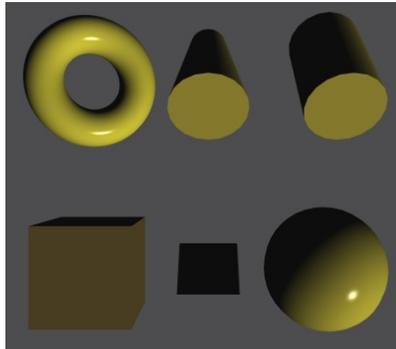
```

1 import Qt3D.Core 2.0
2
3 Entity {
4     components: [
5         Transform {
6             scale3D: Qt.vector3d(1, 2, 1.5)
7             translation: Qt.vector3d(0, 0, -1)
8         }
9     ]
10
11 Entity {
12     components: [
13         Transform { translation: Qt.vector3d(0, 1, 0) }
14     ]
15 }
16 }

```



- Qt3DRender::QRenderAspect draws Qt3DCore::QEntities with a shape
- Qt3DRender::QGeometryRenderer's [geometry](#) property specifies the shape
- Qt 3D provides convenience subclasses of Qt3DRender::QGeometryRenderer:
 - Qt3DExtras::QSphereMesh
 - Qt3DExtras::QCuboidMesh
 - Qt3DExtras::QPlaneMesh
 - Qt3DExtras::QTorusMesh
 - Qt3DExtras::QConeMesh
 - Qt3DExtras::QCylinderMesh

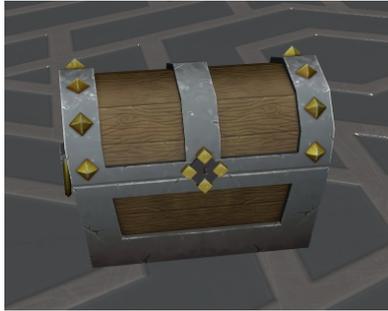


Qt Demo examples/qt3d/basicshapes-cpp

- Using Qt3DRender::QBuffer we can create our own vertices
- [GeometryRenderer](#) controls how buffers are combined and parsed
- Useful to make you own geometries programmatically:
 - From a function
 - From data sets
 - From user interaction

Demo qt3d/ex-surface-function

- If a `Qt3DCore::QEntity` only has a shape it will appear black
- The `Qt3DRender::QMaterial` component provides a surface appearance
- Qt 3D provides convenience subclasses of `Qt3DRender::QMaterial`:
 - `Qt3DExtras::QPhongMaterial`
 - `Qt3DExtras::QPhongAlphaMaterial`
 - `Qt3DExtras::QDiffuseMapMaterial`
 - `Qt3DExtras::QDiffuseSpecularMapMaterial`
 - `Qt3DExtras::QGoochMaterial`
 - ...



Demo `qt3d/sol-textured-scene`

- Even with shapes and materials we would see nothing
- We need some lights
 - ... luckily Qt 3D sets a default one for us if none is provided
- In general we want some control of the scene lighting
- Qt 3D provides the following light types:
 - `DirectionalLight`
 - `PointLight`
 - `SpotLight`

Lab `qt3d/ex-lights-qml`

Custom Material example

```

1 import Qt3D.Render 2.0
2 ...
3
4 Material {
5     parameters: Parameter { name: "colorTint"; value: "yellow" }
6     effect: Effect {
7         techniques: [
8             Technique {
9                 filterKeys: FilterKey { name: "renderingStyle"; value: "forward" }
10
11                 graphicsApiFilter {
12                     api: GraphicsApiFilter.OpenGL
13                     majorVersion: 3
14                     minorVersion: 2
15                     profile: GraphicsApiFilter.CoreProfile
16                 }
17
18                 renderPasses: RenderPass {
19                     shaderProgram: ShaderProgram {
20                         vertexShaderCode: loadSource("qrc:/customshader.vert")
21                         fragmentShaderCode: loadSource("qrc:/customshader.frag")
22                     }
23                 }
24             }
25         ]
26     }
27 }

```

Demo `qt3d/ex-glsf`

Texture Composition and Filtering

- Possible to sample several textures in a single material
- Also easy to reuse stock lighting model
- Then you can blend as you see fit in the shader

Demo `qt3d/sol-earth`

Interacting with the scene

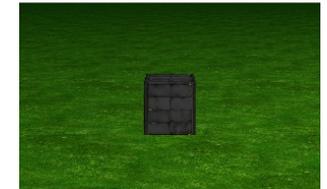
- High level picking provided by `Qt3DRender::QObjectPicker` component
 - Implicitly associated with mouse device
 - Uses ray-cast based picking
- `Qt3DRender::QObjectPicker` emits signals for you to handle:
 - `pressed(pick)`, `released(pick)`, `clicked(pick)`
 - `moved(pick)` - only when `dragEnabled` is true
 - `entered()`, `exited()` - only when `hoverEnabled` is true
- The `containsMouse` property provides a more declarative alternative to `entered()`, `exited()`
- The `pick` parameter of the signals is a `Qt3DRender::QPickEvent`
 - `position` in screen space
 - `localIntersection` in model space
 - `worldIntersection` in world space

Demo qt3d/ex-object-picker

Demo qt3d/ex-object-picker-qml

- To handle input we first need to generate input events
- Subclasses of `Qt3DInput::QAbstractPhysicalDevice` represent input devices
 - `Qt3DInput::QKeyboardDevice`
 - `Qt3DInput::QMouseDevice`
 - Others can be added later
- On it's own a device doesn't do much
 - Input handlers expose signals emitted in response to events

- Physical devices provide only discrete events
- Hard to use them to control a value over time
- Logical device provides a way to:
 - Have an analog view on a physical device
 - Aggregate several physical devices in a unified device
- Combined with input handler



Demo qt3d/ex-mouse-handler-qml

Putting it All Together: Moving Boxes

- Focus managed using tab
- Focused box appears bigger
- The arrows move the box on the plane
- Page up/down rotate the box on its Y axis
- Boxes light up when on mouse hover
- Clicking on a box gives it the focus
- Boxes can be moved around with the mouse

Demo qt3d/sol-moving-boxes-qml-step3

Integrating with QtQuick using Scene3D

- Provided by the `QtQuick.Scene3D` module
- Takes an `Entity` as child which will be your whole scene
- Loaded aspects are controlled with the `aspects` property
- Hover events are only accepted if the `hoverEnabled` property is true

Demo qt3d/ex-controls-overlay

- In 5.9, `Scene2D`, fully interactive Qt Quick UI mapped onto 3D geometry

Qt 3D Basics

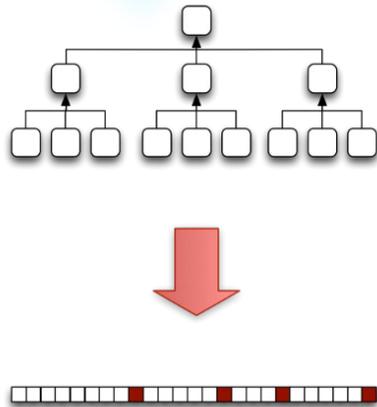
The Qt 3D Frame Graph

What is the Frame Graph For?

- With what we have seen so far, we can:
 - Draw geometry loaded from disk or generated dynamically
 - Use custom materials with shaders to change surface appearance
 - Make use of textures to increase surface details
- What about shadows?
- What about transparency?
- What about post processing effects?
- All these and others require control over *how* we render the Scene Graph
- The Frame Graph describes the rendering algorithm

Structure and Behavior

- The nodes of the Frame Graph form a tree
- The entities of the Scene Graph form a tree
- The Frame Graph and Scene Graph are linearized into render commands

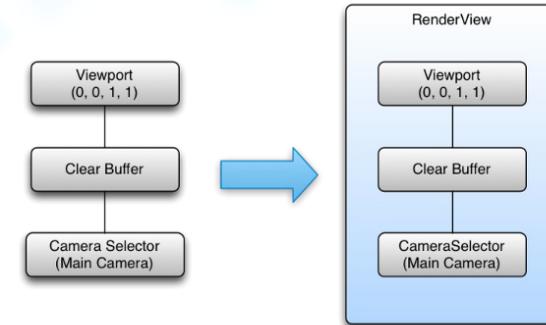


The Qt 3D Frame Graph

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The Simplest Frame Graph

- It is important to structure your Frame Graph properly for performance reasons
- Might lead to deep and narrow trees
 - Simplest case being a one pass forward renderer



The Qt 3D Frame Graph

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Several Points of View on a Scene

- **Camera** describes a point of view on a scene
- **Viewport** allows to split the render surface in several areas
 - They can be nested for further splitting
- **CameraSelector** allows to select a camera to render in a **Viewport**
- **ClearBuffers** describes which buffers are cleared during the rendering
 - Generally necessary to get anything on screen
 - Also an easy way to control background color
- To avoid a branch to trigger a rendering give it a **NoDraw** element as leaf



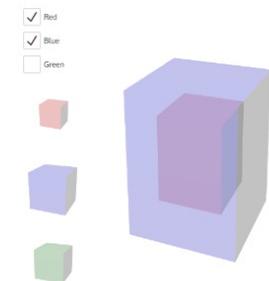
Demo qt3d/ex-viewports

The Qt 3D Frame Graph

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Showing Different Scenes in Viewports

- Our **Viewports** all display the same scene...
- But they can display different subsets of the scene using layers
- Attach each entity to a **Layer**
- Have each **Viewport** display a subset of the entities using **LayerFilter**



Demo qt3d/ex-viewports-and-layers

The Qt 3D Frame Graph

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- Rendering to a texture, support for framebuffer
- Multiple passes
- Post-Processing Effects

Demo qt3d/ex-gaussian-blur

Demo qt3d/ex-multiple-effects



Beyond the Tip of the Iceberg

- Texture mipmaps
- Cube Maps
- Portability of your code across several OpenGL versions
- Complete control over the rendering algorithm
- Loading complete objects or scenes from files (3ds, collada, qml...)
- Post-processing effects (single or multi-pass)
- Instanced rendering
- etc.

Demo qt3d/sol-asteroids

Demo qt3d/ex-instanced-geometry

The Future of Qt 3D

What does the future hold for Qt 3D?

- Qt 3D Core
 - Efficiency improvements
 - Backend threadpool and job handling improvements - jobs spawning jobs
- Qt 3D Render
 - Use Qt Quick or QPainter to render into a texture
 - Embed Qt Quick into Qt 3D including input handling (5.9)
 - Level of Detail (LOD) support for meshes (5.9)
 - Billboards - camera facing entities
 - Text support - 2D and 3D (5.9)
 - Additional materials such as Physics Based Rendering (PBR) materials
 - Particle systems
- Qt 3D Input
 - Axis inputs that apply cumulative axis values as position, velocity or acceleration
 - Additional input device support
 - 3D mouse controllers, game controllers
 - Enumerated inputs such as 8-way buttons, hat switches or dials

What does the future hold for Qt 3D?

- New aspects:
 - Collision Detection Aspect
 - Allows to detect when entities collide or enter/exit volumes in space
 - Animation Aspect
 - Keyframe animation (5.9 TP)
 - Skeletal animation
 - Morph target animation
 - Removes animation workload from main thread
 - Physics Aspect
 - Rigid body and soft body physics simulation
 - AI Aspect, 3D Positional Audio Aspect ...
- Tooling:
 - Design time tooling - scene editor
 - Qt 3D Studio
 - Build time tooling - asset conditioners for meshes, textures etc.

What does the future hold for Qt 3D?

- Qt 3D and the rest of Qt:
 - DataVis, Mapping are likely to be based on Qt 3D
 - Work on unifying rendering toolset
 - Single renderer, Vulkan, D12, Metal backends