



Local masterclasses in Greek schools within the framework of the CREATIONS project



Christine Kourkoumelis ,UoA/IASA



http://creations-project.eu/

A Horizon 2020 European outreach project to Develop an Engaging Science Classroom

- > 36 months (Oct 15->Oct 18), 1.8 ME, 16 partners
- Coordinator: University of Bayreuth
- Improve skills of youngsters in STEM subjects
- > HEP partners are UoA/IASA, UoBirmingham,

Art@CMS, STFC

Some partners focus on combining science and art and boost creativity in schools

ex. Global Science Opera, Cultural Collisions, science using theater

A successful local Masterclass (half-day) in a school involves:

HYbrid Pupil's Analysis Tool for Interactions in ATLAS

- ➤ Introduction and analysis of events with embedded HYPATIA online in an educational scenario with a circle of learning phases

 HYPATIA
- >Combine it with a VV to an LHC experiment
- ➤ Have a long Q&A session Evaluate impact with:
 - ☐ "Pisa like" assessment questions at each phase
 - ☐ Use indicators on the success of the event analysis

(# of Z's found, # of Higgs found, e-pair/μ-pair)

☐ Pre and post creativity questionnaires







HYPATIA DEMONSTRATOR ENGLISH V.2

ORIENTING & ASKING QUESTIONS

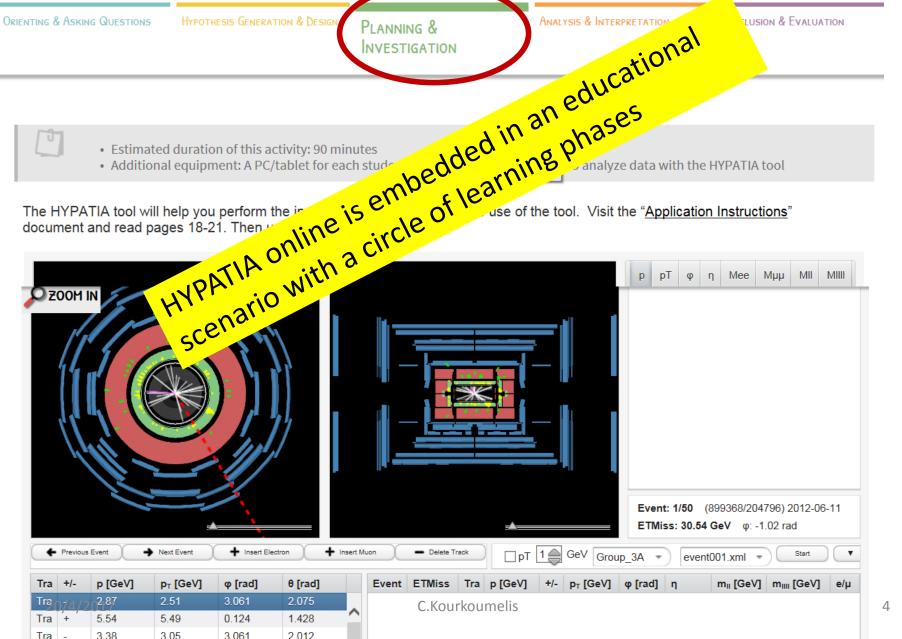
HYPOTHESIS GENERATION & DESIGN

LUSION & EVALUATION ANALYSIS & INTERPRETATION



- Estimated duration of this activity: 90 minutes
- Additional equipment: A PC/tablet for each student analyze data with the HYPATIA tool

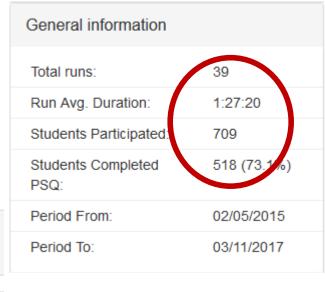
The HYPATIA tool will help you perform the in use of the tool. Visit the "Application Instructions" document and read pages 18-21. Then

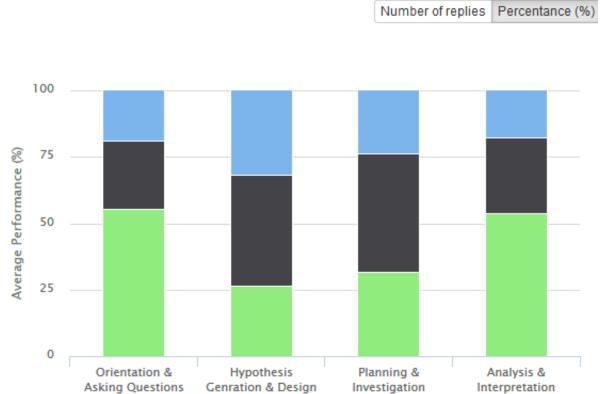


"Pisa like" assessment questions

Had 39 runs with ~520 students answering all 2*4 questions

Class Profile





Results/phase Green=L Black-M Blue=H

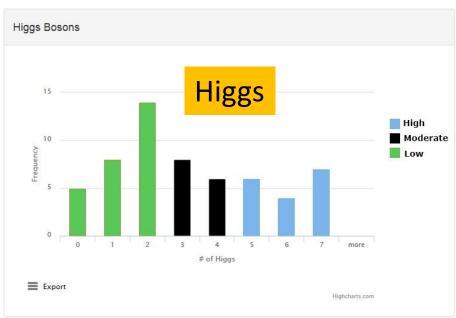
Students out perform the OECD averages

Built in HYPATIA indicators

- In December 2016 we introduced a system that rates student performance within the HYPATIA online tool
- The system uses a combination of the 7
 parameters to give an overall rating of low,
 moderate or high to each student
- In addition, the histograms of 5 parameters are represented individually, completing the student evaluation

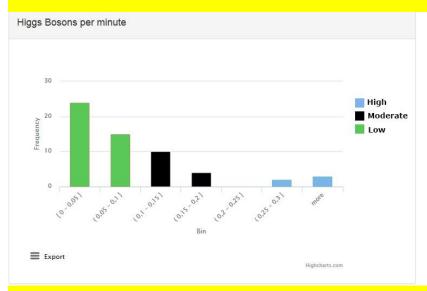
Z Bosons / Higgs bosons per minute





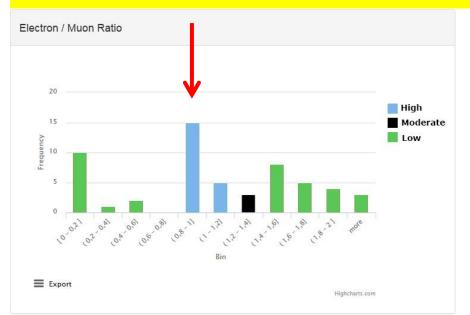
- Here we want the students to find as many Z/Higgs bosons as possible
- Students are given a limited amount of time and this is why we normalize their performance on time

Absolute number of Higgs bosons found



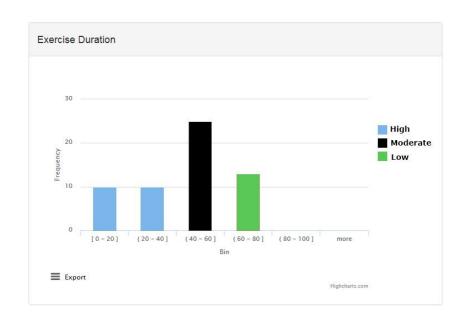
Additional success indicator

Electron pair/Muon pair ratio



We evaluate the students' ability to identify different particle signatures

Implementation

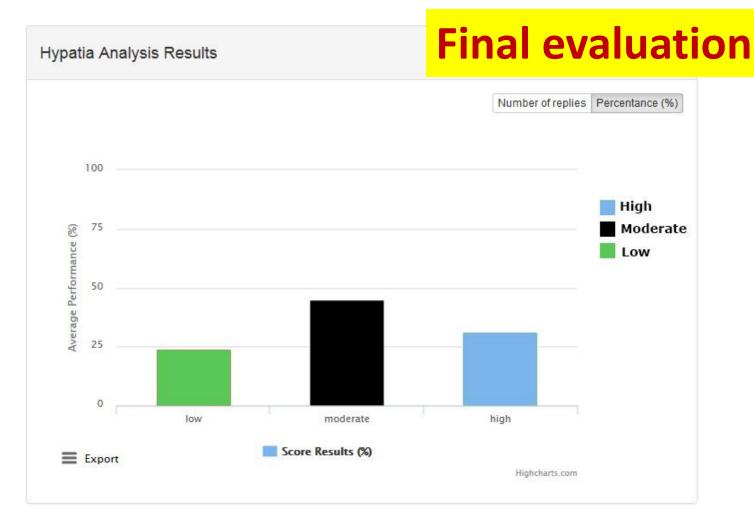


Exercise duration

Average Duration of analysis ~70 mins

- We have had 5 runs with the new analysis methodology
- Data on a total of 72 students has been analysed

Hypatia information	
Number of students:	72
Number of schools:	3
Number of runs:	5
Period From:	12/17/2016
Period To:	03/16/2017



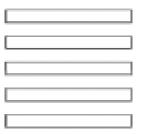
A total of 7 parameters (including the 5 shown above) are combined to give the final 72 student sample rating

Creativity questionnaire: Filled by all students

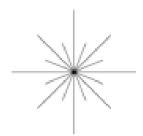
PRE-> Days before the intervention

POST-> Immediately after

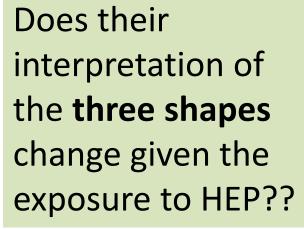
Now look at the first be low and write downes many things as yo ucan for what that figure might be. What does it look like? What could it be?



Now make a list of all of the things that this figure could be. Remember, the more things you write down, the better!



Now for the last Figure. Remember the tithere are no grades, this is a game, and you should list as many things as you can!





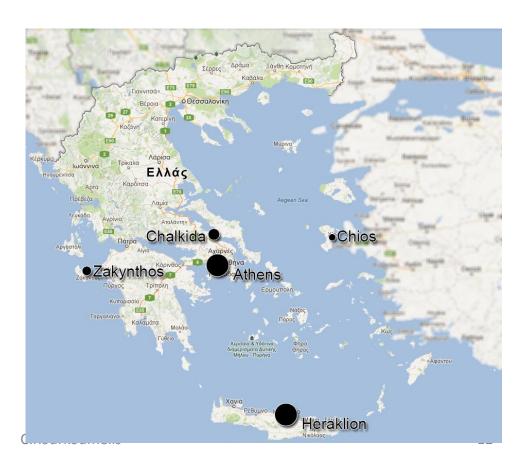
Conclusions

➤ Since the beginning of the school year we have added **two more assessment tools** in order to monitor the effectiveness of the CREATIONS HEP interventions

➤ We are in the process of evaluation and collecting statics from

more scheduled runs

☐ First indicators show very positive results ☐ Students are enthusiastic, eager to learn



Back up

http://tools.inspiringscience.eu/delivery/view/index.html?id=41fbf7bc710a470aa531911 f744973cf&t=p



ORIENTING & ASKING QUESTIONS

HYPOTHESIS GENERATION & DESIGN

PLANNING & INVESTIGATION

ANALYSIS & INTERPRETATION

CONCLUSION & EVALUATION

LISTEN CONTENT

Orienting: Provide contact with the content and/or provoke curiosity