The ArTime Ensemble is a group made up exclusively of young musicians, all successfully graduated from different Conservatories of Veneto.

Coming from different Italian and European cultures, they met in Venice and fell in love with the idea of making music together.

The ArTime Quartet, made of four women, is the core of the Ensemble. Their repertoire ranges from baroque to pop-rock music, going through classical, romantic, contemporary, jazz and popular music as well as the great film soundtracks and the most famous masterpieces.

Their performances are revolutionary and traditional at the same time thanks to the high versatility of the quartet and all musicians.
ArTime Ensemble

Programme

Violins
SABINA BAKHOLDINA
ERICA FASSETTA

Viola
ALESSANDRA COMMISSO

Cello
ELENA BORGO

Flute Andrea Vecchiato
Oboe Riccardo Folador
Clarinet Giorgio Levorato
Contrabbasso Leonardo Galligioni
Piano Aredion Lici

Soprano Kalliopi Petrou
Tenore Domenico Menini

J. Williams "Cantina Band"
G. Verdi "Questa o Quella" from Rigoletto
G. Verdi "E' strano... sempre libera" from La Traviata
G. Puccini "Nessun Dorma" from Turandot
The Beatles "Live and let die"
G. Verdi "Un di felice" from La Traviata
P. Mascagni "Intermezzo Cavalleria Rusticana"
G. Puccini "O mio Babbino caro" from Gianni Schicchi
M. Jackson "Thriller"

Intervallo

G. Verdi "Preludio di Traviata" from la Traviata
G. Puccini "E lucevan le stelle" from Tosca
Led Zeppelin "Stairway to heaven"
V. Bellini "Casta Diva" from Norma
G. Verdi "La donna è mobile" from Rigoletto
G. Verdi "Brindisi di Traviata" from la Traviata
Guns 'N Roses "Sweet Child o' Mine"