

Kalliopi Petrou graduated as Soprano in Athens where she also attended courses of Composition and Theatre. In Venice she obtained two Master degrees in Singing and in Chamber Music and has attended singing Master Classes by several famous teachers in Europe. She is performing opera and operetta roles and gives concerts in Europe with a vast repertory from baroque to contemporary music. She is giving premiere performances for roles written for her voice by famous composers.

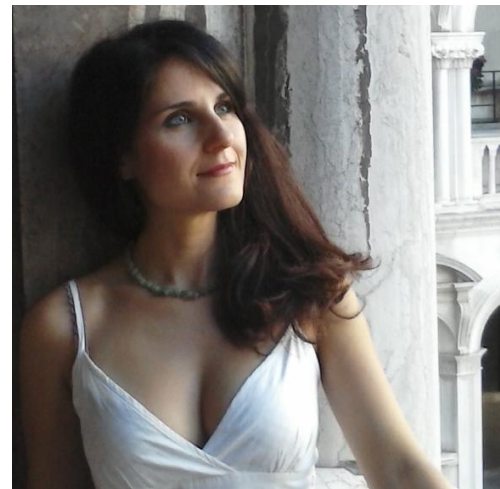
Alessia Toffanin graduated in piano in Padova. In Rovigo she obtained two Master degrees in Chamber Music and in Vocal Chamber music. In Adria she graduated with honors in teaching singing. She attended a PhD programme at the University of Evry (Paris) where she studied repertory of the Twentieth century. She received numerous national and international awards as a soloist and in piano duo. She collaborates with the Interensemble group of Padua and with the Quartet Paul Klee. She has recorded for the Blue Serge, RAI, the Croatian Radio and the Spanish National Radio. She works as a pianist with the Orchestra of the Teatro La Fenice in Venice. She is a professor of Piano Accompaniment at the Conservatory of Venice.

Opera Gala

OAC Auditorium

Kolymbari

July 10th 2018, 9PM



*Kalliopi
Petrou
Soprano*

7th International Conference on New Frontiers in Physics



*Kolymbari, Crete, Greece
July 4th-12th 2018*

*Alessia
Toffanin
Piano*



Program

Douglas Moore (1893-1969)

Aria of Elisabeth-Baby Doe: *The silver aria*,
from the opera “The Ballad of Baby Doe”

Vincenzo Bellini (1801-1835)

Aria of Norma:

Casta Diva from the opera “Norma”

Claude Debussy (1862–1918):

La plus que lente for piano solo

Giuseppe Verdi (1813-1901)

Scene and Aria of Violetta:

È strano..., sempre libera

from the opera “La Traviata”

Claude Debussy (1862–1918):

Clair de lune for piano solo

Giuseppe Verdi (1813-1901)

Aria of Elena :

Mercè dilette amiche from the opera “I Vespri Siciliani”

Giocchino Rossini (1792-1868)

Aria of Fiorilla : *Non si dà follia maggiore*

from the opera il “Turco in Italia”

Claude Debussy (1862–1918):

La cathédrale egloutie for piano solo

George Gershwin (1898-1937)

Aria of Clara: *Summertime*

from the opera “Porgy and Bess”

Giancarlo Menotti (1911-2007)

Aria of Lucy: *Hello hello*,

from the opera “The Telephone”