Programme

Johannes Brahms
The Cello Sonata No. 2 in F major, Op. 99, (1886) in four movements:
I. Allegro vivace
II. Adagio affettuoso in F major
III. Allegro passionato in F minor
IV. Allegro molto

Claude Debussy
Sonata for violin and piano, L. 148 (140) (1916-1917) in three movements:
I. Allegro vivo
II. Intermède. Fantastique et léger
III. Finale. Très animé

Franz Schubert
The Trio No. 2 in E-flat major for piano, violin and cello, O0D. 929, (1827) in 4 movements:
I. Allegro
II. Andante con moto
III. Scherzo: Allegro moderato
IV. Allegro moderato

Ruben Muradyan (Piano)

Svetlana NOR (Violin)

Vladimir NOR (Cello)

Ruben Muradyan (piano), RUSSIA
Graduated from Moscow Conservatory, class of A.A. Nasedkina and L.N. Vlasenko. Won K. Kana International Competition in Paris, got a diploma at the International Chamber Music Competition in Finale Ligure (Italy). Professor at the Department of Piano and Organ, GMPI MM Ippolitov-Ivanov and a piano teacher at Ippolitov-Ivanov Music school and at the Art School Piano "Spring". Giving concerts and master classes in Russia, Armenia, Germany, France and Australia. Participating as the jury of various regional, national and international competitions.

Svetlana NOR (violin), RUSSIA
Graduated from Moscow Gnessin Secondary Music School (violin class of Elena Koblyakova-Mazor) and from Gnessin Musical Pedagogical Institute (violin class of Miroslav Rusin and quartet class of Prof. Valentin Berlinsky). For twenty years is playing in Alyabiev Quartet together with her husband Vladimir Nor. Honored Artist of the Russian Federation.

Vladimir NOR, RUSSIA
Got music education in Rostov-on-Don, from the famous cellist Alexander Volpov (GB). Continued his studies in Moscow at the Russian Academy of Music in the class of Prof. Vladimir Tonkha (cello) and legendary cellist of Borodin Quartet, Prof. Valentin Berlin (quartet class). For twenty years is playing in Alyabiev Quartet. Got First Prize of the All-Russian competition, Honored Artist of the Russian Federation.