



Collide Geneva Award. *Performance*  
A partnership with La Ville and Canton of Geneva

Open Call for Entries  
Deadline 15<sup>th</sup> of December, 2017

- Introduction

Established in 2011, Arts at CERN, the arts programme of the European Organization for Nuclear Research in Geneva, engages with art at the cutting edge of scientific research. Arts at CERN and Republic and Canton of Geneva and the City of Geneva joined efforts in 2012 in order to promote the crossovers and dialogs between artists and scientists at CERN. After these very successful years, we decide to continue this fruitful cooperation and again launch an open call to offer an artist from Geneva or collective a fully funded 3-months residency at CERN.

The main goal of Collide is to open excellent opportunities for artists to be part of the thriving scientific community of CERN. As the cradle of the World Wide Web and home of the Large Hadron Collider (LHC), CERN is an eminent centre of science and technology with great relevance in the culture of today. As international centre of excellence in the field of particle physics, CERN is an inspirational place for artists and creators of any kind to explore and extend their research in this compelling scientific field.

- Conditions for eligibility and criteria of the call

Collide Geneva residency award welcomes proposals from artists working in the field of **performance** as artistic practise and whom the ground breaking research environment at CERN may inspire their work. The eligible applicants must be born or be permanent resident in Geneva. The competition is open to artists of any age.

Collide Geneva encourages the participation of artists interested in the ideas described above, complying with any of the following criteria:

- Artists working in the field of performance.



- Artists inspired by scientific ideas, technology and concepts and new knowledge as expressed by CERN.
- Artists engaging with an innovative discourse in their artistic practice, following ambitious standards of creativity.
- Artists pushing the traditional forms of collaboration between the artistic and scientific fields, approaching science and research from diverse angles of enquiry, and asking innovative and provocative questions in this respect.

▪ Conditions of the residency

From all the applications received during the period of the call for entries, a jury of experts from science and culture will select one artist or artist collective. The artist will be invited to carry out a 3-months residency at CERN during 2018. The artist will be granted with the amount of CHF 15,000 for development and production of a new work, and with the additional support of 15,000 CHF to cover the costs of subsistence for the period of the residency. If the selected artist works as a collective or group the grant amounts will be shared between the members.

In the highly scientific environment of CERN, the artist will be invited to engage in conversation with the researchers and staff of the lab. The dialogs and crossovers between both disciplines are fundamental for the project. A scientist or engineer will be invited to be part of the process as *scientific partner*.

In order to disseminate the experience and research, the artist will be encouraged to running a blog or a similar channel that relates the progress and development of the residency.

The ultimate goal for the artist will be to research and explore new ideas in the laboratory that can lead his/her to a formal production after the residency. The artist will handle a residency report at the end of the residency at CERN and not later than 6 months after. The report will describe the development of the research, the interactions with the scientists and the expected production.

The period of the residency will be determined between the artist and the team of Arts at CERN when the artist is notified. The residency will be take place during one of these periods: May to July – or September to December 2018.



▪ The Scientific Partner

The artist or artist collective will be working with a *scientific partner*, a scientist or engineer who will be collaborating with the artist in his/her research during the residency. He or she will be available for regularly meetings to discuss ideas in a two-way exchange, in order to enrich the dialogs between science and art, and to create significant connections between the artist and CERN community during the residency.

The Scientific Partner will be also the main connection with CERN community and staff, together with Mónica Bello, curator and Head of Arts at CERN. He or she will enable introductions for the artists to other scientists, research groups or experiments, in order to extend the experience of the artist, and to encourage a wider vision and understanding of particle physics and CERN science.

▪ Important dates

The call will be open on the October 5<sup>th</sup> with a deadline for applications on December 15<sup>th</sup>, 2017.

The jury will review the entries in January 2018 and the results will be announced the first week of March.

▪ Application details

The artists interested to apply must fill an online form in which she/he describes:

- Name, address, and contact details. In case of collective one member should apply as representative.
- A personal statement in video format in which the artist describes his/her motivations for doing the residency at CERN (4mins. maximum with the possibility to record it on any type of camera);
- A CV and a selection of examples of past projects that the artist is proud of, all in digital format;
- A description of a potential artistic project to develop at CERN (One page maximum: theme, time of development, implementation, estimate production budget).

Submissions will be only accepted via the online form:

<https://indico.cern.ch/e/CollideGeneva>



Arts@CERN  
Great Arts for Great Science



AVEC · LE · SOUTIEN  
· · · · · DE · LA  
VILLE · DE · GENÈVE 

Applications can be sent in French or English.

- Information

Arts.cern

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