



The Emulsion Scanning System of the OPERA Experiment

F. Juget, J. Knüsel on behalf of the OPERA collaboration

The emulsion scanning system

The emulsion scanning system has been developed in the framework of an R&D project for the OPERA neutrino experiment. It is able to scan nuclear emulsion films at a speed of up to 75 cm² emulsion surface per hour, one order of magnitude higher than past systems.

References:
<http://operaweb.lngs.infn.it/>
 L. Arrabito et al., Nucl. Instr. and Meth. A 568 (2006) 578
 N. Armenise et al., Nucl. Instr. and Meth. A 551 (2005) 261
 T. Nakamura et al., Nucl. Instr. and Meth. A 556 (2006) 80

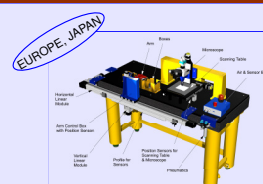
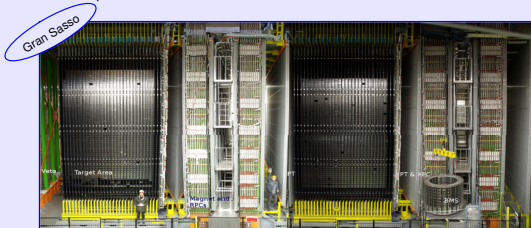
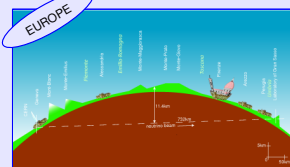
The OPERA experiment

An oscillation neutrino experiment to prove the direct appearance of ν_τ

Right picture: neutrinos from CERN to OPERA.

- OPERA production run started in 2008.
- CNGS beam delivered $1.8 \cdot 10^{19}$ pot for 2008 run and $3.5 \cdot 10^{19}$ expected for 2009: ~ 2 expected tau events.

Lower picture: view of the OPERA detector.



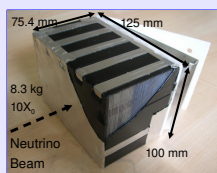
The European scanning microscope to read out the data of the OPERA brick.

The main detector unit

The OPERA brick

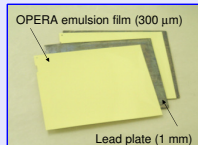
Lead + photographic emulsions:

- 57 layers, about $10X_0$, 8.3 kg.
- 150000 bricks in the detector.
- Target mass 1.25 kton.



The OPERA emulsion

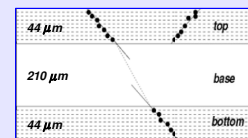
- The size of one emulsion film is 10 cm x 12.5 cm with a thickness of 300 μ m.
- Readout by optical microscopes in Europe/Japan.
- Almost 10 Mio. emulsions in the detector (150000 m² of emulsion area)



Scanning the OPERA emulsion

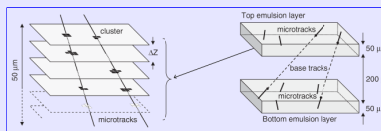
The OPERA emulsion specifications

- AgBr crystals with a size of 0.2 μ m
- $10E13$ channels in a film
- Intrinsic resolution of 0.06 μ m
- Sensitivity of 33 grains / 100 μ m (m.i.p.)
- 5-10 accidental grains / 1000 μ m³

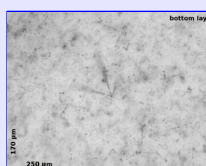


The OPERA scanning

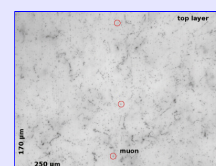
- A sequence of images every 2-3 μ m provides a tomographic view of the emulsion layers.
- Tracks in one layer, called microtracks, can be connected to the corresponding microtrack on the other side of the emulsion base. The new track is called basetrack.
- Tracks are followed from emulsion to emulsion up to the interaction point.



The image grabbing is performed while the focal plane is moved along the vertical axis with a constant speed. The tomographic sequence of images is used to reconstruct 3D particle tracks.

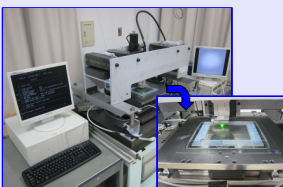


ν CC interaction in the base of an emulsion. Back-scattering fragments (left) and three particles that leave the vertex (right).



Scanning

Japanese scanning system



- Scanning speed/system: up to 75 cm²/h
- High speed CCD camera (3 kHz)
- Piezo-controlled objective lens
- FPGA Hard-coded algorithms

Nagoya: 4 systems (75 cm²/h), 1 system (20 cm²/h)
 5 sub systems (1 cm²/h)

European scanning system

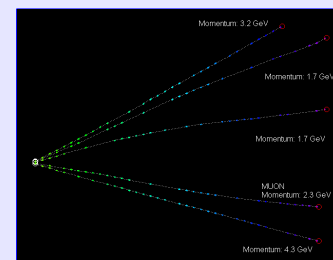


- Scanning speed/system: 20 cm²/h
- Customized commercial optics and mechanics
- Asynchronous DAQ software

LNGS: 10 systems, Napoli: 5 systems,
 Bern: 5 systems, Bari: 4 systems,
 Salerno: 4 systems, Bologna: 4 systems,
 Padova: 1 system, LNF: 1 system,
 Rome: 1 system

ν CC interaction

A ν CC interaction from the 2008 run with 5 tracks reconstructed at the vertex. All the impact parameters are within 5 μ m. The momenta are estimated with the multiple coulomb scattering method.



Literature

The OPERA experiment in the CERN to Gran Sasso neutrino beam, R Acquafredda et al. 2009 JINST 4 P04018
 The detection of neutrino interactions in the emulsion/lead target of the OPERA experiment, arXiv-0903.2973v1