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【16】 Let there be light

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This documentary on fusion energy research uses the form of interviews of physicists and engineers, either from the large international project ITER at the halfway point of its construction in the south of France and involving many partner countries, or other smaller projects mainly in North America. Directed by two Canadian filmmakers, Mila Aungh-Thwin and Van Royko, it follows researchers in their daily lives. Thus, not only does it show us large experimental facilities while recalling the important milestones in the history of fusion, but it also leads us to the heart of what motivates researchers to dedicate their lives to see the realization of fusion energy. There is a good balance between the scientific and the social aspects in this film, which was one of the top 10 Canadian films in 2017. This film represents a solid introduction to the subject and a useful update on the state of the art for those already familiar with the subject, but it is primarily intended for a large non-scientific audience.

Session Classification: Public Lectures