

# The World Digital Library

By  
Sarah Kaddu

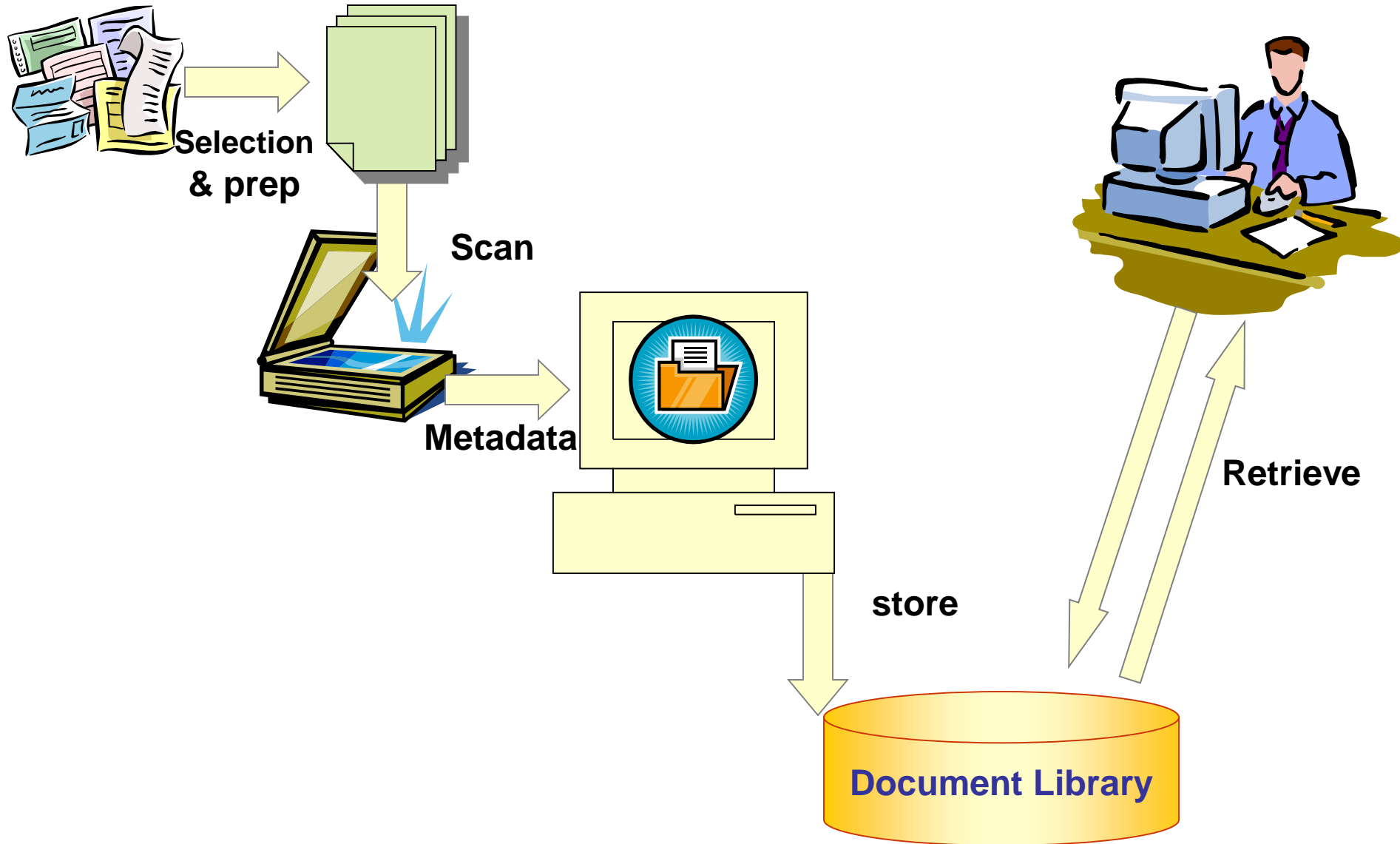
# Background

- The WDL is a cooperative project of the Library of Congress, UNESCO, with more than fifty libraries and other cultural and educational institutions from around the world.
- The WDL makes available on the Internet, free of charge and in multilingual format, significant primary materials from all countries and cultures, including manuscripts, maps, rare books, musical scores, recordings, films, prints, photographs, architectural drawings, and other significant cultural materials.

# The objectives of the WDL are to:

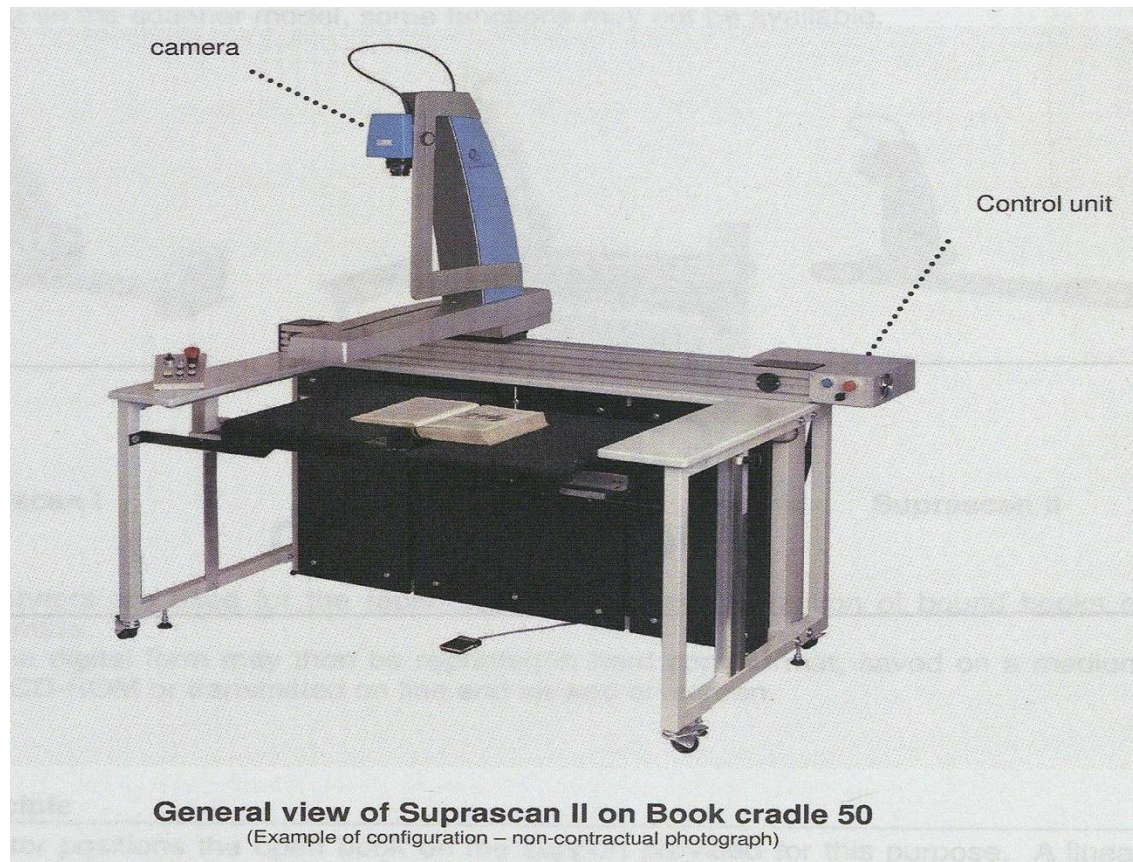
- Promote international and intercultural understanding and awareness
- Expand multilingual and culturally diverse content on the Internet
- 
- Provide resources to educators and contribute to scholarly research
- Build knowledge and capacity in the developing world and help to narrow the digital divide.

# The Digitisation Processes

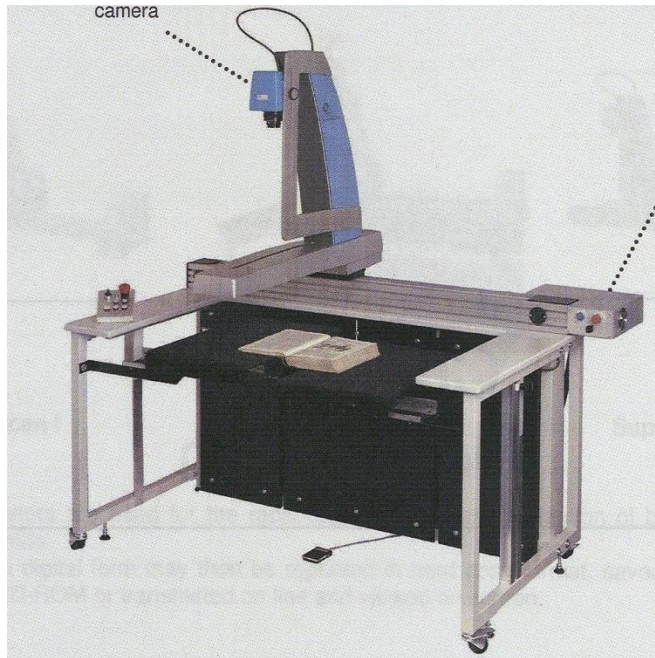


# Hardware for the WDL Uganda project

# DigiBook Supra Scan II



# Hardware cont.



I2S SuprascanII



Digital camera

# Decisions to Make

- Who is it for? Multiple audiences?  
(local users, global users, in house staff, colleagues from other institutions, etc, etc)
- What format/ standard to use?
- What are you describing it?  
(Physical object or digital? Or both?)
- How are you describing it?  
(Controlled vocabulary? Local thesaurus?)



# **The Digitisation process:** **step by step approach**

# Example 1: Story Book



# Example 2. Descriptive data

Descriptive data: Title and Identifiers

Descriptive Data

New Record

View Associated Digital Objects

Title and Identifiers

Repository and Publication Info

Subjects and Notes

Rights and Permissions

Title

Bihari Qur'an

DO NOT INCLUDE IN ONLINE PRESENTATION

Add Alternate Title

InQuery DB name

ascs

Document ID

ascs000001

Sponsoring Division

African and Middle Eastern Division

Source Collection

Other Repository\*

\* (If different than division)

Document Type

text

Medium

55.5 (w) x 36.6 (h) cm

Collection ID

intlId/ascs

Collection ID

Use MARC Record?

NOTE: If you are using an external record (such as from the ILS) none of the information entered into this database will display on the bib record, it is for production use ONLY.

External Record ID

Related Items

Link Label (title or caption)  
\*REQUIRED

Related item's Display type  
(optional)

To resolve to a handle (use display type "u"):

Related item's Handle

OR

To resolve to bibliographic record:

Related item's Web Pres ID

Related items DocID

OR

To resolve to digital object display:

Related item's Aggregate

Related item's Digital ID

Related item's Start page

Preview as bib record

Previous Record

Save Record

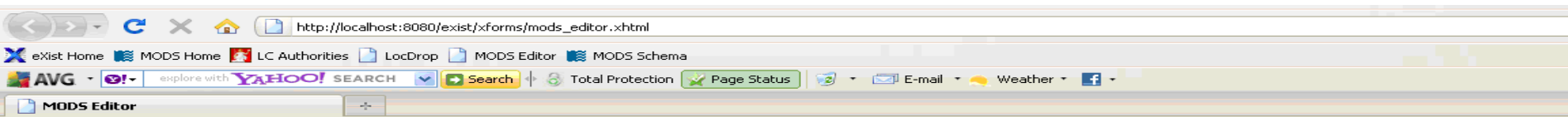
Next Record

Delete Record

Return to Main Menu

Record: 1 of 261

# MODS



## MODS Editor

### Custodial Info

<b>Custodial Institution:</b>	<input type="text"/>
<b>Custodial Institution Code:</b>	<input type="text"/>
<b>URL of Custodial Presentation:</b>	<input type="text"/>
<b>Collection Name:</b>	<input type="text"/>
<b>Rights &amp; Reproductions Statement:</b>	<input type="text"/>

### Digital ID

<b>Digital ID:</b>	<input type="text"/>
--------------------	----------------------

### Creator Info

<b>Type of Name:</b>	<input type="text"/>
<b>Role:</b>	<input type="text"/>
<b>Family Name:</b>	<input type="text"/>
<b>Given Name:</b>	<input type="text"/>
<b>Title (such as Sir):</b>	<input type="text"/>
<b>Birth/Death Dates:</b>	<input type="text"/>
<b>Corporate/Conference Name:</b>	<input type="text"/>

**Add a Creator**

# XML

```
- <mods>
  <identifier type="local">NLU_0001</identifier>
  <recordInfo>
    <recordChangeDate>2010-05-17T14:48:14Z</recordChangeDate>
  </recordInfo>
  <name type="personal">
    <namePart type="family" />
    <namePart type="given" />
    <namePart type="date" />
    <namePart type="termsOfAddress">Reverald</namePart>
    <namePart />
  </role>
    <roleTerm authority="marcrelator">Author</roleTerm>
  </role>
</name>
- <titleInfo lang="eng" type="">
  <nonSort />
  <title />
  <subTitle>The wonderful story of Uganda: To which is added the story of Ham Mukasa</subTitle>
</titleInfo>
- <physicalDescription>
  <extent>xii, 224 p. 7 plates</extent>
  <digitalOrigin>reformatted digital</digitalOrigin>
</physicalDescription>
- <language>
  <languageTerm authority="iso639-3" type="code">eng</languageTerm>
</language>
<genre authority="wdl">Book</genre>
<abstract>The wonderful story of Uganda traces the inside of Uganda as far as the missionary times in the
the Gospel and even a written language now houses more than thirty thousand Christians, Bible being tr
receptive of spiritual truth than the stolid, material-minded races nearer the coast. The book also traces
the bloodshed in Buganda during the reigns of King Mwanga. In Mwanga's absence after the escape on 2
was made the King.</abstract>
<note>It is an original book. J.D stand for Joseph Dennis. It's a story of a prominent chief Ham Mukasa.</note>
- <subject>
  <topic>Uganda-missionary</topic>
  <temporal />
  <geographic>Africa</geographic>
  <hierarchicalGeographic>
    <country>Uganda</country>
    <province />
    <city>Kampala</city>
  </hierarchicalGeographic>
</subject>
- <location>
  <physicalLocation>National Library of Uganda</physicalLocation>
  <physicalLocation>NLU</physicalLocation>
```

**Title** "We'll have lots to eat this winter, won't we Mother?" : grow your own can your own

**Creator** Parker, Alfred, 1906-

**Contributor** United States. Office of War Information

**Date** 1943

**Period** World War II

**Description** A mother and daughter with matching blonde pony-tails and aprons process food at home, while behind them is a shelf packed with canned fruit and vegetables.

**Notes** "OWI Poster No. 57. Additional copies may be obtained ... from the ... Office of War Information, Washington, D.C."/"U. S. Government Printing Office : 1943--O-520465"

**Subject Terms** World War, 1939-1945. United States. Posters  
Food conservation  
Agriculture  
Victory gardens  
War work

**Series** War Posters [Rationing and conservation]

**Related Sites** (Relationship="")  
<http://www.mplib.org/wpdb>

**Medium** Poster

**Dimensions** 22.5 x 16 in.

**Holding** Minneapolis Public Library

**Published** [Washington, D.C.] : U.S. Government Printing Office

**Language** eng

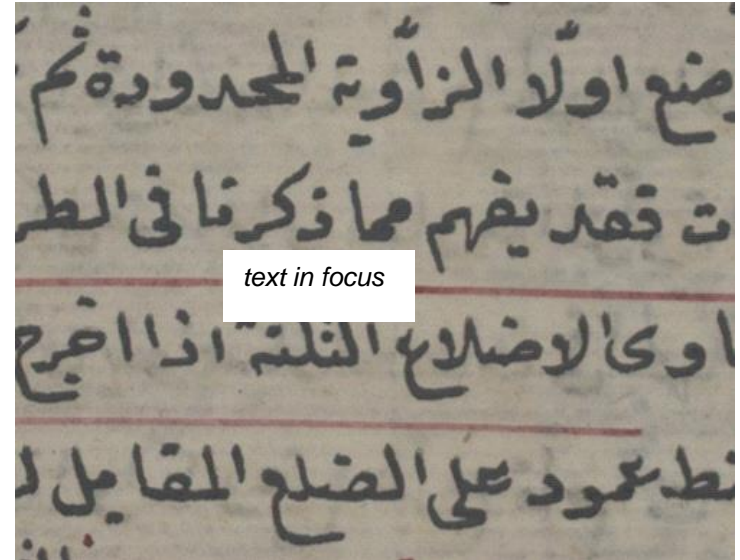
**Record Number** MPW00250

**Other Identifier** OCLC40637019

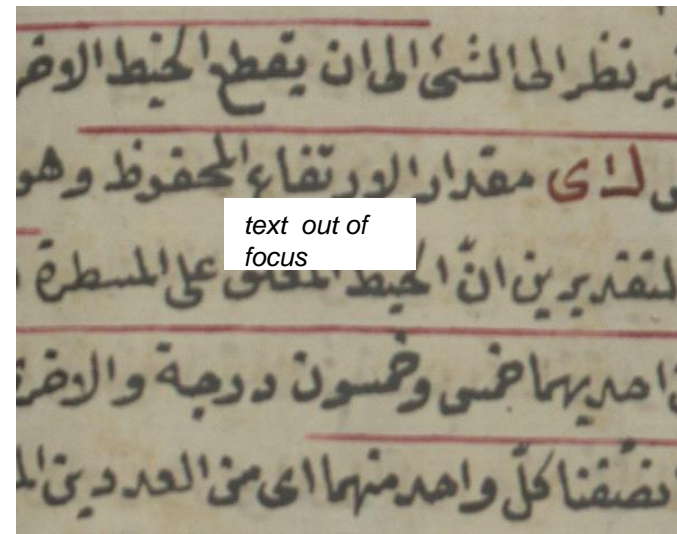
**Copyright** Subject to U.S. and international copyright laws. Please contact the owning repository.

# The Image Quality Review Process

- **1. On- screen examination**
  - check whether the image will open



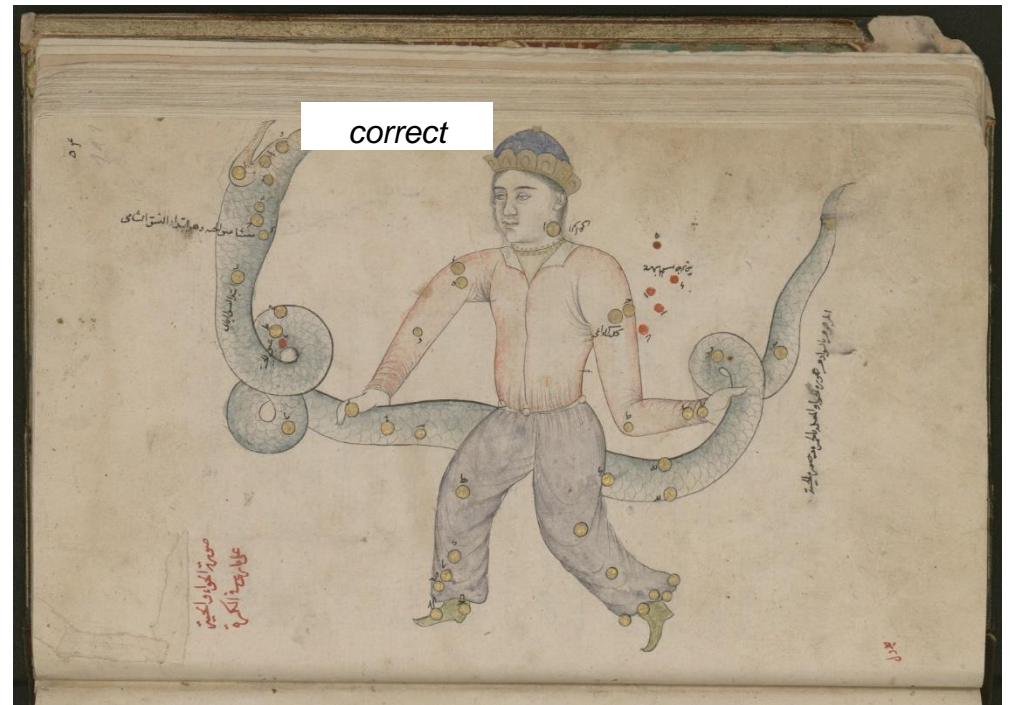
- **2. Focus**





# QR continues

- 3. Rotation





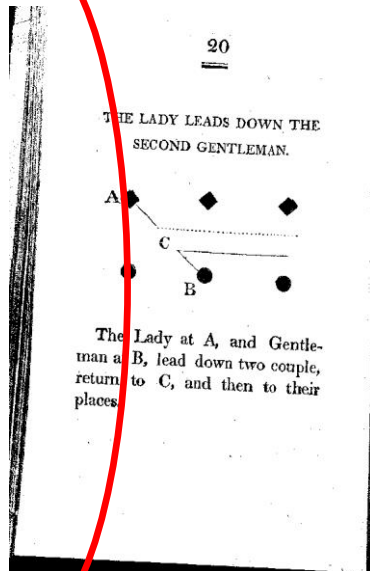
# QR ....

## 4. Cropping



# QR ....

- 5. Tilted/ slanted images



# QR....

- 6. Legibility
- 7. Missing Pages
- 8. Data Loss
- 9. Artifacts
- 10. File naming
- 11. DVDs/CDs after burning





8000 - 499

500 - 1499

1500 - 1699

1700 - 1799

1800 - 1849

1850 - 1899

1900 - 1949

1950 +

8000 BC - 2009 AD / 1170 Items





[Open](#)

SHARE

## Similar Items



## **Title:** The Uganda Protectorate: Attempt to Give Some Description of the Physical Geography, Botany, Zoology, Anthropology, Languages and History of the Territories under British Protection in East Central Africa

### **Description**

This two-volume work by Sir Henry Hamilton (Harry) Johnston, a British explorer, writer, and colonial official who spent much of his career in Africa, is an encyclopedic compilation of information about Uganda, which became a British protectorate in 1894. Johnston was asked by the crown, in 1899, to spend two years in Uganda as a special commissioner, in order to establish civilian administration after a period of disastrous military rule. He concluded an agreement with the ruling chiefs of Buganda that helped bring stability to the country. During his term in office, Johnston continued his literary and scientific pursuits and spent eight months traveling to gather the information in these volumes.

### **Author**

[Johnston, Harry Hamilton, Sir](#) (1858-1927)

### **Cartographer**

[Bartholomew, John George](#) (1860-1920)

### **Contributor**

[Shrubsall, F.](#)

### **Date Created**

1904

### **Place of Publication**

Dodd, Mead, New York

### **Language**

[English](#)

### **Place**

[Africa](#) > [Uganda](#)

### **Time**

[1850 AD - 1899 AD](#)

[1900 AD - 1949 AD](#)



# THE UGANDA PROTECTORATE

AN ATTEMPT TO GIVE SOME DESCRIPTION OF THE PHYSICAL  
GEOGRAPHY, BOTANY, ZOOLOGY, ANTHROPOLOGY, LANGUAGES  
AND HISTORY OF THE TERRITORIES UNDER BRITISH PROTECTION  
IN EAST AFRICA, BETWEEN THE CONGO FREE STATE  
AND THE KIVU VALLEY AND BETWEEN THE EQUATORIAL  
AND THE TANGANYIKA AND THE FIFTH DEGREE OF NORTH LATITUDE

BY  
SIR HARRY JOHNSTON

G.C.M.G., D.C.L.

*First Member Royal Society (Geographical Section)  
and Member Colonial Society  
Formerly Special Commissioner in the Uganda Protectorate  
1891-96.*

THE LIBRARY  
OF CONGRESS

WITH  
500 ILLUSTRATIONS FROM DRAWINGS AND PHOTOGRAPHS  
BY THE AUTHOR AND OTHERS  
64 FULL-PAGE COLOURED PLATES BY THE AUTHOR  
AND  
9 MAPS BY J. G. BARTHOLOMEW AND THE AUTHOR

LONDON: HUTCHINSON & CO.  
PATERNOSTER ROW  
1902







## Title: Maghili's Tract on Politics

### Description

Timbuktu, founded around 1100 as a commercial center for trade across the Sahara Desert, was also an important seat of Islamic learning from the 14th century onward. The libraries of Timbuktu contain many important manuscripts, in different styles of Arabic scripts, which were written and copied by Timbuktu's scribes and scholars. These works constitute the city's most famous and long-lasting contribution to Islamic and world civilization. This treatise is about the Songhai Empire, which flourished in West Africa during the 14th and 15th centuries. It consists of the answers to seven questions asked of the author by the emperor of Songhai. The author tells the emperor that he is obliged to apply Islamic law strictly in administering the political and economic affairs of the empire. In order to do so properly, he is told that he needs to seek the advice of pious scholars.

### Creator

[ibn Abd al-Karim al-Maghili, Muhammad](#) (Died 1503 or 1504)

### Date Created

Around 1450-1504

### Language

[Arabic](#)

### Title in Original Language

As'ilat Askiyah wa-Ajwibat al-Maghili

### Place

[Africa](#) > [Mali](#) > [Tombouctou](#)

### Time

[500 AD - 1499 AD](#)

### Topic

[Social sciences](#) > [Law](#) > [Law](#)  
[History & geography](#) > [History of Africa](#) > [West Africa & offshore islands](#)

### Additional Subjects

[Arabic calligraphy](#) ; [Arabic manuscripts](#) ; [Islamic law](#) ; [Islamic manuscripts](#) ; [Songhai Empire](#) ; [Timbuktu manuscripts](#)

### Type of Item

[Manuscripts](#)



SHARE 

### Similar Items





Thank You!!

Ahsanteni !