

Sacred Music

OAC Auditorium

Kolymbari

August 29th 2019, 6 PM

Kalliopi Petrou graduated as Soprano in Athens where she also attended courses of Composition and Theatre. In Venice she obtained two Master degrees in Singing and in Chamber Music and has attended singing Master Classes by several famous teachers in Europe. She is performing opera and operetta roles and gives concerts in Europe with a vast repertoire from baroque to contemporary music. She has been a protagonist in performances at the Biennale di Venezia. She is giving premiere performances for roles written for her voice by famous composers. She teaches music and singing.

Pietro Semenzato Born in 1992, he graduated in piano and conducting from the Conservatory B. Marcello in Venice, under the guidance of Anna Barutti and Michael Summers; then he got a master degree in conducting at the Conservatory G. Verdi in Milan, with M^o Vittorio Parisi.

He works as a pianist, conductor and composer. He has performed in many concert halls, in Italy and abroad. He is the founder and the main conductor of Venice Chamber Orchestra, with which he both deals with symphonic and operatic repertoire.

*Kalliopi
Petrou
Soprano*



*Pietro
Semenzato
Piano*



8th International Conference on New Frontiers in Physics



*Kolymbari, Crete, Greece
August 21st-29th 2019*

Program

Claudio Monteverdi (1567-1643)

Selva morale e spirituale:

Il pianto della Madonna SV288

Joseph Haydn(1732-1809)

Nun beut die Flur das frische Grün

Gabriel's Aria from Die Schöpfung

Unknown composer

Christos Anesti – Christ is risen

Max Janowski (1912–1991):

Arrangement of *Avinu Malkeinu*

César Franck (1822-1890)

Panis angelicus

W.A Mozart (1756-1791)

Ave Verum Corpus K618

Pietro Mascagni (1863-1945)

Ave Maria

from the opera Cavalleria Rusticana

Maurice Ravel (1875-1937)

From Deux mélodies hébraïques

Kaddish