

Opera Gala

OAC Auditorium

Kolymbari

August 27th 2019, 9PM

Kalliopi Petrou graduated as Soprano in Athens where she also attended courses of Composition and Theatre. In Venice she obtained two Master degrees in Singing and in Chamber Music and has attended singing Master Classes by several famous teachers in Europe. She is performing opera and operetta roles and gives concerts in Europe with a vast repertoire from baroque to contemporary music. She has been a protagonist in performances at the Biennale di Venezia. She is giving premiere performances for roles written for her voice by famous composers. She teaches music and singing.

Pietro Semenzato Born in 1992, he graduated in piano and conducting from the Conservatory B. Marcello in Venice, under the guidance of Anna Barutti and Michael Summers; then he got a master degree in conducting at the Conservatory G. Verdi in Milan, with M^o Vittorio Parisi.

He works as a pianist, conductor and composer. He has performed in many concert halls, in Italy and abroad. He is the founder and the main conductor of Venice Chamber Orchestra, with which he both deals with symphonic and operatic repertoire.

*Kalliopi
Petrou
Soprano*



*Pietro
Semenzato
Piano*



8th International Conference on New Frontiers in Physics



*Kolymbari, Crete, Greece
August 21st-29th 2019*

Program

Charles Gounod (1818-1893)

Aria of Juliette: *Je veux vivre*,
from the opera “Romeo et Juliette”

Vincenzo Bellini (1801-1835)

Aria of Norma:
Casta Diva from the opera “Norma”

Claude Debussy (1862–1918):

Book II - Prelude No.5 - Bruyeres for piano solo

Giuseppe Verdi (1813-1901)

Scene and Aria of Violetta:
È strano..., sempre libera
From the opera “La Traviata”

Frederic Chopin (1810–1849):

Valzer op. 70 n.2 in F minor for piano solo

Georges Bizet (1838 –1875)

Aria of Micaela: *Je dis que rien ne m’épouvante*,
from the opera “Carmen”

Giochino Rossini (1792-1868)

Aria of Giulia: *Il mio ben sospiro e chiamo*
from the opera “La scala di seta”

Franz List (1811–1886):

From *Soirées musicales de Rossini* S. 424
III. L'invito (Bolero) for piano solo

Gioacchino Rossini (1792-1868)

Aria of Fiorilla : *Non si dà follia maggiore*
from the opera il “Turco in Italia”

Giuseppe Verdi (1813-1901)

Aria of Elena :
Mercè dilette amiche,
from the opera “I Vespri Siciliani”