



# materials for the arts

NYC DEPARTMENT OF CULTURAL AFFAIRS

WITH SUPPORT FROM THE FRIENDS OF MATERIALS FOR THE ARTS







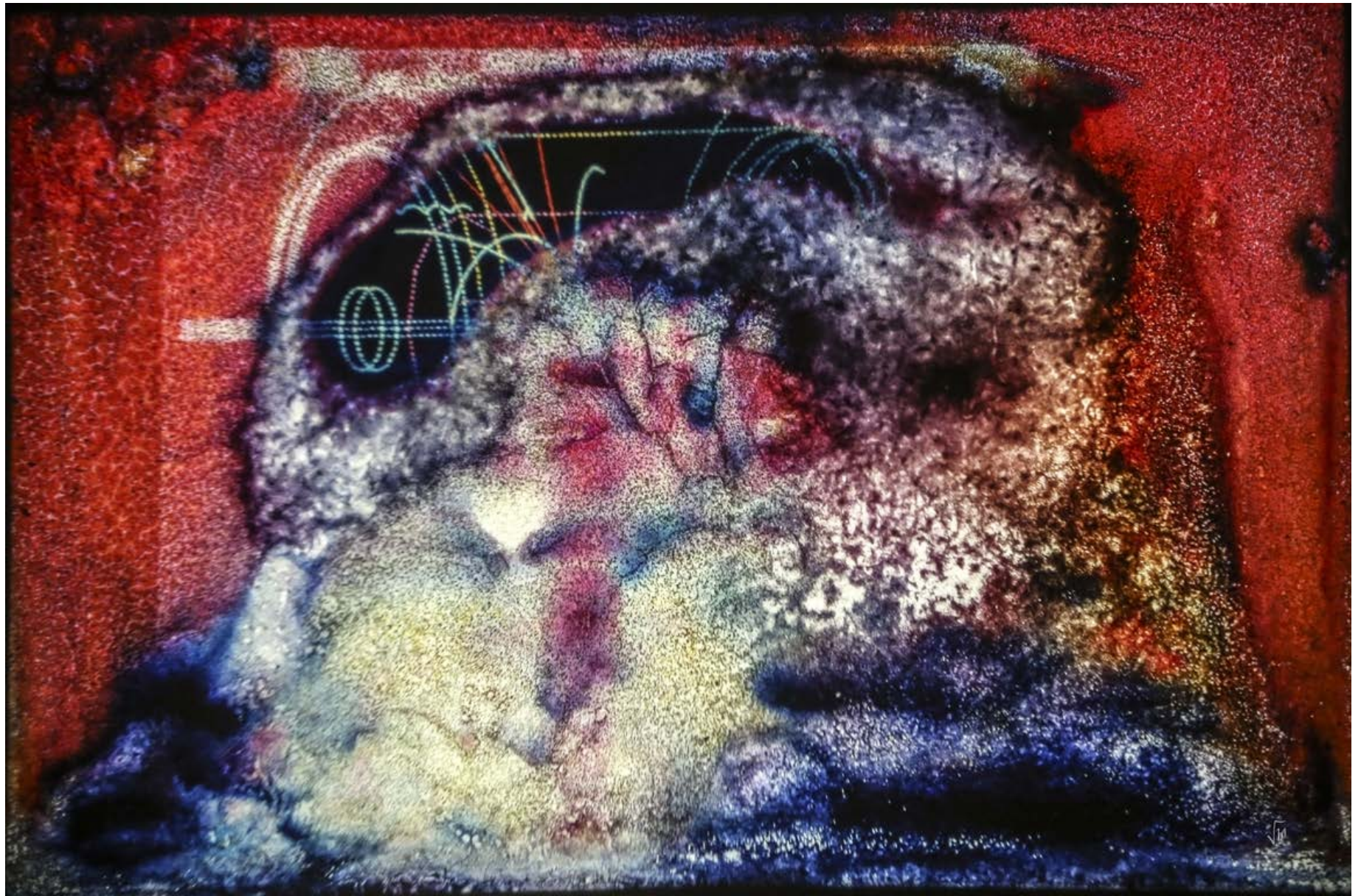














# mfta in the numbers



**#1**  
provider of free  
materials to  
**New York City**  
public schools

**\$8,827,000**  
Is the value of  
donations to  
**NYC** arts groups  
in 2017

**1,664,000 lbs**  
is the weight of  
materials diverted  
from landfills by  
**MFTA** in 2017

**Over 7,000** arts  
organizations  
provided with  
free supplies  
each year

**Training for over**  
**10,000** teachers  
per year



  
materials for the arts  
NYC DEPARTMENT OF CULTURAL AFFAIRS  
[www.mfta.org](http://www.mfta.org)

Founded in 1978, Materials for the Arts (MFTA) is New York City's premiere municipal reuse center. A program of the New York City Department of Cultural Affairs, with support from the Department of Education, MFTA collects a wide variety of reusable materials from businesses and individuals and makes them available, free of charge, to nonprofits and community organizations with arts programming and New York City public schools.

Friends of Materials for the Arts is the nonprofit partner that guides and supports educational and cultural programming, warehouse operations, MFTA Gallery and other initiatives of MFTA.

# mfta gallery

**6000+**  
students toured  
the gallery and  
artist-in-  
residence studio  
during a field  
trip

**Over 30,000**  
Visitors to  
MFTA Gallery  
in 2017

the artist-in-  
residence program  
provides 3 artists  
work space,  
exhibition  
opportunities, and  
materials:





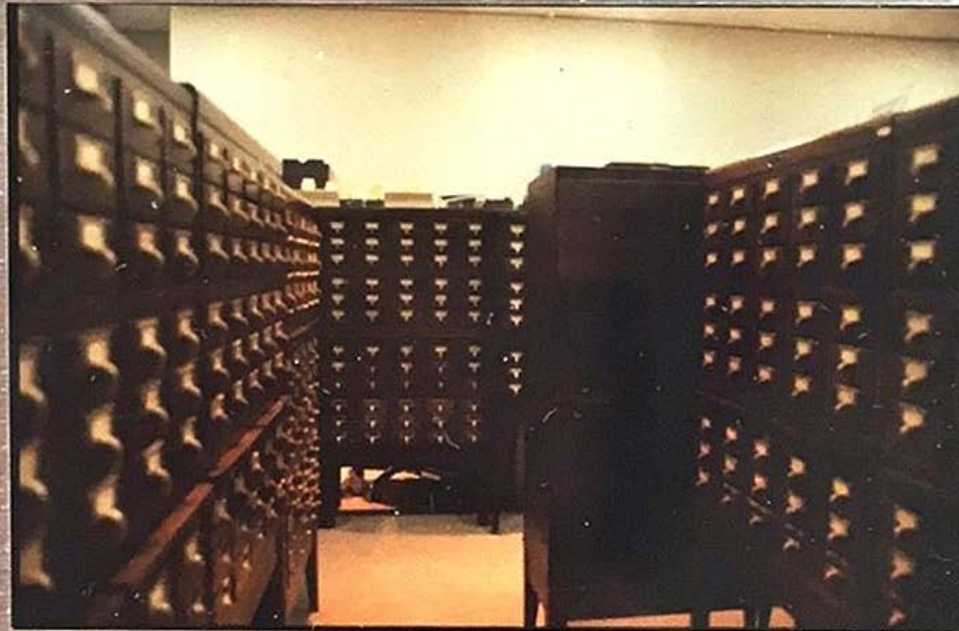
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33-00 Northern Blvd  
LIC, NY 11101

in partnership with METROPOLITAN MUSEUM OF ART

**SC** *at the MFTA Gallery*

March 16th - June 2nd, 2017



## **Institutional Memory:**

**35mm Slides from the Met's Collection Reimagined**

**Martina Mrongovius**

**Michael Kelly Williams**

**Andrea Wolf**

**Dustin Yellin**

***Opening Reception Thursday, March 16th 6-9pm***



## mfta gallery works to elevate the value of reused materials

### **Free art materials remove barriers-**

By reusing materials, art-making is available to everyone, at no cost.

### **Environmental sustainability -**

Reusing materials that we already have keeps us from draining our natural resources.

### **Materials imbued with meaning-**

Reused materials are loaded with all of the context and content that deepen a viewer's perception of the meaning of an art piece.

### **Time based art-**

Materials that show age examine stages of their evolution and de-evolution, highlighting and reflecting on the effect of context on an art piece over time.



Installation view of slide viewers by Martina Mrongovius



Martina Mrongovius, “drawing room”

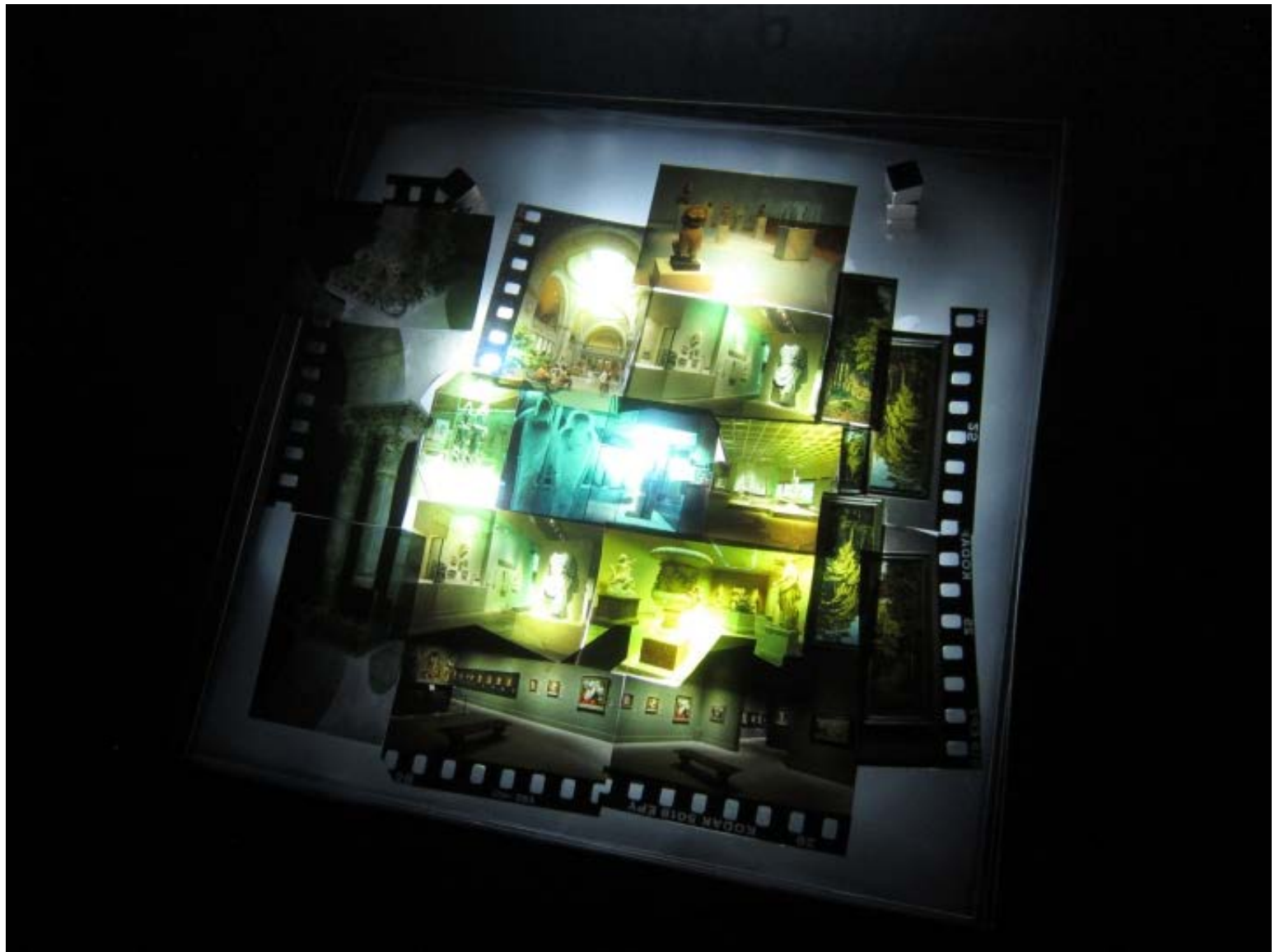




Detail of overlapping slide technique by Martina Mrongovius



Martina Mrongovius, close-up detail of overlapped slides



Martina Mrongovius, “archways echo between philosophers and pharaohs”



Detail of Michael Kelly Williams' "The Curatorial Staff"



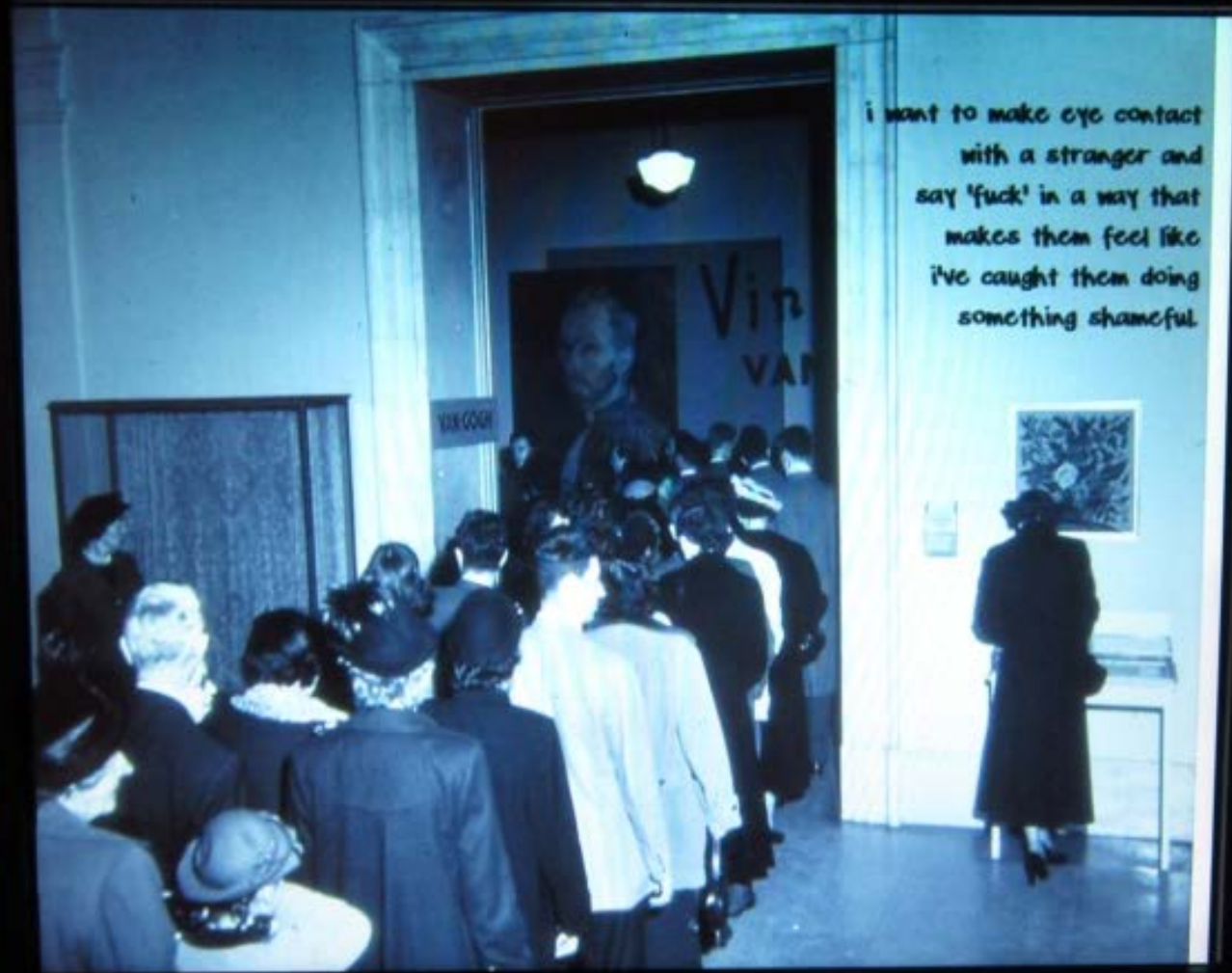
Michael Kelly Williams,  
“The Curatorial Staff”



Dustin Yellin, “Attn Viewer: Please bury for 2000 years”



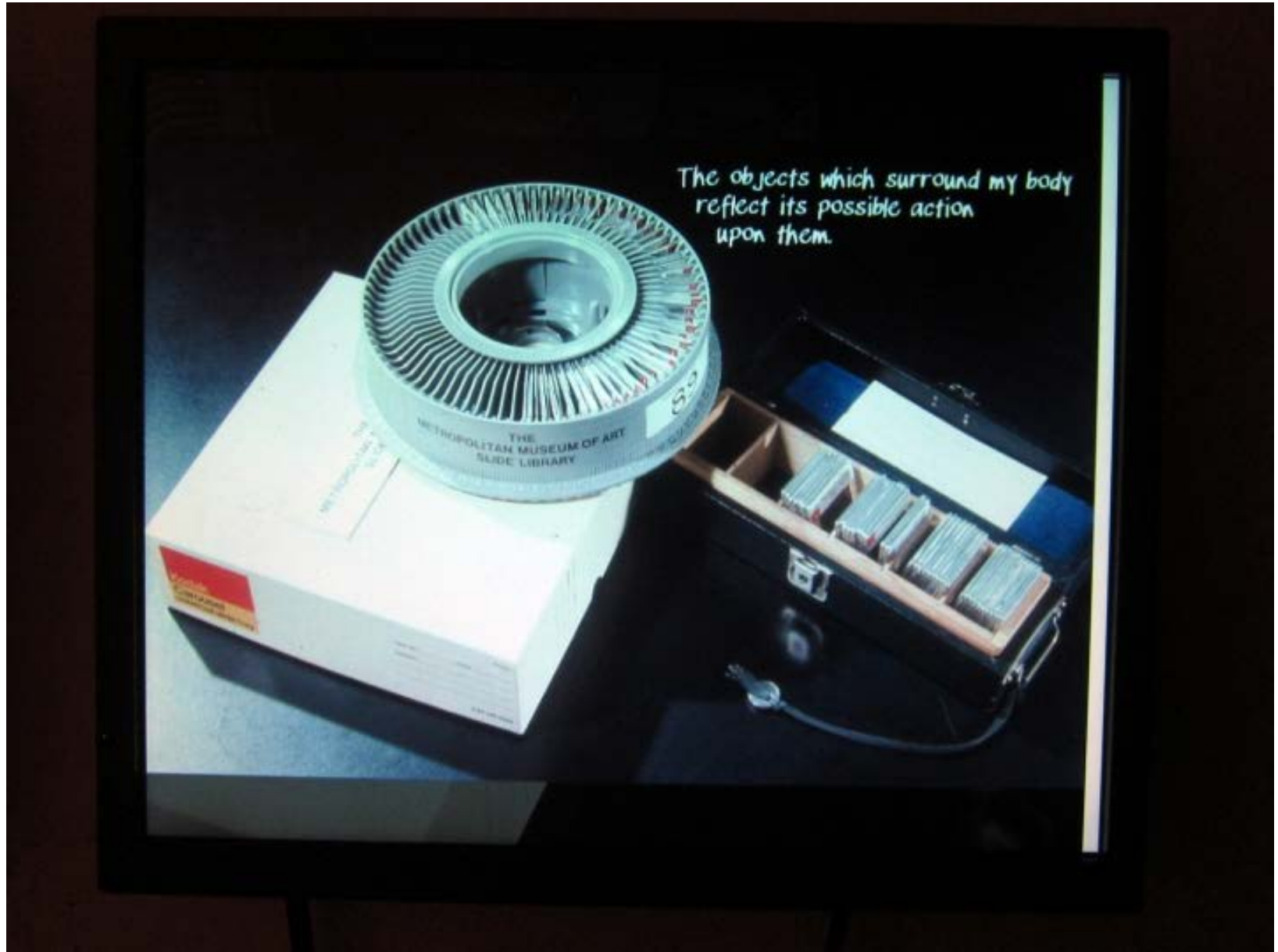
Installation view of Andrea Wolf's "an-archive"



i want to make eye contact  
with a stranger and  
say 'fuck' in a way that  
makes them feel like  
i've caught them doing  
something shameful

From Andrea Wolf's "an-archive"





From Andrea Wolf's "an-archive"



Jean Shin working with students at the Metropolitan Museum





Jean Shin, "MetaCloud", 2017



Jean Shin, "MetaCloud", 2017

# Time based art



**Carol Pereira performance at MFTA Gallery**



Andrea Burgay, "Simple Dreams" 2017



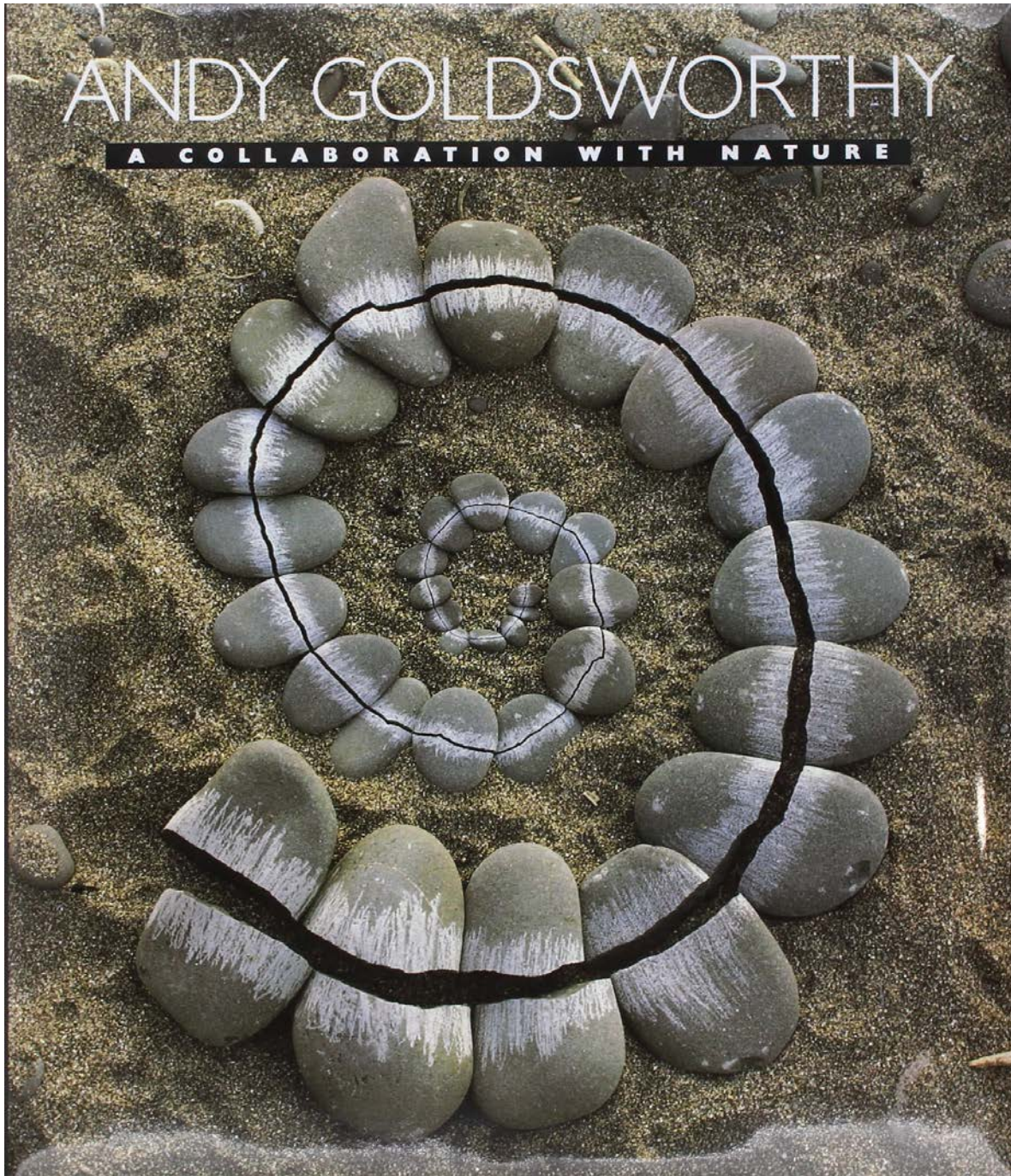
Lina Puerta  
“Untitled (basket and watches)”



“Lithopsia”

# ANDY GOLDSWORTHY

A COLLABORATION WITH NATURE



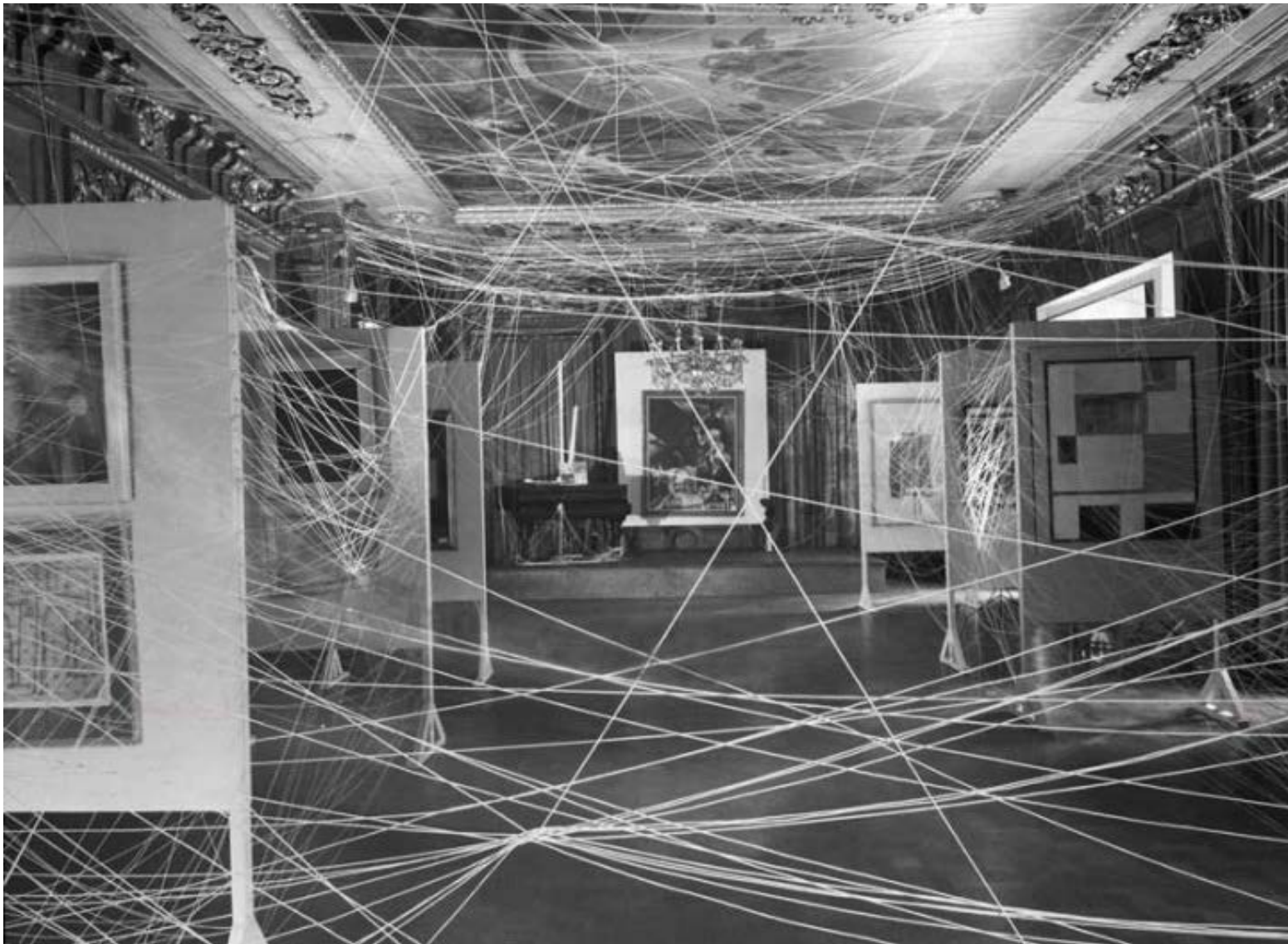




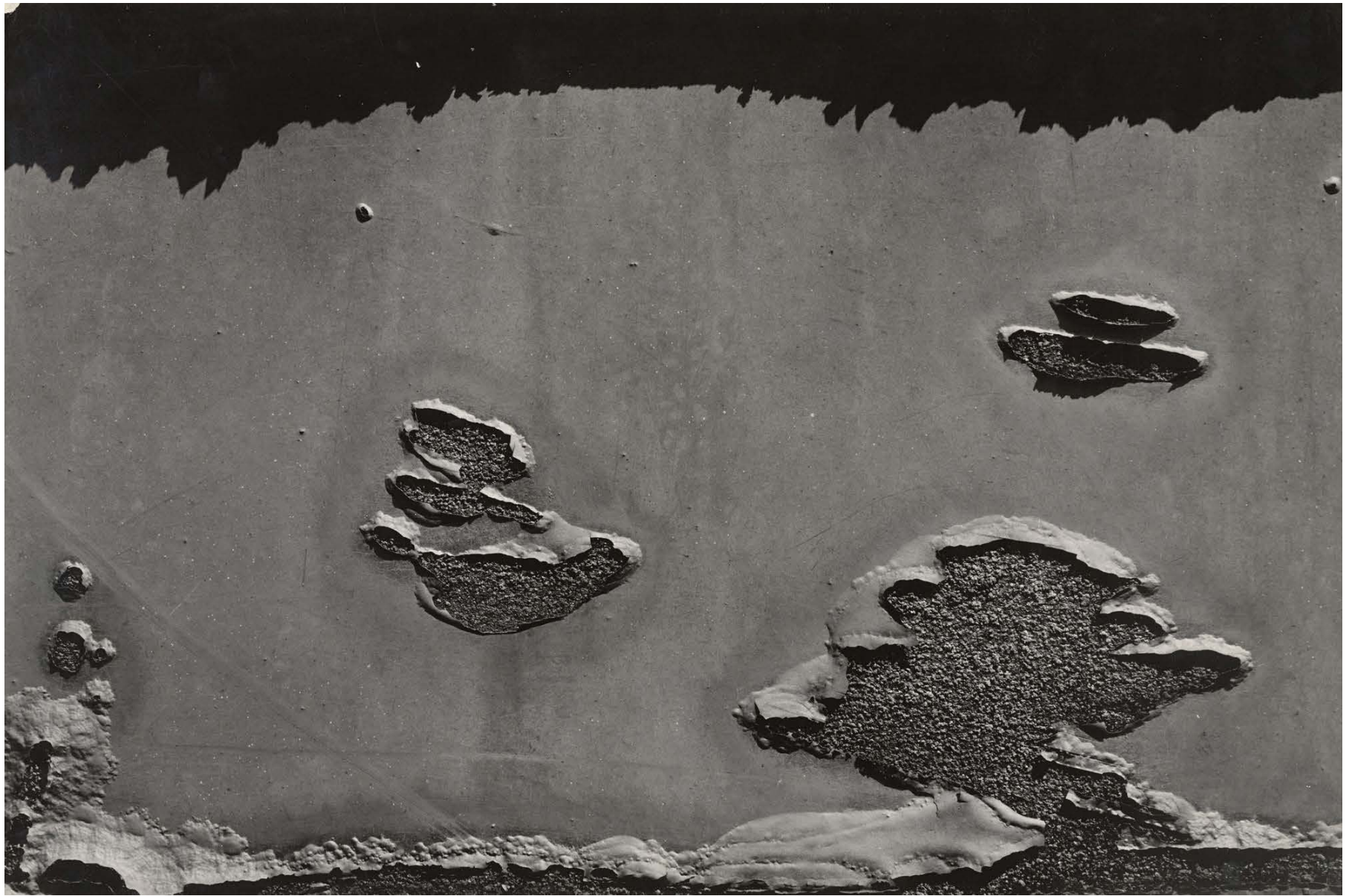
Andy Goldsworthy



Robert Smithson, Spiral Jetty, 1970, Utah



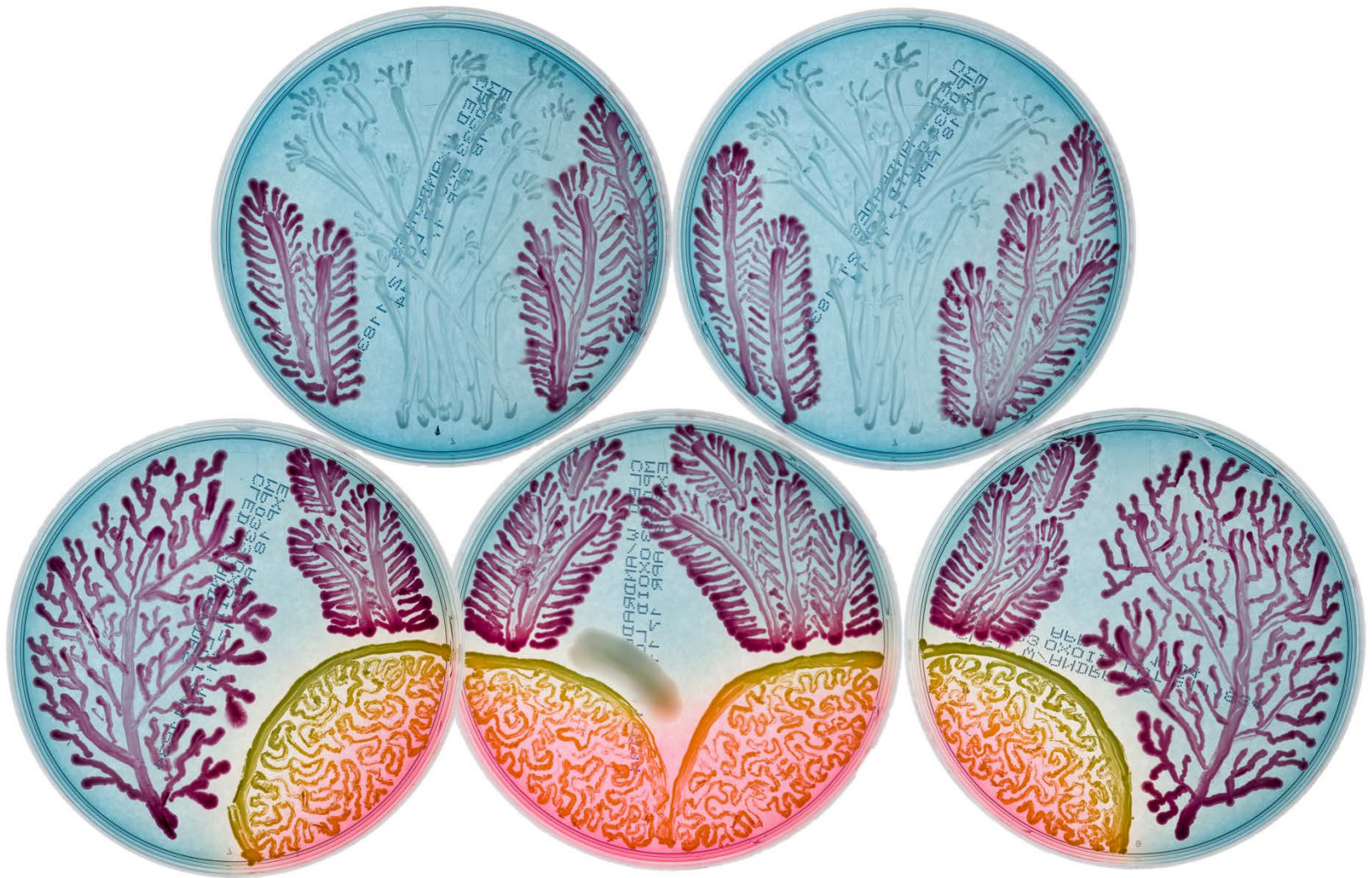
Installation view of *First Papers of Surrealism* exhibition, showing Marcel Duchamp's *His Twine*, 1942, photo by John D. Schiff



Aaron Siskind, "Peeling Paint" 1950



Tacita Dean, "When first I raised the Tempest", 2016  
photos of lightning and clouds,



Agar Art  
Linh Ngo, 2017



diopositive

Cassile Haus Gallery, Chapel Hill, North Carolina, 2018



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# How does Creative Reuse impact our schools and communities?

## CREATIVE REUSE sustainability + art

*“Our vision is teaching our students about the problem with plastic in our environment. By teaching through the arts, we feel students are more engaged and they became passionate about the project.”*

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## BUILDING RELATIONSHIPS mfta + schools + community

*“You have made an enormous effort to not only bring innovative art projects to our students but to become a partner in education by participating in our school, community, and parent events. We are truly grateful and look forward to our continued collaboration in the future.”*

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## STUDENT ENGAGEMENT motivated by the material

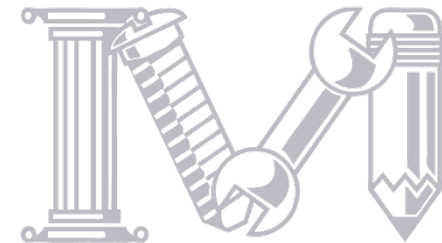
*“Thanks to Materials for the Arts classes, children want to come to school because no one’s making them just sit with a book and read something. They become motivated. This is what is bringing our children to school every day.”*

PS 5

## INTEGRATION OF ARTS strengthening curriculum

*“It really helped me understand how I can connect Math to Art and the children were able to get a better understanding of the Math concepts.”*

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# contact

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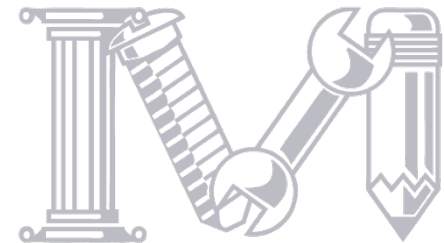
Director of Education

John Cloud Kaiser

[jkaiser@mfta.nyc.gov](mailto:jkaiser@mfta.nyc.gov)

To view the *Institutional Memory* catalogue and to find out more please visit:

[www.materialsforthearts.org](http://www.materialsforthearts.org)



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