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From the Bottom Up: Can Open Monographs Gain a Foothold in North America?

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Monograph publishing in North America operates in a less centralized funding environment than in Europe and the UK, but higher education institutions and funding bodies are nonetheless paying careful attention to international trends while beginning to experiment with new funding models. This presentation will survey current efforts to introduce OA into monograph publishing in North America. These range from university-based initiatives (e.g. Athabasca UP, UNC Press) to the pan-institutional initiative TOME (Toward an Open Monograph Ecosystem).

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Theme

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