Towards a European Network for Open Access Books

Pierre Mounier (EHESS)
Coordinator of OPERAS
Deputy Director of OpenEdition
The OA book landscape: highly distributed and diverse
Why the sector needs *coordination* not *centralization*

Pierre Mounier @piotrr70

"Bibliodiversity is an integral part of quality". Eelco Ferwerda at the final panel of #elpub2019
An Invitation

ScholarLed is a consortium of six scholar-led, not-for-profit, open access book publishers that was formed earlier this year. Individually we comprise Mattering Press, MayFly Books, meson press, Open Book Publishers, Open Humanities Press, and punctum books, and collectively we are seeking to develop powerful, practical ways for small-scale, scholar-led Open Access presses to grow and flourish in a publishing landscape that is changing rapidly. We want to make sure that change is for the better.
New Paper: “OPERAS: bringing the long tail of Social Sciences and Humanities into Open Science”

BY ELISABETH ERNST - 31/01/2019

Elena Gigli, Head of the Open Access Office at the University of Turin (UniTo) and Coordinator of the implementation network CD-OPERAS in GoFAIR, has published a paper on the OPERAS infrastructure in the Italian Journal of Library, Archives and Information Science.

The paper will present OPERAS, a comprehensive infrastructure aimed at providing a pan-European infrastructure to rethink and reshape publishing, discovery and dissemination addressing the specificity and the critical issues of Social Sciences and Humanities (SSH). The paper will try to set the scene examining the status of scholarly communication, the developments of Open Access and Open Science, and the specific demands for SSH. A second part will outline how OPERAS meets these needs.
OPERAS gathers 40 organizations from 16 countries and is led by a 9 member core group. OPERAS is coordinated from France by OpenEdition and Huma-Num.

United Kingdom
- Jisc
- KU Research
- Open Books Publishers
- Open Library of Humanities – DLH
- Ubiquity Press
- UCL Press

Belgium
- University of Liège

France
- Huma Num
- OpenEdition

Portugal
- NOVA School of Social Sciences and Humanities
- University of Coimbra
- University Institute of Lisbon – ISCTE-IUL

Italy
- Associazione Italiana per la promozione della scienze aperte – AISA
- Conference of Italian University Rectors – CRUI
- Italian National Research Council – CNR
- Lexis Compagnia Editoriale
- Napoli University Federico II
- Roma Tre University
- University Ca' Foscari Venice
- University of Milan
- University of Turin – UniTo

Netherlands
- Hypothesis
- Linguistics in Open Access – LingOA
- GAPEN
- Quality Open-Access Market – GOAM

Norway
- UiT The Arctic University of Norway

Sweden
- Stockholm University Library

Switzerland
- OpenEdition

Luxembourg
- Luxembourg Centre for Contemporary and Digital History – CIDEH

Germany
- Georg-August-University Göttingen – UGOE
- Knowledge Unlocked – KU
- Max Weber Stiftung – MWS

Poland
- Institute of Literary Research of the Polish Academy of Sciences – IBL PAN

Slovenia
- The Research Center of the Slovenian Academy of Sciences and Arts – ZRC SAZU
- University of Ljubljana, Faculty of Arts

Croatia
- University of Zadar
- University of Zagreb, University Computing Centre – SRCE

Greece
- National Documentation Centre – EKTA-NEHRF

Other organizations:
- Association of European University Presses – AEUP
- Public Knowledge Project – PKP
- Scientific Electronic Library Online – ScoLO

EOSC and data research infrastructures
- Communication to peers
- Literature Review
- Data discovery
- Peer review

Quality insurance
- OA@RE: OpenAccess@RE: Universitas
- OpenEdition

Marketing
- OpenEdition

Dissemination
- OA@RE: OpenAccess@RE: Universitas
- OpenEdition
HIRMEOS project as a proof of concept for OPERAS

- Upgrade 5 open access books publishing platforms to 5 added value services:
  - Identification services: DOI, ORCID, Fundref
  - Entities recognition services: persons, places, periods
  - Certification Service: connection with DOAB
  - Open Annotation Service: Hypothes.is
  - Metrics: Open Access metrics, alternative metrics
HIRMEOS coordination methodology

<table>
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<th>Name of platform</th>
<th>Publishing Software</th>
<th>DBMS</th>
<th>Scripting language</th>
<th>Documents formats</th>
<th>Metadata</th>
<th>Nb of documents</th>
<th>Nb of books</th>
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<td>Mysql</td>
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Implementation methodology:

To build up a truly distributed publishing system, all platforms are required to implement all services for which four levels of implementation have been defined. L1 and L2 are mandatory, L3 and L4 are optional.

- **L1**: the publishing platform can connect to the service provider API
- **L2**: the publishing platform sends and receives metadata/data to/from the service provider, stores in database and exposes them in OAI PMH repository for indexing
- **L3**: the publishing platform offers visualization alongside the documents
- **L4**: the publishing platform builds their own services from the additional data

HIRMEOS is a mutual effort: the most advanced partner in the adoption of one type of data takes the lead to help others implement under its coordination.

The different data delivery services are separated in five work packages. Each work package is led by the most advanced partner in that domain (see 3.3.2 Presentation of the Consortium as a whole).
- Work Package 2 - Identification service: EKT
- Work Package 3 - Named Entities Recognition Service: DARIAH-EU
- Work Package 4 - Certification service: OAPEN Foundation
- Work Package 5 - Annotation service: Ubiquity Press
- Work Package 6 - Metrics service: Ubiquity Press

Each work package leader has the responsibility to coordinate, support, help and validate the effort of the platforms to implement the particular data relevant for the work package (see section 3.1)
The need for a network to support bibliodiversity and enable coordinated projects
The Amsterdam meeting

**Title:**
The Open Access Books Network (OABN)

**Definition:**
A multistakeholder network to support the development of open access books in Europe and address in a coordinated way the challenges OA books initiatives have to face

**Participants:**
Eelco Ferwerda (Oapen), Margo Bagheer (Göttingen University Press, AEUP), Vanessa Proudman (SPARC Europe), Rupert Gatti (OBP), Jeroen Sondervan (UU), Pierre Mounier (OpenEdition)

**Challenges:**
- Lack of knowledge across Europe (usage, business models and policies particularly)
- Lack of coordination among the many specific projects and initiatives
- Gap between available technologies and tools and current usages in the academic community

**Potential lines of action:**
- Creation of an OA book watch that will collect all available information on usage, business models and policies, and elaborate standardized indicators to enable benchmarking.
- Support to the technical infrastructure needed for efficient dissemination of OA books
- Support to collective funding initiatives that enable small-scale projects to be funded through lowering of transaction costs
- Preparation of a EU funded project to increase OA books usage across different platforms (HIRMEOS 2)
From the Elpub panel to the Slack channel

Rupert Gatti 18h11
Just to note I have started a list of Open Source software to support OA book publishing workflows. Really - just a start, so please do add stuff! I have also added a link to this from the general resource summary doc.
https://docs.google.com/document/d/1ashU7fVHLG6N3YNaX65t8QfgJy157/DDYK9-GFiOQ8/edit#heading-h.xgwpwth8f9o

Mardi 18 Juin

Tom Olyhoek 11h35
a rejoin #general.

Andrea Bertino 14h31
https://www.hirmeos.eu/2019/06/12/2nd-hirmeos-webinar-a-peer-review-certification-system-for-open-access-books/

Pierre Mounier 8h43
Hi there... just for the information. I'm going to talk at OA11 today and invite people from the audience to join if they are interested. Stay tuned...

Sothe Wennström 8h44
Good luck with the talk!
Join us (and let’s talk)!

Come in WE’RE OPEN
Thank you!

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