OAI11 -CERN-UNIGE Workshop on Innovations in Scholarly Communication



Contribution ID: 90

Type: not specified

The Intellectual Property Implications of 3D Printing: Adapting to Innovation Whilst Adopting Innovative Regulation?

Thursday, 20 June 2019 09:45 (20 minutes)

Additive manufacturing, or 3D printing as it is more commonly known, has lent itself to research involving engineering, technology, and economic issues, amongst others. The implications for intellectual property relating to 3D printing, remain largely unexplored.

The growth of 3D printing and 3D scanning impacts on intellectual property law, leading to a number of challenges whilst opening the doors to opportunities presented through licensing. Questions about ownership –of the data, the product –and authorship will be considered with respect to the intellectual property, and in particular the copyright, implications as related to 3D printing and 3D scanning.

In exploring these questions and in responding to them, the talk will draw on research results from three funded projects as well as published work carried out since 2013.

Theme

Presenter: MENDIS, Dinusha (Bournemouth University)

Session Classification: Session 3