Portfolio

New Open Source Web Application (Single Sign-on)

To record, publish and manage your oeuvre (artistic works, publications, videos, …)

For Employees, Students and Graduates
Portfolio

User-centered design: user stories & testing

Open Source – open usage for other universities

University of Applied Arts Vienna (Angewandte) in cooperation with basis wien, Austrian Academy of Sciences/ACDH and the University of Music and Performing Arts Vienna

funded by Austrian Federal Ministry of Education, Science and Research
Portfolio

User Experience is based on systems that are commonly used (e.g. Vimeo, SoundCloud, ResearchGate, Academia.edu, YouTube)

Latest Technology and Safety Standards (e.g. video streaming, responsive web design)
Open Science – its impact and potential as a driver for radical change

The Scientific Committee for OAI 11 – The CERN-UNIGE Workshop on Innovations in Scholarly Communication is pleased to announce that the 11th Workshop will be held at University of Geneva on June 19th – 21st 2019. The theme of the Workshop is Open Science – its impact and potential as a driver for radical change.

The website for the event is at https://indico.cern.ch/event/786048/ and the Registration page for the plenary sessions of the Workshop is https://indico.cern.ch/event/786048registrations/47972/. Please book early to avoid disappointment.

Keywords

Innovation research × Open Science × Enter keywords
Oeuvre & its Context

Oeuvre (artistic & scientific works)
Context (e.g. conference, award, exhibition)

record
organise
publish
Record

Intuitive Graphical User Interface (GUI)
Multilingual
Responsive Design (smartphone, tablet)
Autocomplete (persons, institutions, places, keywords, …)
Import Data (Showroom, library catalogue)
Organise

Duplicate Digital Objects
Link Objects (e.g. book & presentation)
Save Multimedia Data (e.g. images, audio, video, documents)
Export (e.g. biography, bibliography, rental list)
Work together
Signatures, ISBN, DOI, ORCID, …
Publish

Showroom (starting 2020)
Announce (e.g. conference, exhibition, book presentation)
Open Access (Showroom & Institutional Repository)
Demo

basedev.uni-ak.ac.at/portfolio/
voc.uni-ak.ac.at/skosmos/
**Name Künstlerin**
* Geburtsjahr in Geburtsort lebt und arbeitet in Ort

**Schlagworte**
schlagwort 1, schlagwort 2, schlagwort 3, schlagwort 4

**Kontakt**
name(at)mail.com
www.name.com

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**Biografie**
Samm lungsgegenstand des Archivs und der Bibliothek sind Veröffentlichungen zur zeitgenössischen bildenden Kunst in Buchform und Periodika sowie graue Literatur und Ephemera unterschiedlichster Herkunft – also Sekundärmaterialien, die im Zuge kultureller Aktivitäten erzeugt werden und vielfältige Hintergrundinformationen bereitstellen. Diese physischen Objekte dienen als Quellenmaterial für die meisten Inhalte der Kunst- und Forschungsdatenbank Angewandte/basis wien. Daraus generieren sich die laufend aktualisierten Informationen zu Personen, Ausstellungen und Institutionen. Die Materialien bestehen zum größten Teil aus

**Ausbildung**
1993/94 Malseminare bei Wolfgang Seierl
1996 Malseminar bei Alois Neuhold
1999 Internat. Sommerschule Klasse Xenia Hausner
1999 Seminar Prof. Josef Zenzmaier
2001/02 Malseminar bei Alois Neuhold

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**#person**
Name Künstlerin

**#typ**
Tätigkeiten

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**Suche einschränken**

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**Personen**
10

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Information

basedev.uni-ak.ac.at/portfolio/
Please, only use current browsers.

portfolio-showroom@uni-ak.ac.at
portfolio-showroom.ac.at

Design: zukunvt.com (CC BY 4.0)
Illustration: Stefanie Hilgarth (CC BY-NC-ND 4.0)
Deploy and Test

github.com/base-angewandte