B02

ニュートリノ研究をささえる 原子核乾板の大規模展開

Large-scale Development of Nuclear Emulsion Detector Supporting Neutrino Research

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B02 outline

 Introduction and next emulsion mass-production plans (Rokujo)

Study for long-term stability (Nishio)

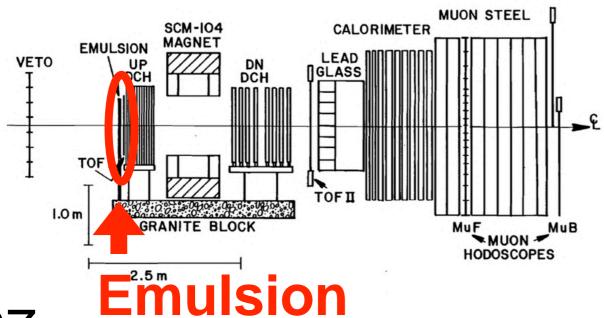
Ongoing Neutrino Projects (Ariga)

Ongoing Other Projects (Sato)

1979-

Fermilab E531

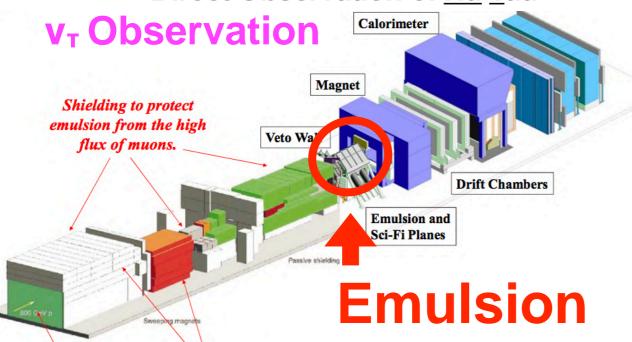
Neutrino Charm Production v_μ→v_τ Oscillation Search



1997-

‡ Fermilab E872 DONUT

Direct Observation of Nu Tau

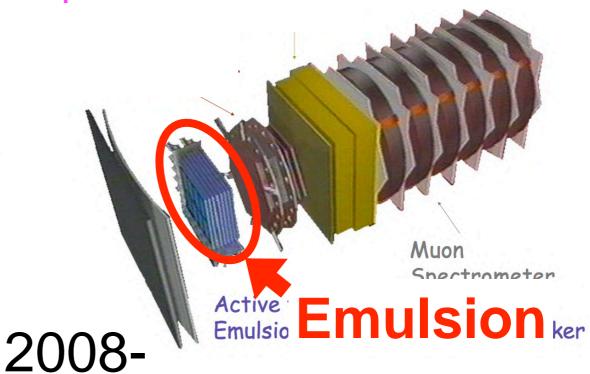


1994-

CERN WA95 CHORUS

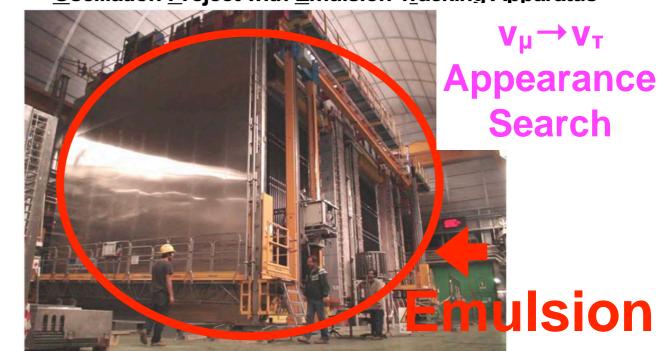
CERN Hybrid Oscillation Research Apparatus

v_μ→v_τ Oscillation Search



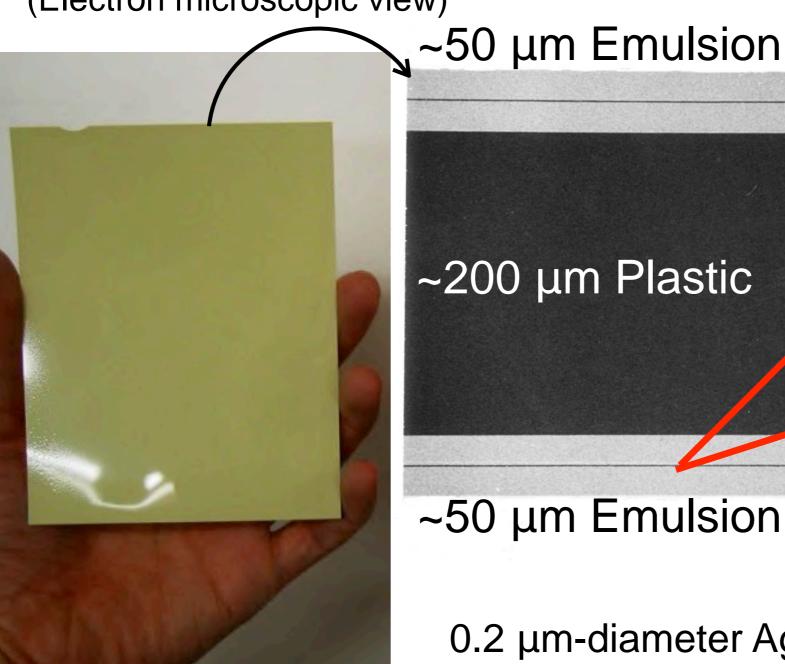
CERN CNGS1 OPERA

Oscillation Project with Emulsion Tracking Apparatus

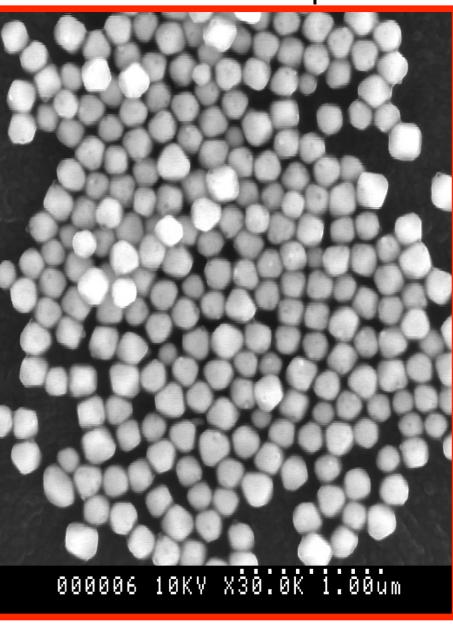


Why do we use emulsion? A: One and Only Vertex detector

Cross section (Electron microscopic view)



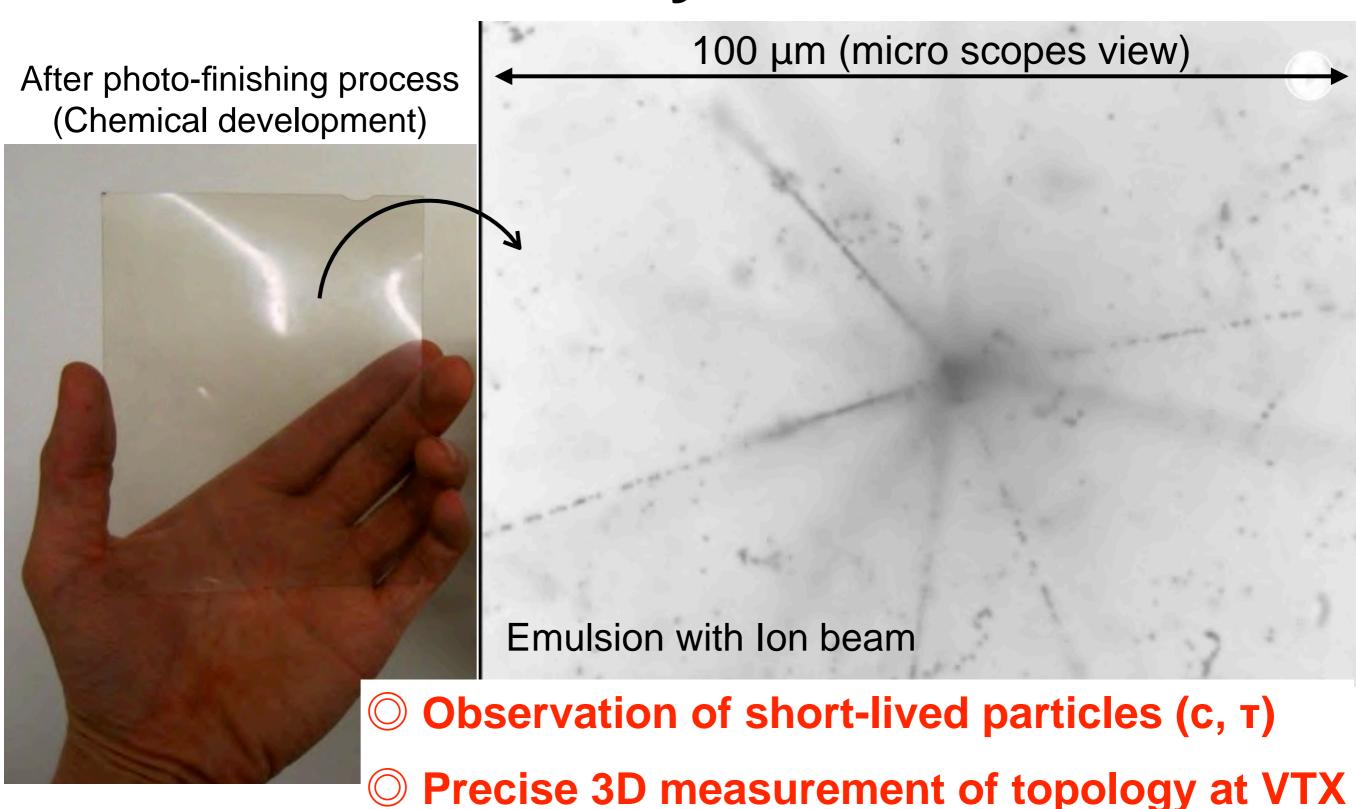
Electron microscopic view

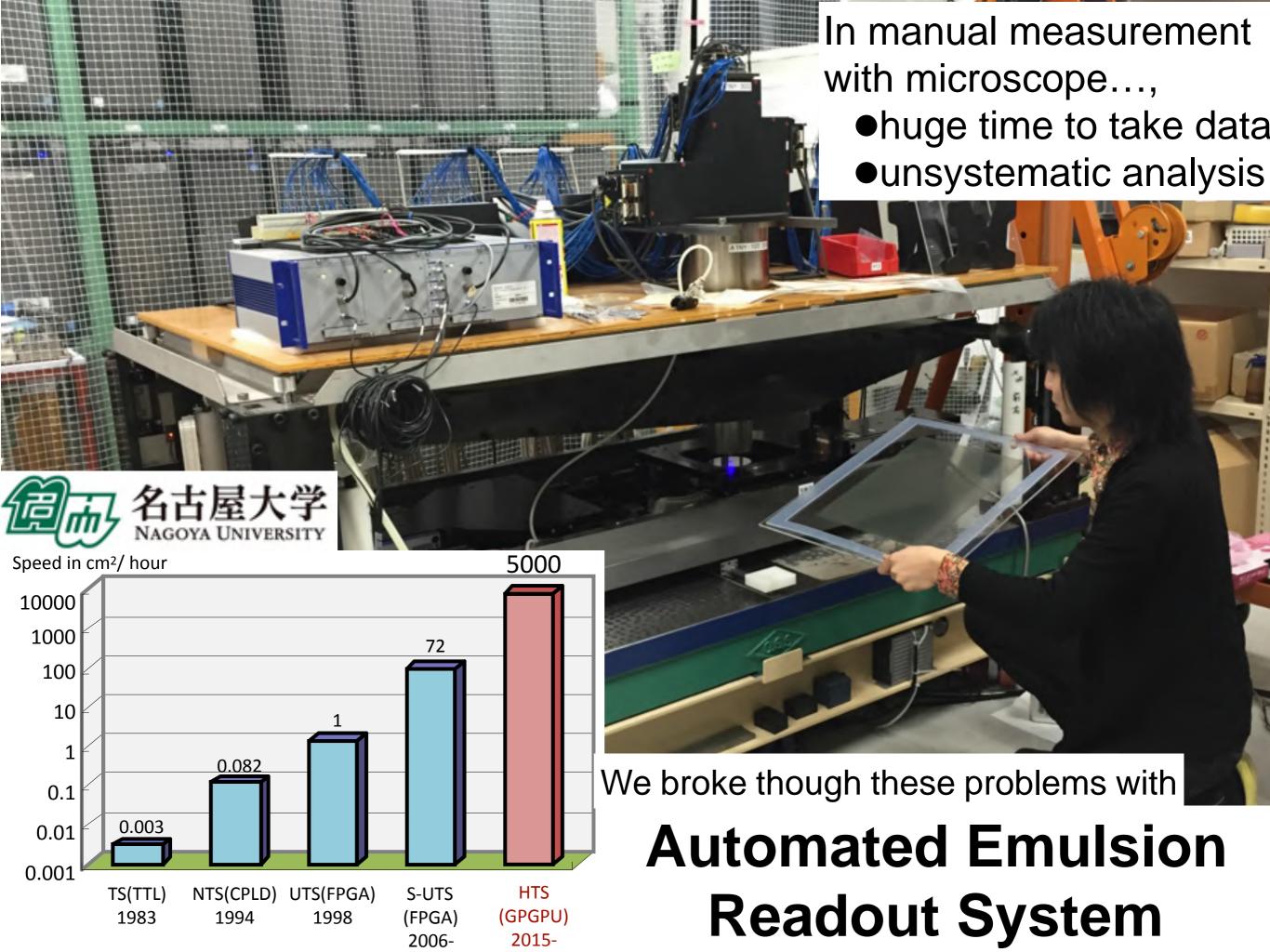


0.2 μm-diameter AgBr crystals in gelatine function as 3-D position censors.

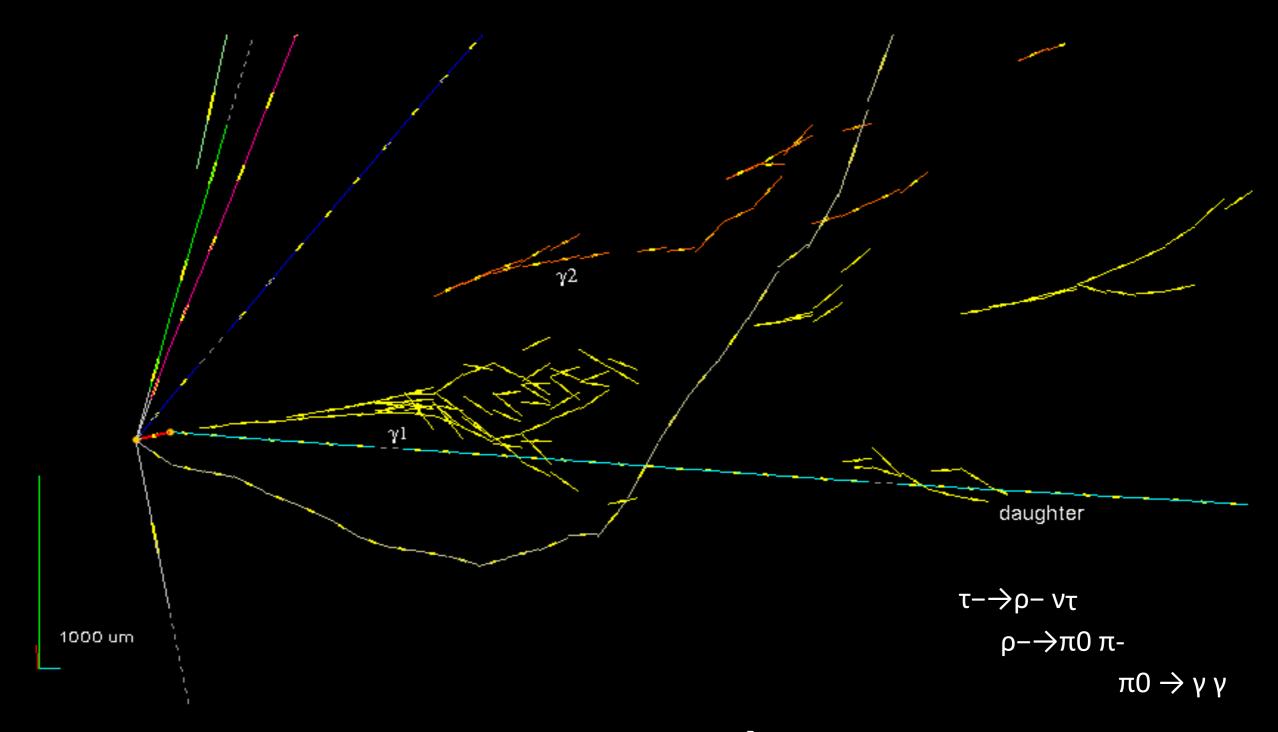
Intrinsic resolution: 200/√12 ~ 60 nm

Why do we use emulsion? A: One and Only Vertex detector





Confirmation of $V_{\mu} \rightarrow V_{\tau}$ in appearance mode



We detect total 10 v_{τ} events (BG:2, $\frac{6.1\sigma}{}$)

Final Results of the OPERA Experiment on v_τ Appearance in the CNGS Neutrino Beam N. Agafonova et al. (OPERA Collaboration) Phys. Rev. Lett. 120, 211801

In the 2000s, the coming of a DIGITAL era.

Photographic Film Companies stopped supply & development of nuclear emulsion.







CRISIS!? CHANCE!!

We started development of nuclear emulsion by ourselves at our laboratory.

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in cooperation with former members of Fuji Film





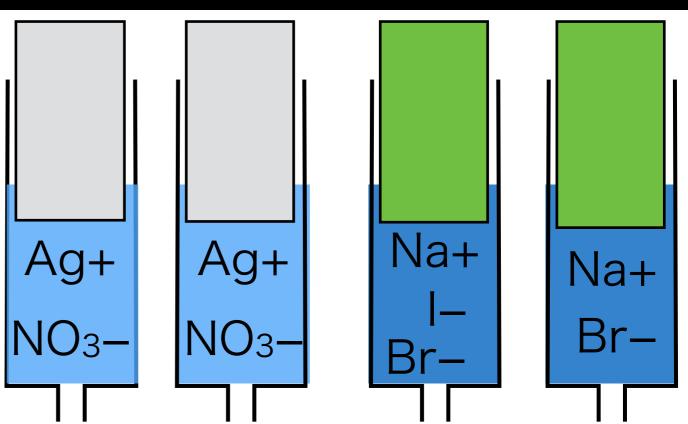


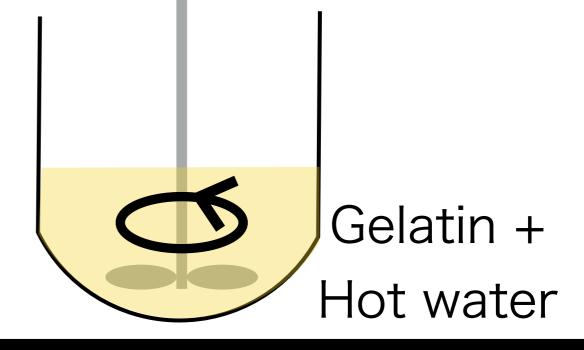
NAGOYA Univ. is the only one institute developing and producing nuclear emulsion in the world.

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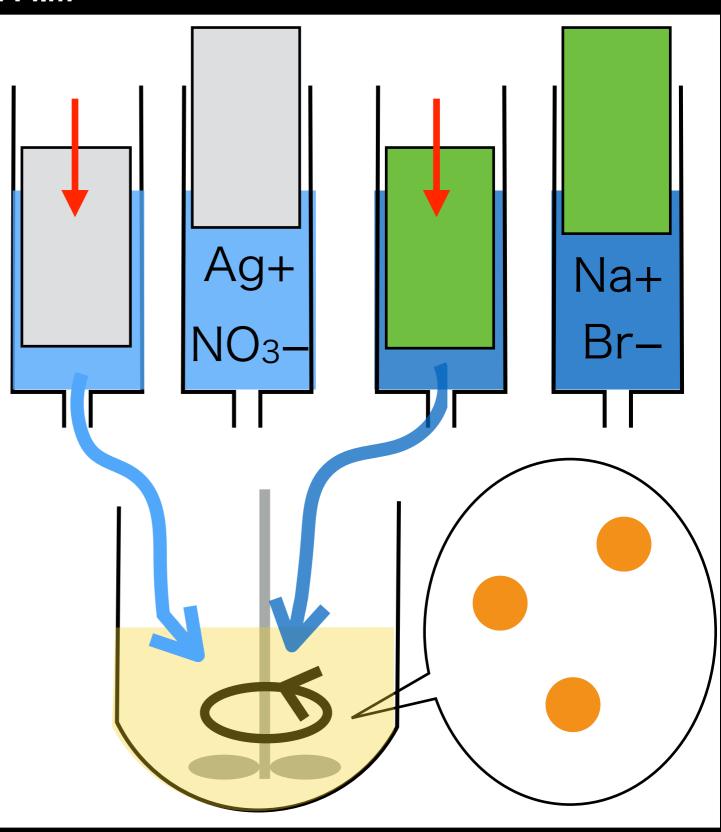




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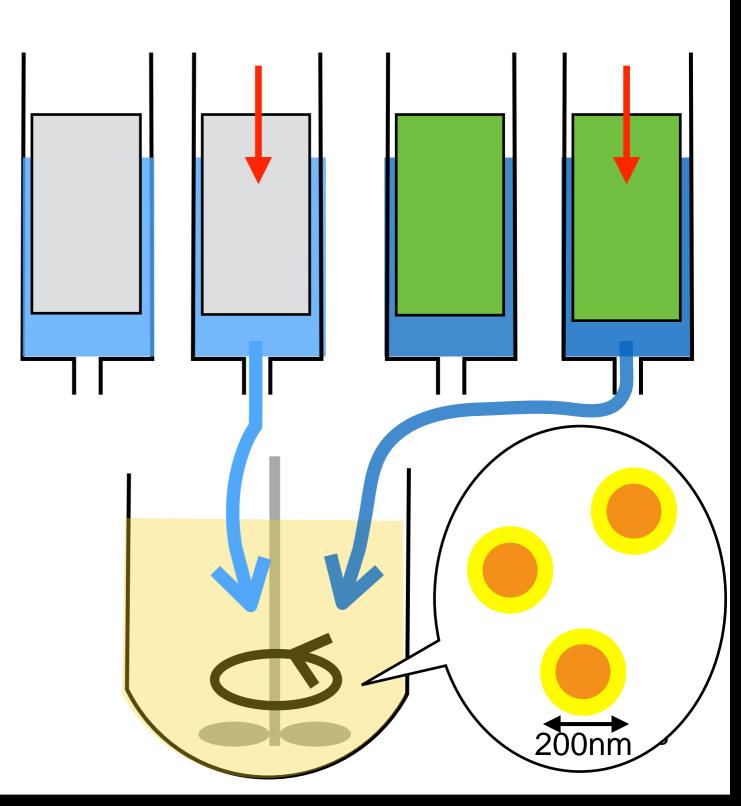




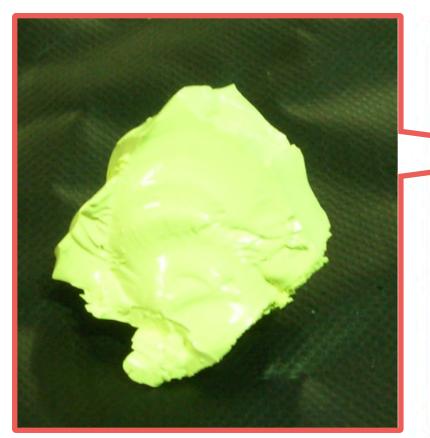
名古屋大学 NAGOYA UNIVERSITY

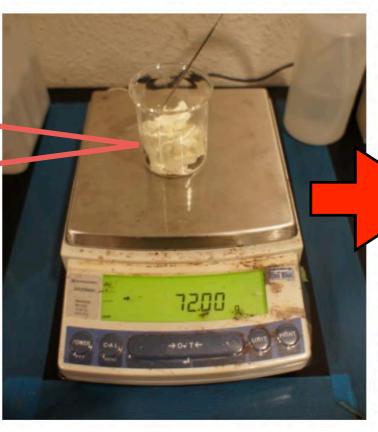
in cooperation with former members of Fuji Film

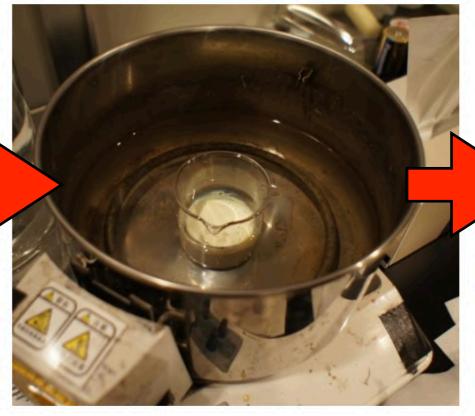




Film Production (coating & drying)



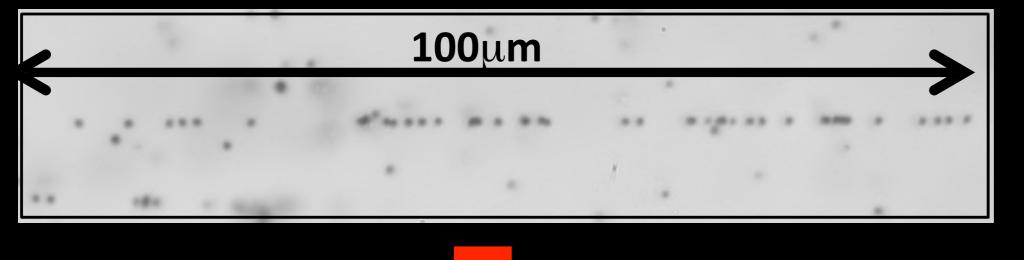






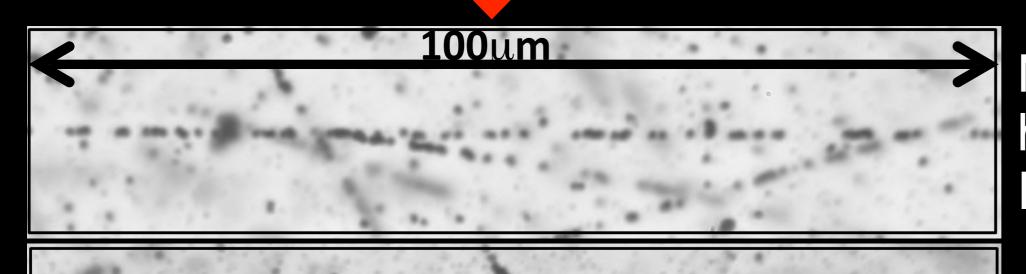


Emulsion with world record highest sensitivity



Film used in OPERA

 $GD=34.8\pm0.6$ $FD=3.7\pm0.4$

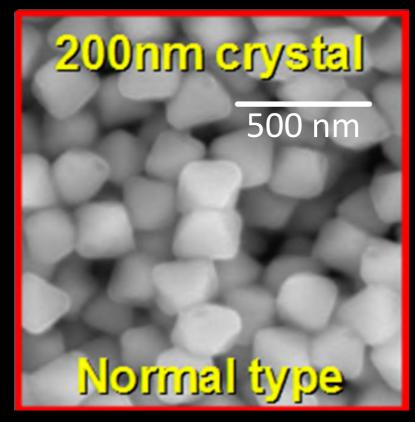


NAGOYA high-sensitive Emulsion

GD= 86.1± 4.7

 $FD = 2.9 \pm 0.9$

Emulsion with 35nm diameter crystal for Dark Matter directional detection



35nm crystal 500 nm

For DM

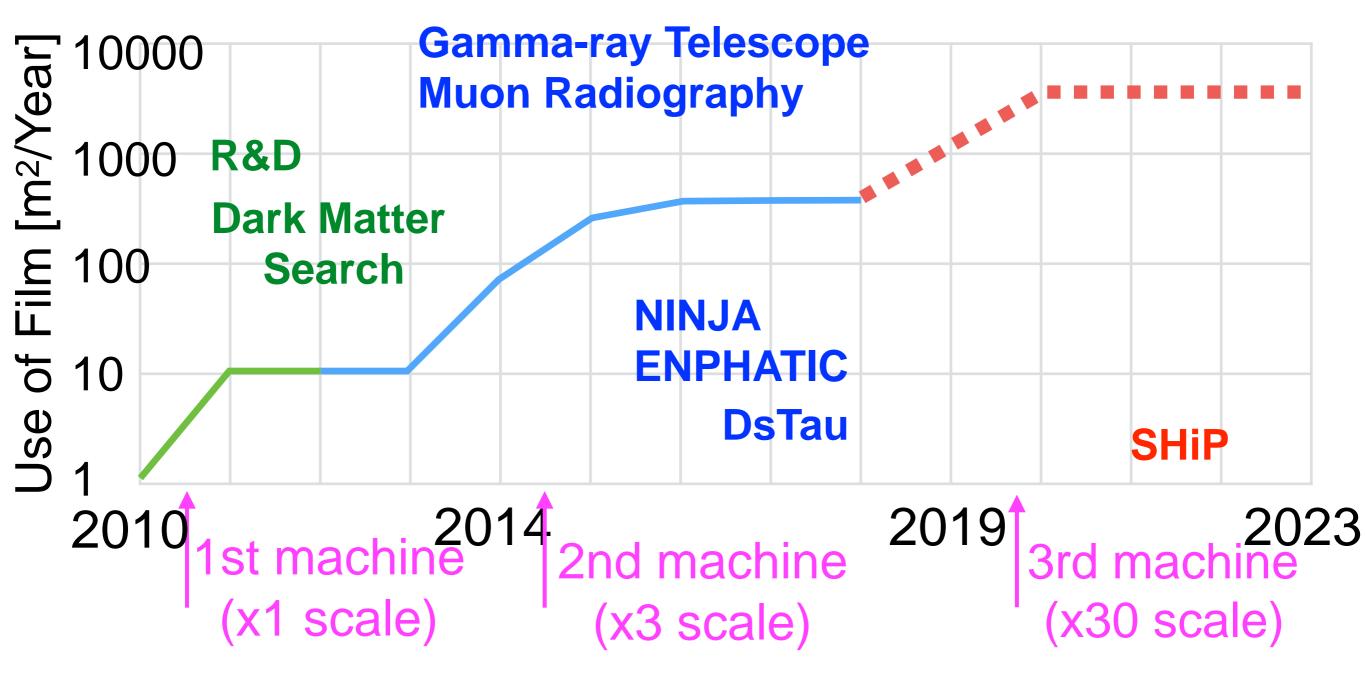
Kr: 200keV 200nm

Electron microscope

Kr: 400keV

500nm

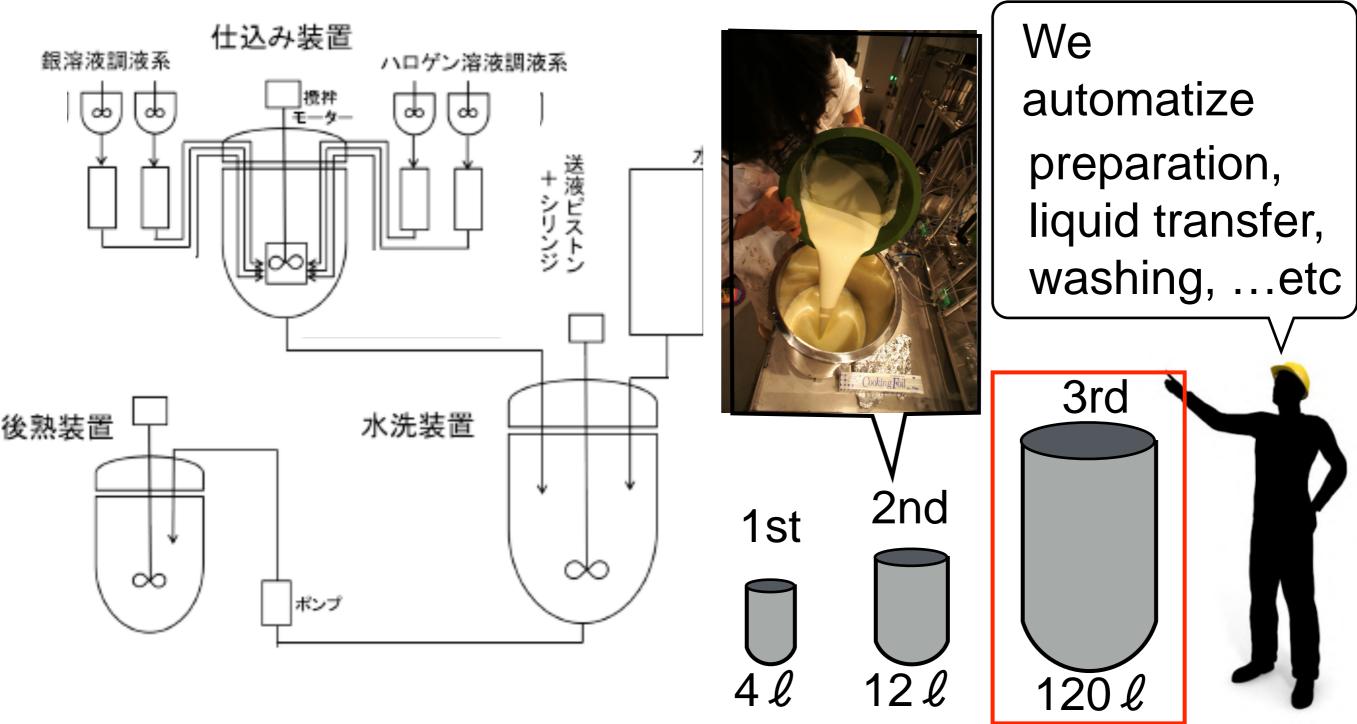
Spread of the use of emulsions



- 2010- Install & development started
- 2013- Supply to real experiments started. New projects launched.
- 2020- All projects are planning to expand the scale of experiment ...

Next Break Through

→ Install of 10 times large-scale Gel Production Machine(3rd machine)

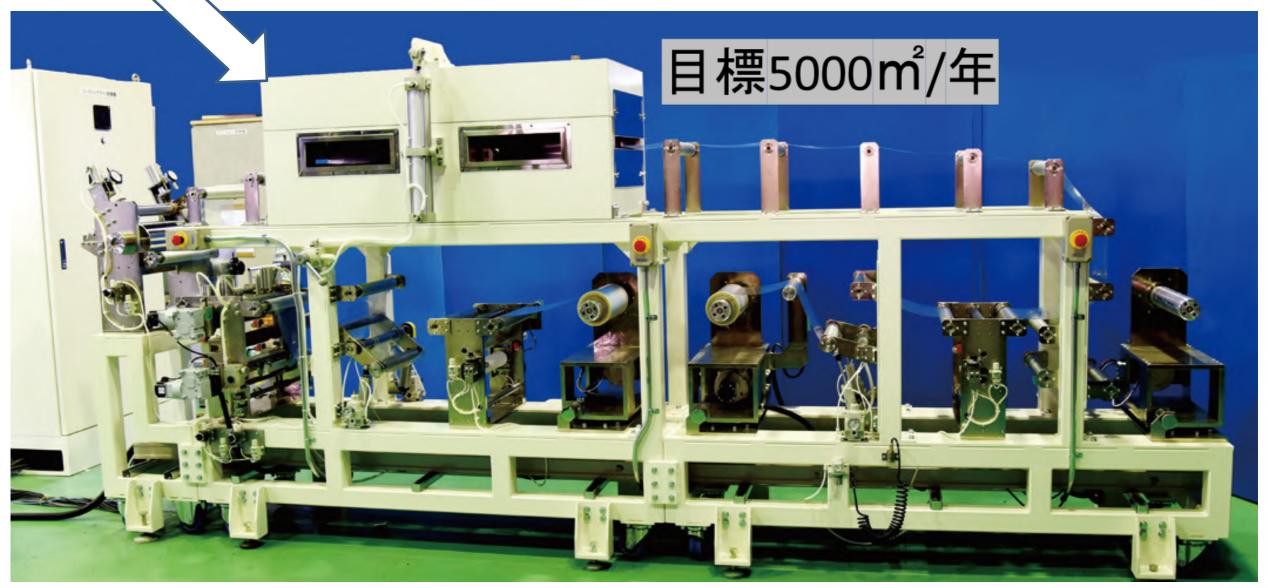


Next Machine enables the stable & long-term mass-production.

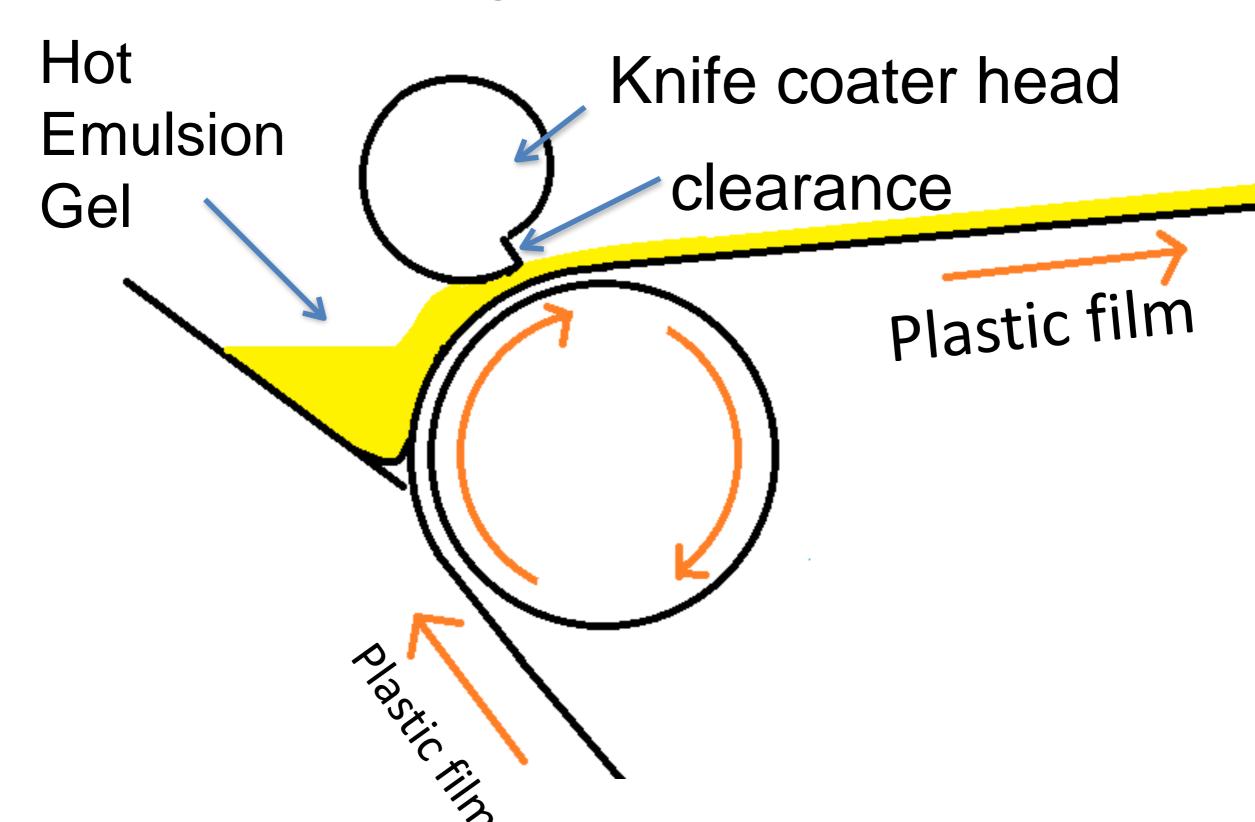


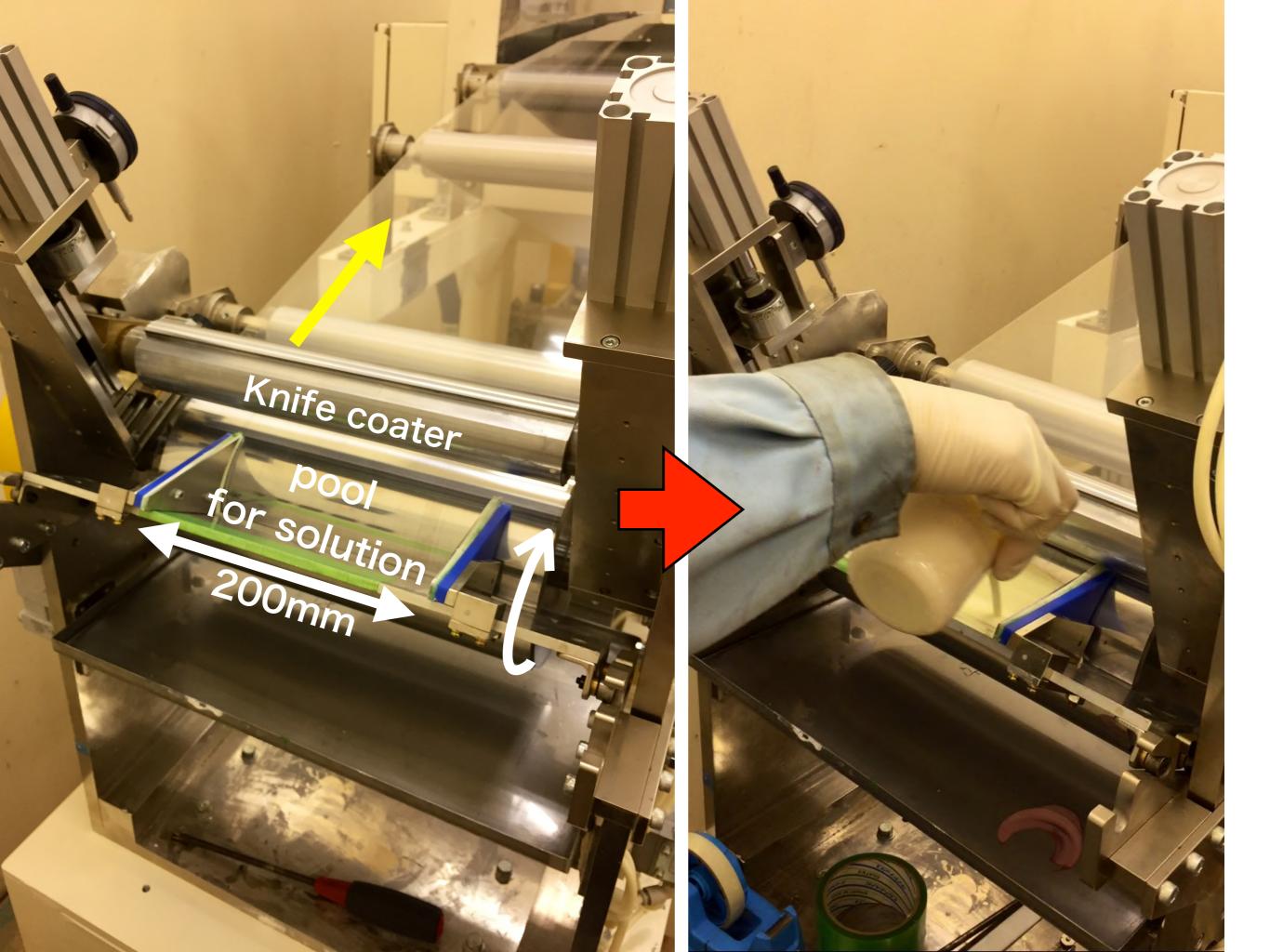
Upgrade of Film Production

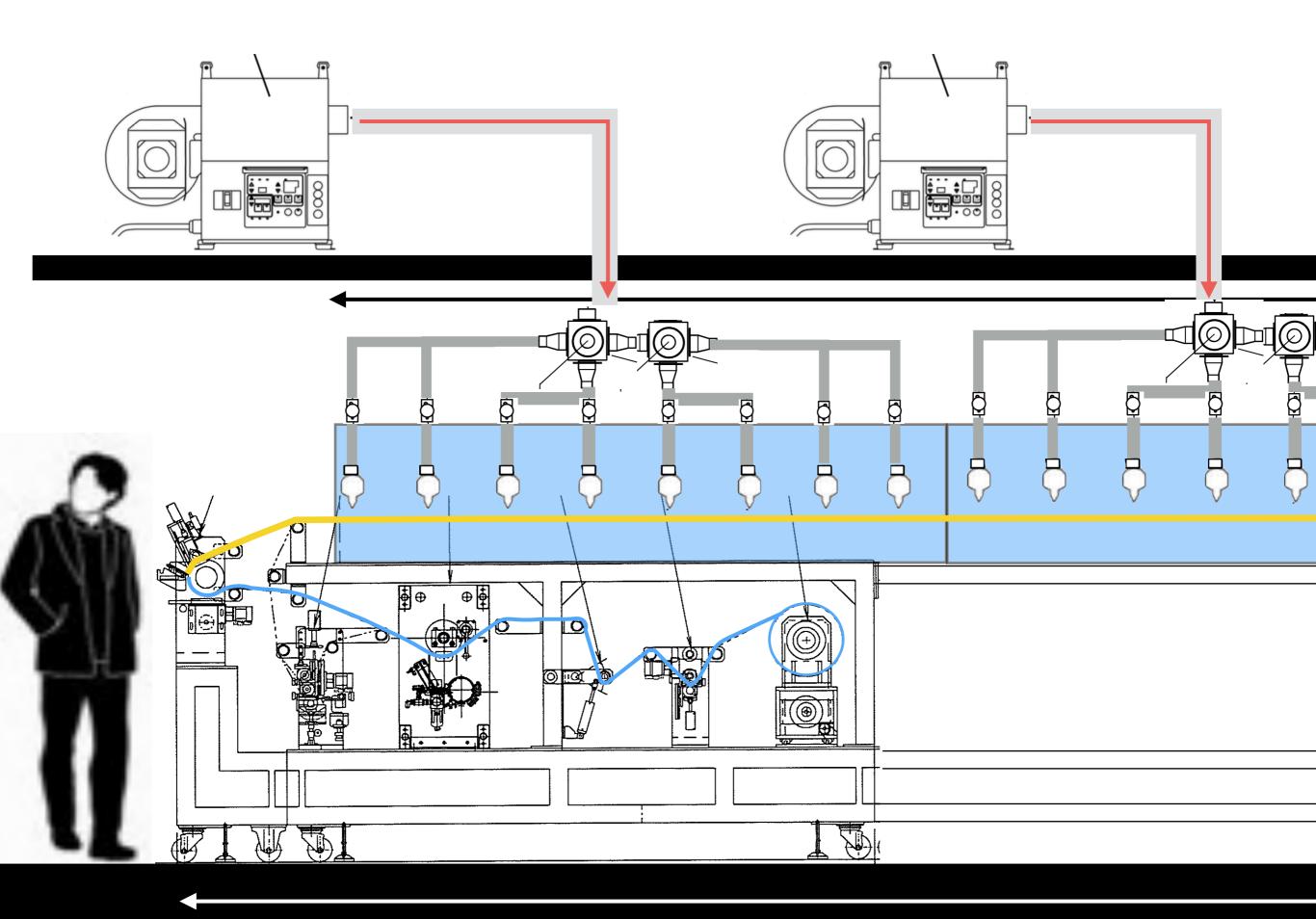
"Roll to Roll Coater"



Coating part of Roll to Roll System - Knife Coater Method-







Plan to Supply to Experiments

I Start production

Installation		Start production						
2018	2019		2020	2021	2022	2023	202	4
Gel Production System Film Coating System		NINJA @JPARC			Beam		2025-	
		ENPHATIC @FNAL	Beam					
		DsTau @SPS/CERN		Beam				
√Design, Test		SHiP @ SPS/CERN		Test Beam			2025-	
√Orda	r	FASERv @ LHC/CERN		Beam				
Constr	uction	GRAINE (Balloon)		Balloon			Balloo	on
Test Operation		Muon Radiography	Observation					

Summary

- Since 2010, we have developed and produced emulsion itself by ourselves at own laboratory.
 - Neutrino researches and other projects newly launched and are making progress.
 - All projects plan the upgrade of scale.
- We plan to install 10 times large-scale gel and film production system.
 - enable the stable mass-production for long term
- In 2019, constructions are being started.
 - New facility will start supply to each project in 2020.