STREAM - EU Horizon 2020 Research and Innovation Program

Humanitarian Innovation





ESR Fellow since March 2019



A successor of Evgenia Filipova

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My role as part of STREAM





Hackathon Organization

Technology Transfer in Humanitarian, Social and Sustainable Mobility 18-19 September 2019

D6-2 Deliverable Report

"Report on valorisation potential and market entry strategy for depleted CMOS technologies"

Financial Reporting

Preparation of the financial records and related information for the STREAM project







Content



About me

Research Outlook

Digital Humanitarians



Content



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Digital Humanitarians

About me



Professional Background

Academic and practical experience in the areas of business development, design-thinking and sustainable entrepreneurship.



B.Sc. Economics



M.Sc. Consumer Affairs





Master Thesis in Zimbabwe





StartHub Africa LTD





PhD Studies



Philosophy for success?

- ✓ Explore the unknown
- ✓ Accept challenges
- ✓ Use tools to solve them
- ✓ Make an impact
- ✓ Have fun









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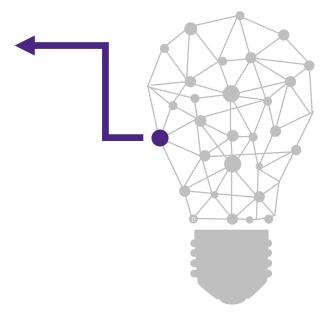






"The humanitarian sector is not capitalizing on its innovative potential"

Ramalingam, Scriven & Foley 2009



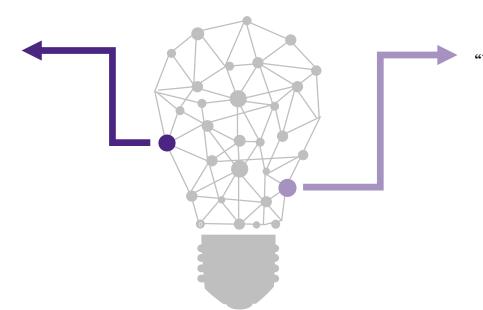






"The humanitarian sector is not capitalizing on its innovative potential"

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"User innovation studies have almost exclusively been conducted in countries in the Global North"

Goeldner, Kruse, Herstatt 2017



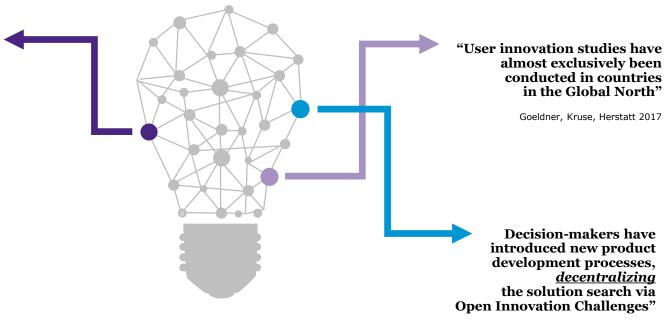






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UNHCR, 2015







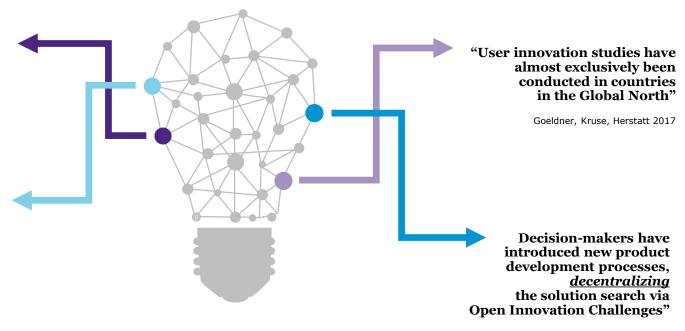


"The humanitarian sector is not capitalizing on its innovative potential"

Ramalingam, Scriven & Foley 2009

"Crowdsourced Big Data can enable an inclusive humanitarian response at times of crisis"

Mulder, F., Ferguson, J., Groenewegen, P., Boersma, K., & Wolbers, J. 2016



UNHCR, 2015









Definition Actors Needs vs. Funding Humanitarian Innovation

The network of inter-connected <u>institutional and operational entities</u> that receive funds, directly or indirectly from public donors and private sources, to <u>enhance</u>, <u>support or substitute for in-country responses</u> in the provision of humanitarian assistance and protection to a population in crisis.





Definition

Actors

Needs vs. Funding

Humanitarian Innovation

1. All organizational entities funded specifically to undertake humanitarian action, which constitutes their primary mandate or mission:

They include:

- local, national and international NGOs
- UN humanitarian agencies
- > The International Red Cross and Red Crescent Movement
- Host government agencies and authorities
- Donor agencies: government agencies, trusts and other donors.

2. Entities involved in crisis contexts, but <u>not</u> related to the same funding mechanisms as the humanitarian system and/or <u>whose main objectives are not the provision of humanitarian aid and protection</u>

They include:

- > National militaries and civil defense groups
- Development actors
- The private sector
- Diaspora groups
- > Civil society groups (e.g. faith groups) that do not have an explicitly humanitarian function
- > The media
- Academia









Definition

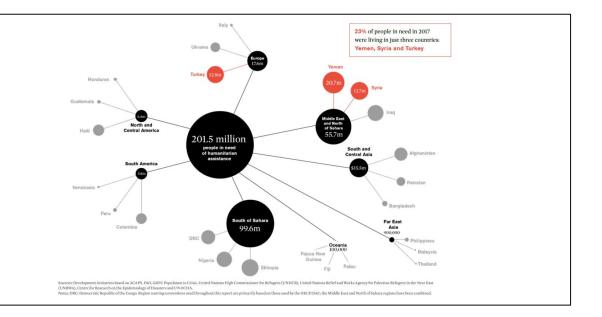
Actors

Needs vs. Funding

Humanitarian Innovation

1. Humanitarian needs

- > 2017 201.5 Million people
- > 2016 164.2 Million people
- > 2015 124.7 Million people



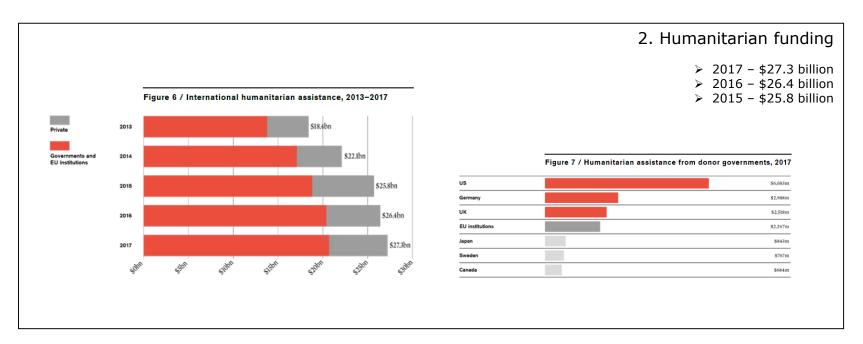








DefinitionActorsNeeds vs. FundingHumanitarian Innovation











Definition

Actors

Needs vs. Funding

Humanitarian Innovation

3. Needs vs. funding

The extent to which the consolidated funding requirements of UN appeals are met = a proxy measure of the extent to which funding meets humanitarian needs.

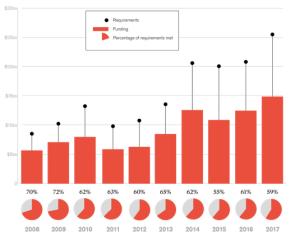
➤ Collective requirement of UN appeals 2017 **\$25.2 billion**

Total funding 2017

\$14.9 billion

Shortfall:

\$10.3 billion











Definition Actors Needs vs. Funding Humanitarian Innovation

To contend with these growing, and changing, demands, organizations are increasingly exploring the idea of "humanitarian innovation," which draws upon concepts from the private sector to adapt and improve the humanitarian system.

Humanitarians have used the term "innovation" to refer to the role of technology, products and processes from other sectors, new forms of partnership, and the use of the ideas and coping capacities of crisis-affected people.

Betts, Alexander, and Louise Bloom. Humanitarian innovation: The state of the art. New York: United Nations Office for the Coordination of Humanitarian Affairs (OCHA), 2014.







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Top-down humanitarian innovation

Innovation management <u>within</u> the humanitarian organizations; designing solutions that can improve organizational responses.

End-users as passive recipients

Bottom-up humanitarian innovation

Innovation grounded in community participation, engaging the skills, talents and aspirations of so-called beneficiary populations.

End-users as a source of innovation

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Factors driving humanitarian innovation

1

Private Sector Engagement





Factors driving humanitarian innovation

1

Private Sector Engagement

Example

The **Better Shelter** - a product of the **IKEA** foundation and **UNHCR's** Innovation Service











Factors driving humanitarian innovation

1 Private Sector Engagement

2 Technology Development



Factors driving humanitarian innovation

- 1 Private Sector Engagement
- 2 Technology Development

Example

World Food Program uses Blockchain to make cash transfers more efficient at a refugee camp in Jordan









Factors driving humanitarian innovation

- 1 Private Sector Engagement
- 2 Technology Development

Example

The open source platform **Ushahidi** produced a crisis map based on volunteer information sharing, generating 50,000 incident reports











Factors driving humanitarian innovation

- 1 Private Sector Engagement
- 2 Technology Development
- 3 New Actors and Partnerships



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Example

The **Challenge Based Innovation** initiative by **CERN**, for solving societal challenges by collaborating with students from different universities

























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- 1 Private Sector Engagement
- 2 Technology Development
- 3 New Actors and Partnerships

Example

The **Grand Challenge** project between **CERN** and **RCA**











In business, companies receive a prompt wake-up call when they don't listen to their customers... In the social sector, however, we may not get timely notice if we ignore our beneficiaries. Beneficiaries have few choices. They frequently accept a flawed intervention rather than no help at all (Twersky et al. 2013)



How can the humanitarian system encourage **user-led design** and **open innovation** for / by affected people, that responds better to their needs?

Thank you for your attention





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