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Einstein on the beach

An excerpt of the opera Einstein on the Beach by Philip Glass and Robert Wilson, performed by the Grand Théâtre de Genève. Einstein on the Beach is a masterclass in how to create a work on Einstein's theory of relativity without being a physicist, besides, what kind of physicist would want to do that? The flow of the music forms the base for a meditation on the passing of time, spaces and events. The opera is considered to be one of the most important musical creations of the twentieth century. (Set-up: instruments and props for opera)