Session Program

11-17 Oct 2020

LXX International conference "NUCLEUS -2020. Nuclear physics and elementary particle physics. Nuclear physics technologies"

Section 9. Nuclear-physical methods in the study of cultural heritage objects

Online

Monday 12 October

^{15:30} Section 9. Nuclear-physical methods in the study of cultural heritage objects

Session | Location: Online

15:30-15:55

MINERALOGICAL AND CHEMICAL COMPOSITION OF PREHISTORIC CAVE PAINTINGS AND PICTOGRAPHS (SOUTHERN URALS, RUSSIA) BY ENERGY DISPERSIVE X-RAY MICROANALYSIS

Speaker

D. Kisileva

15:55-16:20

X-RAY, SYNCHROTRON AND NEUTRON IMAGING OF METAL ARTIFACTS FROM THE BLACK GRAVE MOUND

Speakers

E.S. Kovalenko, E.Yu. Tereschenko

16:20-16:45

\$^{87}\$\$r/\$^{86}\$\$r ISOTOPE RATIO DETERMINATION IN BIOAPATITE BY MC-ICP-MS USING THE SSB TECHNIQUE FOR ARCHAEOMETRIC PROVENANCE STUDIES

Speaker

T. Okuneva

16:45-17:00 Coffee break

17:00-17:25

LEAD ISOTOPE ANALYSIS OF THE BRONZE AGE METAL FROM THE STEPPE CIS- AND TRANS-URALS

Speaker

N. Soloshenko

17:25-17:50

PROVENANCE OF METAL ARTEFACTS OF THE LATE BRONZE AGE FROM THE SOSNOVAYA MAZA HOARD BY MC-ICP-MS LEAD ISOTOPE ANALYSIS

Speaker

N.I. Shishlina

18:40

Saturday 17 October

14:10 Section 9. Nuclear-physical methods in the study of cultural heritage objects Session | Location: Online 14:10-14:35 Cutting metal into perfect 100-300 nm strips in the 16-17th centuries Speaker Mr Juri Spiridonov 14:35-15:00 THE ELEMENTAL COMPOSITION AND CHRONOLOGY OF THE SICKLES FROM THE SOSNOVAYA MAZA HOARD OF THE LATE BRONZE AGE Speaker N.I. Shishlina 15:00-15:25 TOWARDS A MULTI-PROXY BIOAVAILABLE STRONTIUM ISOTOPE BASELINE FOR THE **ORENBURG REGION, RUSSIA** Speaker D. Kisileva 15:25-15:50 **PROVENANCE OF THE LEAD DETECTED IN THE ANTIQUE CERAMIC SCULPTURE** FROM THE KERCH BAY Speaker E.A. Greshnikov 15:50-16:15 RED WAX SEALS: RECONSTRUCTION OF HISTORICAL TECHNOLOGY Speaker E.I. Nosova 16:15-16:40 INVESTIGATION OF THE CULTURAL HERITAGE ITEMS BY NEUTRON RESONANCE **CAPTURE ANALYSIS** Speaker Mr Almat Yergashov

17:05