Lecture 10 Beams and Imperfections

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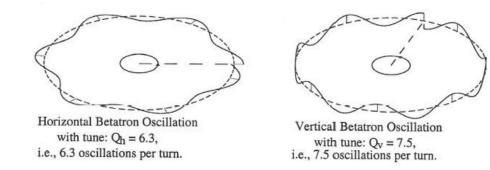


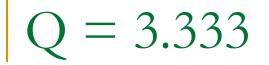
Contents – Lecture 10

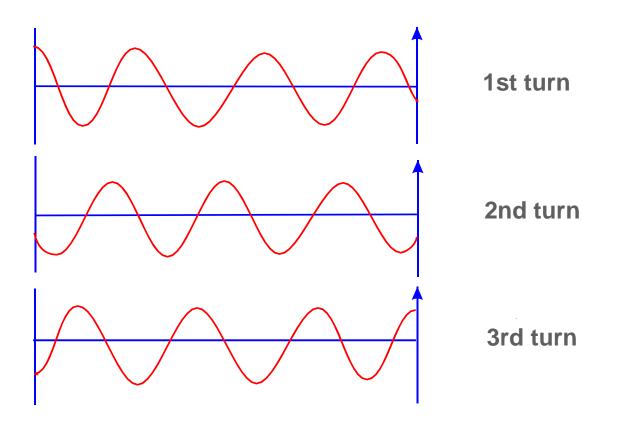
- Resonance & Resonant Conditions
- Closed-orbit Distortion
- Chromaticity Correction
- Dispersion

Resonance & Resonant Conditions

- After a certain number of turns around the machine the phase advance of the betatron oscillation is such that the oscillation repeats.
- For example:
 - If the phase advance per turn is 120° then the betatron oscillation will repeat itself after 3 turns.
 - This could correspond to tune Q = 3.333 or 3Q = 10.
 - But also Q = 2.333 or 3Q = 7.
- The order of a resonance is defined as 'n' in n x Q = integer



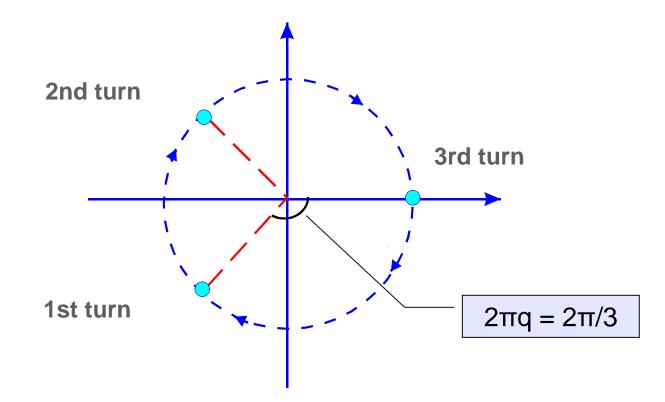




Third order resonant betatron oscillation 3Q = 10, Q = 3.333, q = 0.333

Q = 3.333 in Normalised Phase Space

✓ Third order resonance on a normalised phase space plot



Resonant Conditions: A bit more detail

- Synchrotron is periodic focusing system, often made up of smaller periodic regions.
 - Can write down a periodic one-turn matrix as

$$M = I \cos \Delta \phi_C + J \sin \Delta \phi_C \quad I = \begin{pmatrix} 1 & 0 \\ 0 & 1 \end{pmatrix} \quad J = \begin{pmatrix} \alpha(s) & \beta(s) \\ -\gamma(s) & -\alpha(s) \end{pmatrix}$$

- Tune is defined as the total betatron phase advance in one revolution around the ring, divided by 2π

$$Q_{x,y} = \frac{\Delta \phi_{x,y}}{\Delta \theta} = \frac{1}{2\pi} \oint \frac{ds}{\beta_{x,y}(s)}$$

Horizontal Betatron Oscillation with tune: Q_h = 6.3, i.e., 6.3 oscillations per turn.



Vertical Betatron Oscillation with tune: $Q_v = 7.5$, i.e., 7.5 oscillations per turn.

Resonant Conditions: A bit more detail

- Tunes are both horizontal and vertical.
- Are direct indication of amount of focusing in an accelerator.
 - Higher tune means tighter focusing, lower $< \beta_{x,y}(s) >$
- Tunes are critical for accelerator performance
 - Linear stability depends upon phase advance.
 - Resonant instabilities can occur when $nQ_x + mQ_y = k$
 - Often adjusted using groups of quadrupoles

$$M_{one-turn} = I\cos(2\pi Q) + J\sin(2\pi Q)$$

Resonance & Resonant Conditions

- Resonance can be excited through various imperfections in the beamline.
 - The magnets themselves.
 - Unwanted higher-order field components in magnets.
 - Tilted magnets.
 - Experiment solenoids (LHC experiments).
- Aim is to reduce and compensate these effects as much as possible and then find some point in the tune diagramme where the beam is stable.

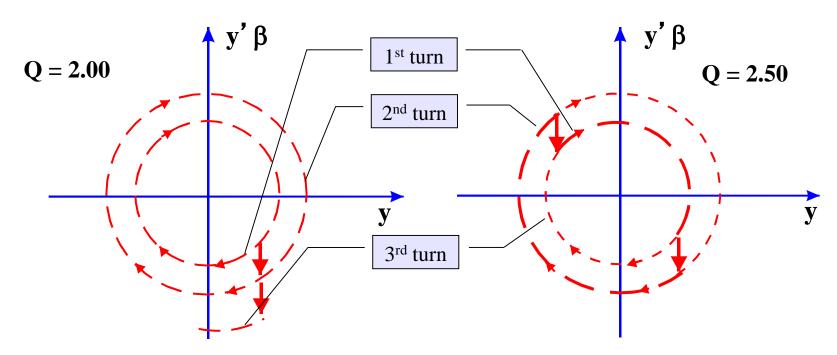
Machine Imperfections

- It is not possible to construct a perfect machine.
 - Magnets can have imperfections.
 - The alignment in the machine has non-zero tolerance.
 - ...
- So, have to ask:
 - What will happen to betatron oscillation due to various field errors.
 - Consider errors in dipoles, quadrupoles, sextupoles, etc...
- Study the beam behaviour as a function of 'Q'.
- How is it influenced by these resonant conditions?

Machine Imperfections

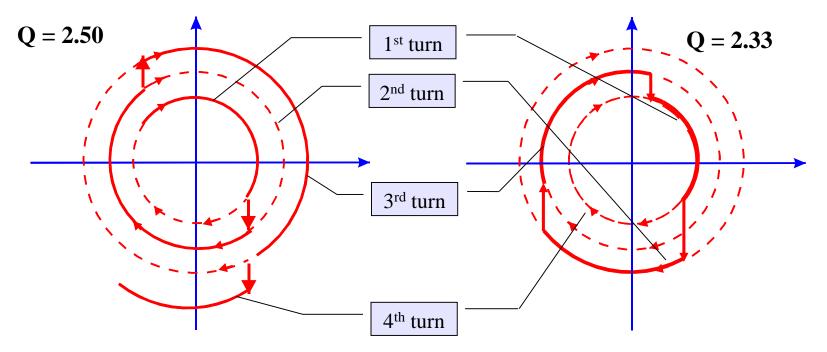
- Various imperfections in the beamline will alter the tune in a periodic machine.
- One way to visualize the influence of these imperfections is by looking at what happens in the normalised phase space plot.

Dipole (deflection independent of position)



- ✓ For <u>Q = 2.00</u>: Oscillation induced by the <u>dipole kick</u> grows on each turn and the particle is lost (<u>1st order resonance Q = 2</u>).
- ✓ For <u>Q = 2.50</u>: Oscillation is cancelled out <u>every second turn</u>, and therefore the particle <u>motion is stable</u>.

$Quadrupole \ ({\rm deflection} \ \infty \ {\rm position})$

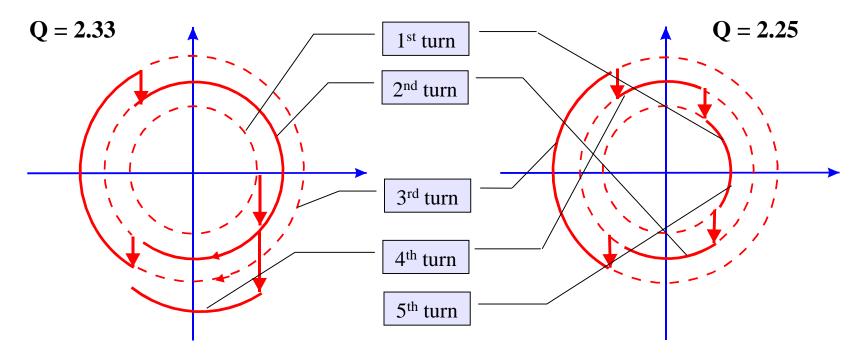


✓ For <u>Q = 2.50</u>: Oscillation induced by the <u>quadrupole kick</u> grows on each turn and the particle is lost

(2nd order resonance 2Q = 5)

✓ For <u>Q = 2.33</u>: Oscillation is cancelled out <u>every third turn</u>, and therefore the particle <u>motion is stable</u>.

Sextupole (deflection \propto position²)

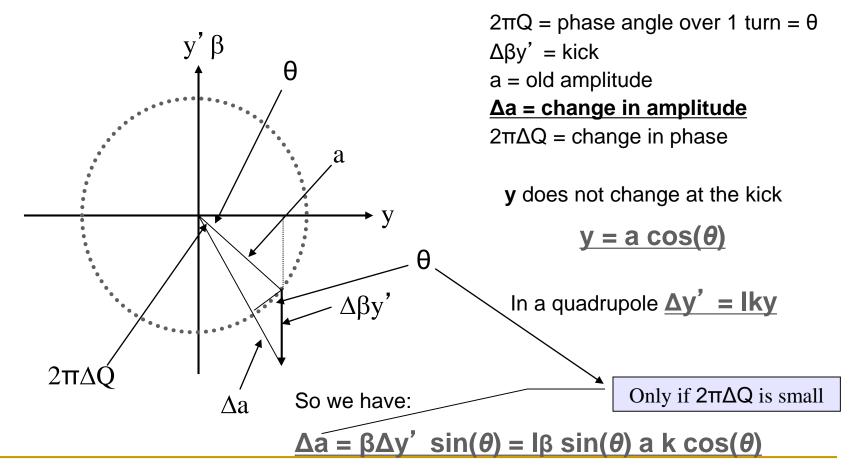


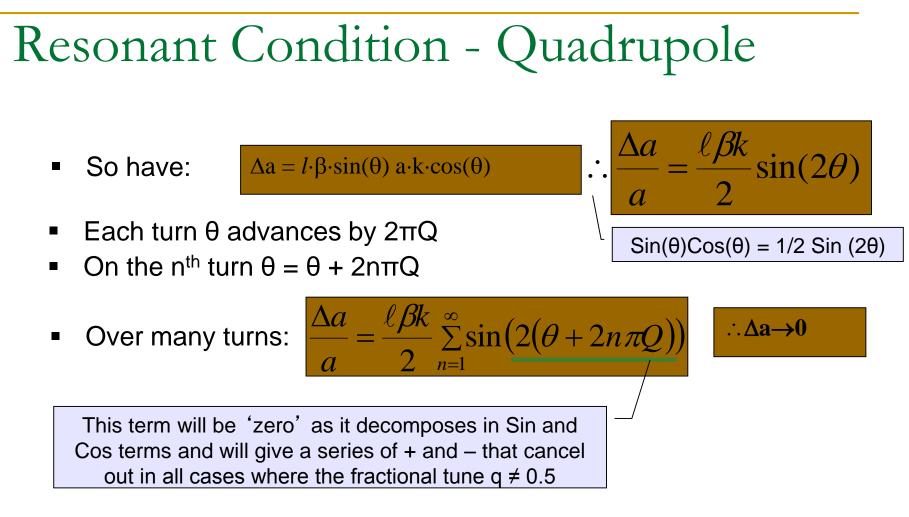
✓ For <u>Q = 2.33</u>: Oscillation induced by the <u>sextupole kick</u> grows on each turn and the particle is lost

(3rd order resonance 3Q = 7)

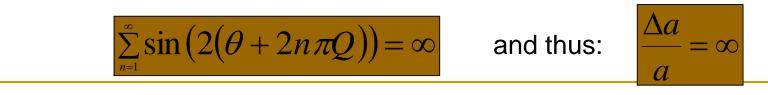
✓ For <u>Q = 2.25</u>: Oscillation is cancelled out <u>every fourth turn</u>, and therefore the particle <u>motion is stable</u>.

 Let us try to a mathematical expression for amplitude growth in the case with a <u>quadrupole</u>:

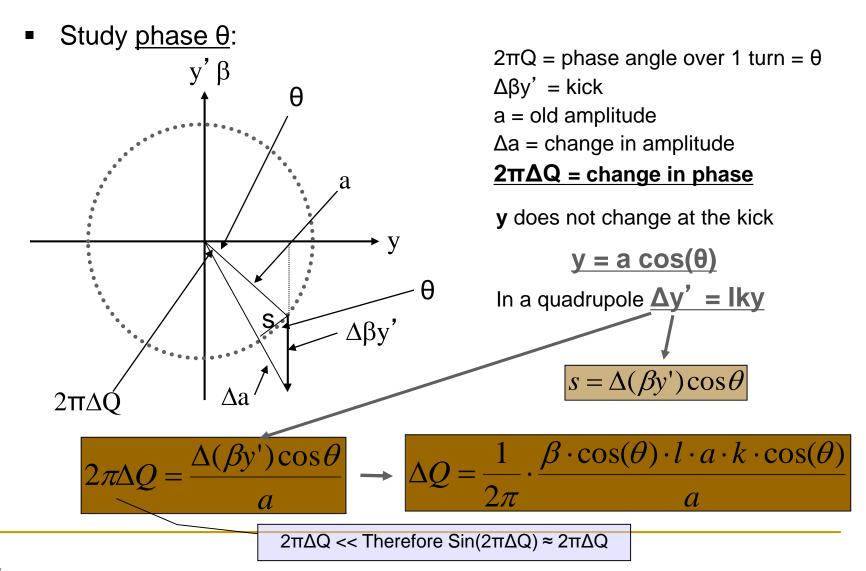




• For q = 0.5 the phase term, $2(\theta + 2n\pi Q)$ is constant:



- In this case the amplitude will grow continuously until the particle is lost.
- Therefore, conclude as before that: <u>quadrupoles</u> <u>excite 2nd order</u> <u>resonances for q=0.5</u>
 - Namely, for Q = 0.5, 1.5, 2.5, 3.5,...etc.....



• So have:

have:
$$\Delta Q = \frac{1}{2\pi} \cdot \frac{\beta \cdot \cos(\theta) \cdot l \cdot a \cdot k \cdot \cos(\theta)}{a}$$

• Since: $Cos^2(\theta) = \frac{1}{2}Cos(2\theta) + \frac{1}{2}$ can rewrite this as:

$$\Delta Q = \frac{1}{4\pi} \cdot l \cdot \beta \cdot k \cdot (\cos(2\theta) + 1), \text{ v}$$

, which is correct for the $1^{\mbox{\scriptsize st}}$ turn

- Each turn θ advances by 2πQ
- On the nth turn $\theta = \theta + 2n\pi Q$

• Over many turns:
$$\Delta Q = \frac{1}{4\pi} \ell \beta k \left[\sum_{n=1}^{\infty} \cos(2(\theta + 2\pi nQ)) + 1 \right]$$

• Averaging over many turns:
$$\Delta Q = \frac{1}{4\pi} \beta . k . ds$$

Resonant Condition - Sextupole

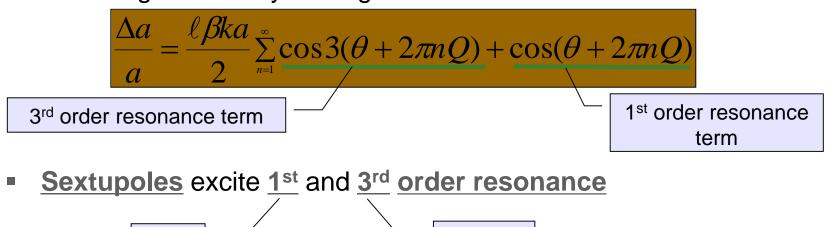
- Can apply the same arguments for a sextupole:
- For a sextupole $\Delta y' = \ell k y^2$ and thus $\Delta y' = \ell k a^2 \cos^2 \theta$

$$\frac{\Delta a}{a} = \ell \beta ka \sin \theta \cos^2 \theta = \frac{\ell \beta ka}{2} [\cos 3\theta + \cos \theta]$$

q = 0.33

Summing over many turns gives:

q = 0



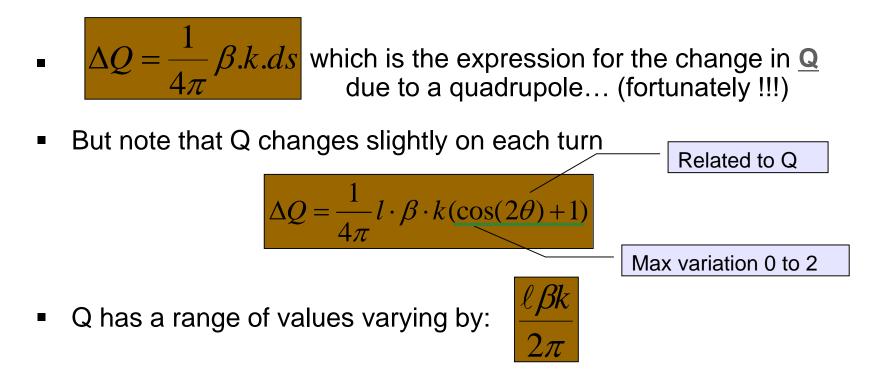
Resonant Condition - Octupole

- Can apply the same arguments for an octupole:
- For an octupole $\Delta y' = \ell k y^3$ and thus $\Delta y' = \ell k a^3 \cos^3 \theta$ • We get : $\frac{\Delta a}{d} = \ell \beta k a^2 \sin \theta \cos^3 \theta$ 4th order resonance term 2nd order resonance Summing over many turns gives: term $\Delta a \propto a^2(\cos 4(\theta + 2\pi nQ) + \cos 2(\theta + 2\pi nQ))$ Amplitude squared q = 0.5 q = 0.25Octupole errors excite 2nd and 4th order resonance and are very important for larger amplitude particles. Can restrict dynamic aperture

Stopband

- The tune does not stay constant in the machine. This leads to a variation of Q for each turn.
- This variation can go up and down, giving a range of possible values for Q, which we can call ΔQ .
- This range of values has a width, which is called the stopband of the resonance.
- Not only do you want to avoid the resonances, but you want to avoid being in the stopband of a resonance as well, as it may pull you into the resonance itself.

Stopband



- This width is called the **<u>stopband</u>** of the resonance.
- So even if q is not exactly 0.5, it must not be too close, or at some point it will find itself at exactly 0.5 and 'lock on' to the resonant condition.

Intermediate Summary

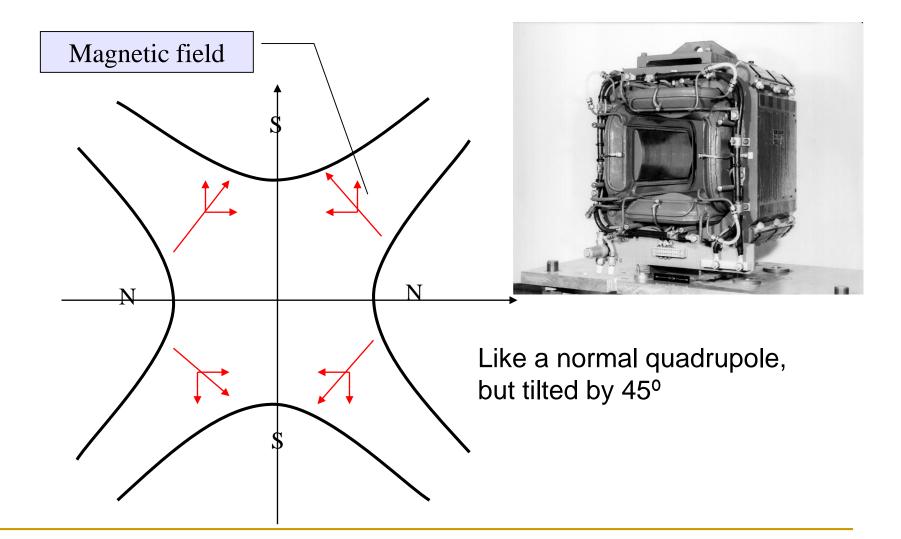
- **Quadrupoles** excite <u>2nd</u> order resonances.
- <u>Sextupoles</u> excite <u>1st</u> and <u>3rd</u> order resonances.
- Octupoles excite <u>2nd</u> and <u>4th</u> order resonances.

- This is true for small amplitude particles and low strength excitations.
- However, for stronger excitations, sextupoles will excite higher order resonances (non-linear).

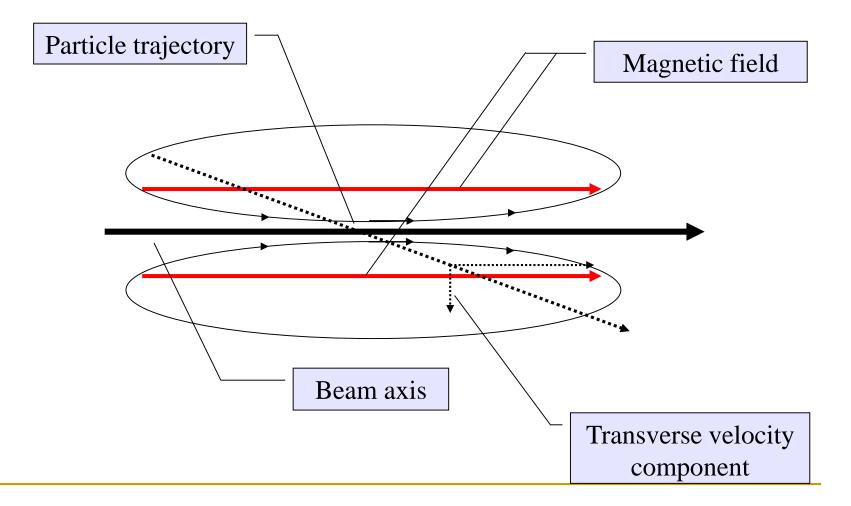
Coupling

- Coupling is a phenomena that converts betatron motion in one plane (horizontal or vertical) into motion in the other plane.
- Fields that will excite coupling are:
 - Skew quadrupoles, which are normal quadrupoles, but tilted by 45° about their longitudinal axis.
 - Solenoidal (longitudinal magnetic field).

Skew Quadrupole



Solenoid - Longitudinal Field (1)



Solenoid - Longitudinal Field (2)

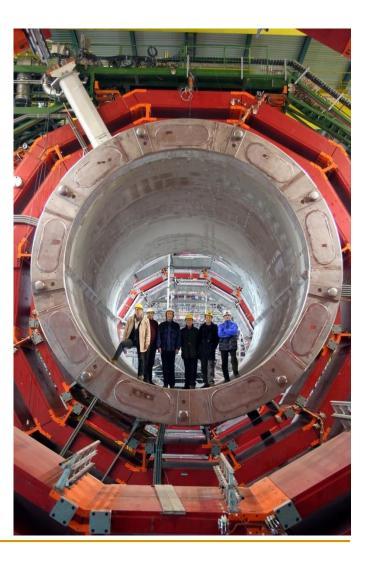


Above:

The LPI solenoid that was used for the initial focusing of the positrons. It was pulsed with a current of 6 kA for some 7 μ s, it produced a longitudinal magnetic field of 1.5 T.

At right:

the somewhat bigger CMS solenoid



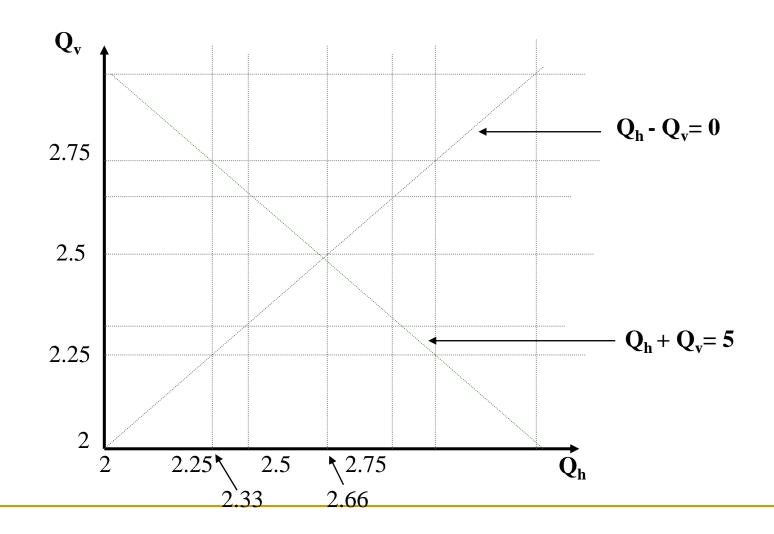
Coupling and Resonance

- This coupling means that one can transfer oscillation energy from one transverse plane to the other.
- Exactly as for linear resonances (single particle) there are resonant conditions.

 $nQ_h \pm mQ_v = integer$

 If meet one of these conditions, the transverse oscillation amplitude will again grow in an uncontrolled way.

General Tune Diagramme



Resonant Conditions

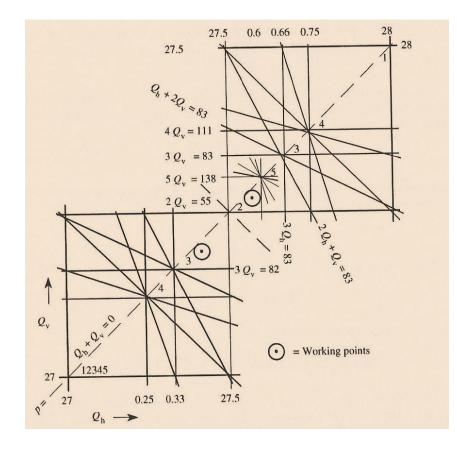
- Change in tune or phase advance resulting from errors.
 - Steer Q away from certain fractional values which can cause motion to resonate and result in beam loss.
- Resonance takes over and walks proton out of the beam for:

$$lQ_h + mQ_v = p$$

where

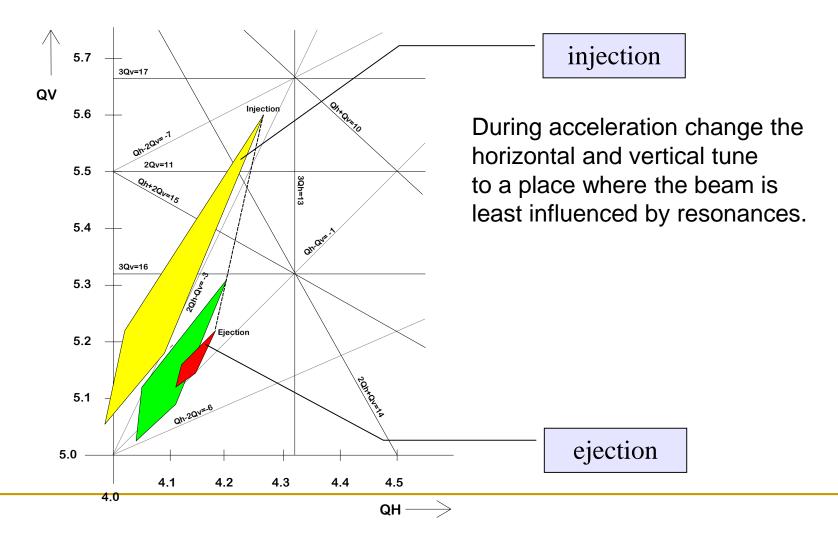
$$|l| + |m|$$

is resonance order and *p* is azimuthal frequency that drives it.



SPS Working Diagramme

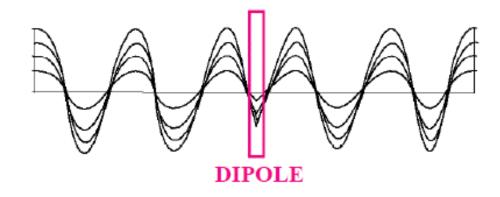
PS Booster Tune Diagramme



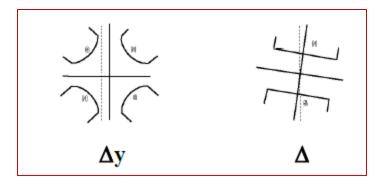
Imperfection: Closed-orbit Distortion

• As current is slowly raised in dipole:

- The zero-amplitude betatron particle follows distorted orbit.
- Distorted orbit is closed.
- Particle still obeys Hill's Equation.
- Except at the kink (dipole) it follows a betatron oscillation.
- Other particles with finite amplitudes oscillate about this new closed orbit.



Sources of Closed-orbit Distortion



Type of element	Source of kick	r.m.s. value	$\langle \Delta Bl/(B ho) angle_{ m rms}$	Plane
Gradient magnet	Displacement	$\langle \Delta y \rangle$	$k_i l_i \langle \Delta y \rangle$	x, z
Bending magnet (bending angle = θ_i)	Tilt	$\langle \Delta \rangle$	$ heta_i \langle \Delta \rangle$	z
Bending magnet	Field error	$\langle \Delta B/B \rangle$	$\theta_i \langle \Delta B / B \rangle$	x
Straight sections (length $= d_i$)	Stray field	$\langle \Delta B_{\rm s} \rangle$	$d_i \langle \Delta B_{ m s} \rangle / (B ho)_{ m inj}$	x, z

Imperfection: Chromaticity

- The focusing in a machine (and thus tune) depends on the momentum.
- The variation of the tune with momentum offset ($\delta \stackrel{\text{def}}{=} \frac{\Delta p}{p_0}$) is called chromaticity.
 - Inserting a momentum perturbation is akin to adding a bit of extra focusing to the one-turn matrix which depends on the unperturbed focusing, *K*₀.

$$M_{\text{one turn}}(\delta) = \begin{pmatrix} 1 & 0\\ K_0 \delta ds & 1 \end{pmatrix} \begin{pmatrix} \cos(2\pi Q) + \alpha \sin(2\pi Q) & \beta \sin(2\pi Q)\\ -\gamma \sin(2\pi Q) & \cos(2\pi Q) - \alpha \sin(2\pi Q) \end{pmatrix}$$

 $M_{\text{one turn}}(\delta) = \begin{pmatrix} \cos(2\pi Q) + \alpha \sin(2\pi Q) & \beta \sin(2\pi Q) \\ -\gamma \sin(2\pi Q) + K_0 \delta [\cos(2\pi Q) + \alpha \sin(2\pi Q)] ds & \cos(2\pi Q) - \alpha \sin(2\pi Q) + K_0 \delta \beta \sin(2\pi Q) ds \end{pmatrix}$

• The trace is related to the new tune:

$$\cos(2\pi Q_{\text{new}}) = \frac{1}{2} \text{Tr} M = \cos(2\pi Q) + \frac{K_0 \delta}{2} \beta \sin(2\pi Q) ds$$

Chromaticity and Tune

• Going through a bit of math:

$$\cos(2\pi Q_{\text{new}}) = \frac{1}{2} \text{Tr} M = \cos(2\pi Q) + \frac{K_0 \delta}{2} \beta \sin(2\pi Q) ds$$

 $\cos(2\pi Q_{\text{new}}) = \cos(2\pi (Q + dQ)) \approx \cos(2\pi Q) - 2\pi \sin(2\pi Q) dQ$ • Last two terms must be equal, therefore

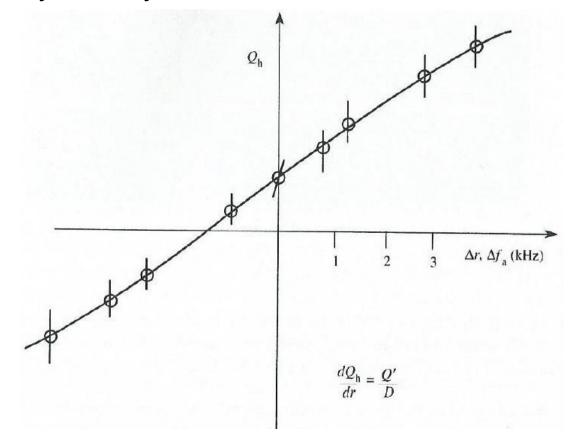
$$dQ = -\frac{K(s)\delta}{4\pi}\beta(s)ds \quad \text{Integrate around ring} \quad \Delta Q = -\frac{\delta}{4\pi}\oint K(s)\beta(s)\,ds$$
Total change in tune

 The tune will always have a bit of a spread due to the momentum spread. You can define the natural chromaticity

$$\xi_N \equiv \left(\frac{\Delta Q}{Q}\right) / \left(\frac{\Delta p}{p_0}\right) = -\frac{1}{4\pi Q} \oint K(s)\beta(s) \, ds \approx -1.3 \, Q$$

Measurement of Chromaticity

• Steering the beam to a new mean radius, and adjusting the RF frequency to vary the momentum, can measure the Q.



Chromaticity Correction

- Need a way to connect the momentum offset, δ , to focusing.
- We can do this using sextupoles, which give nonlinear focusing (dependent on position) and dispersion (momentum-dependent position).

Dispersion (1)

- Dispersion, D(s), is defined as the change in particle position with fractional momentum offset, δ.
 - Originates from momentum dependence of dipole bends.
- Add explicit momentum dependence to EOM: $x'' + K(s)x = \frac{\delta}{\rho(s)}$
- $$\begin{split} x(s) &= C(s)x_0 + S(s)x'_0 + D(s)\delta_0 \qquad D(s) = S(s)\int_0^s \frac{C(\tau)}{\rho(\tau)}d\tau C(s)\int_0^s \frac{S(\tau)}{\rho(\tau)}d\tau \\ x'(s) &= C'(s)x_0 + S'(s)x'_0 + D'(s)\delta_0 \qquad \text{Particular sol'n inhomog. DE w/ periodic } \rho(s). \end{split}$$
 - The trajectory has two parts: $x(s) = betatron + \eta_x(s)\delta$ $\eta_x(s) \equiv \frac{dx}{d\delta}$

$$\begin{pmatrix} x(s) \\ x'(s) \\ \delta(s) \end{pmatrix} = \begin{pmatrix} C(s) & S(s) & D(s) \\ C'(s) & S'(s) & D'(s) \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x_0 \\ x'_0 \\ \delta_0 \end{pmatrix}$$

Dispersion (2)

• Noting that dispersion is periodic $\eta_x(s+C) = \eta_x(s)$

$$\begin{pmatrix} \eta_x(s) \\ \eta'_x(s) \\ \delta(s) \end{pmatrix} = \begin{pmatrix} C(s) & S(s) & D(s) \\ C'(s) & S'(s) & D'(s) \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \eta_x(s) \\ \eta'_x(s) \\ \delta_0 \end{pmatrix}$$

• In an achromat, D = D' = 0. If we let $\delta_0 = 0$ we can simplify the process and solve to find

Solving gives

$$\eta(s) = \frac{[1 - S'(s)]D(s) + S(s)D'(s)}{2(1 - \cos\Delta\phi)}$$
$$\eta'(s) = \frac{[1 - C(s)]D'(s) + C'(s)D(s)}{2(1 - \cos\Delta\phi)}$$

Chromaticity Correction

• Recall that we define the natural chromaticity as

$$\xi_N \equiv \left(\frac{\Delta Q}{Q}\right) / \left(\frac{\Delta p}{p_0}\right) = -\frac{1}{4\pi Q} \oint K(s)\beta(s) \, ds$$

- And that the trajectory goes as $x(s) = x_{\rm betatron}(s) + \eta_x(s) \delta$
- If we describe the sextupole B field as $B_y = b_2 x^2$, we can then break it down as

$$B_y(\text{sext}) = b_2 [x_{\text{betatron}}(s) + \eta_x(s)\delta]^2 \approx b_2 x_{\text{betatron}}^2 + 2b_2 x_{\text{betatron}}(s)\eta_x(s)\delta$$

Nonlinear

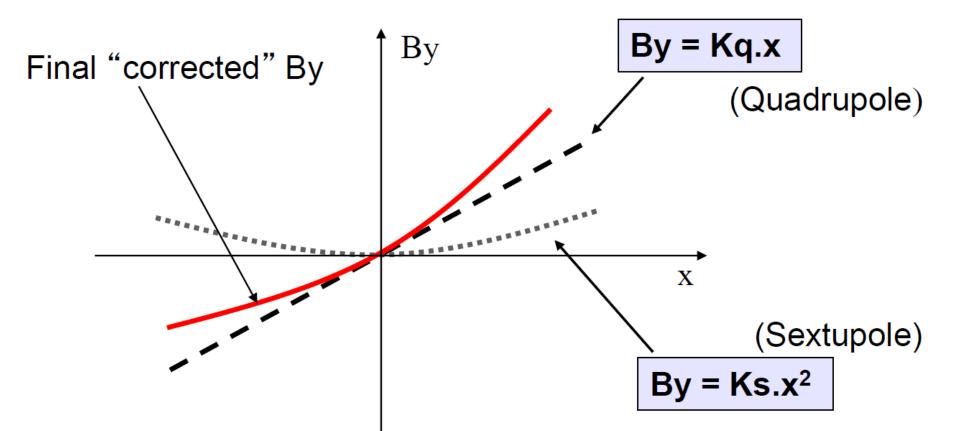
• You end up getting a total chromaticity from all sources as

$$\xi = -\frac{1}{4\pi Q} \oint [K(s) - b_2(s)\eta_x(s)]ds$$

Notice that this means strong focusing (large K) requires large sextupoles!

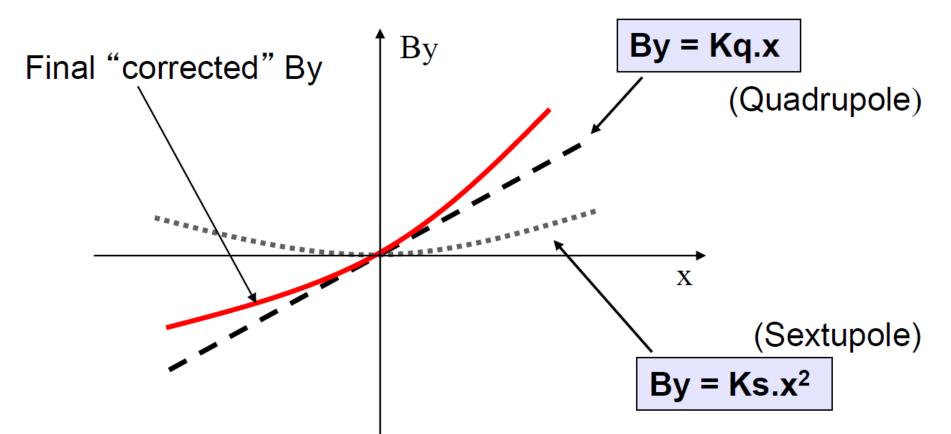
Like quad: K(s)

Chromaticity Correction



 Sextupole field acts to increase the quadrupole magnetic field for particles that have a positive displacement and decrease the field for particles with negative displacements.

Chromaticity Correction



 Since dispersion describes how momentum changes radial position of the particles, sextupoles will alter focusing field seen by the particles as a function of momentum.

Sextupoles & Chromaticity

- There are two chromaticities ξ_h , ξ_v
- However, the effect of a sextupole depends on $\beta(s)$ and this varies around the machine.
- Two types of sextupoles are used to correct the chromaticity.
- One (SF) is placed near QF quadrupoles where β_h is large and β_v is small, this will have a large effect on ξ_h
- Another (SD) placed near QD quadrupoles, where β_v is large and β_h is small, will correct ξ_v
- Sextupoles should be placed where D(s) is large, in order to increase their effect, since Δk is proportional to D(s).

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