

# Raw Sounds:

*presentation and music performance*  
by **Lochan Rijal**



**19:30 to 21:00**

on Friday  
**25 October 2019**

at **CERN Main  
Auditorium**

**FREE & open to the public!**

(non-CERN people must register at  
[indico.cern.ch/event/855765/](https://indico.cern.ch/event/855765/))

Lochan Rijal, Ph.D., Head of Kathmandu University's Department of Music is an award-winning multi-instrumentalist and ethnomusicologist from Nepal. He explores the intersection of heritages tangible (location and architecture) and intangible (knowledge and knowledge-sharing practices) in music. A recent Artist-in-Residence at the Massachusetts Institute of Technology, Rijal is leading efforts to build an online ethnographic atlas of Nepali musical heritage. The mapping and data collected will eventually be hosted at the high-performance computing facility set up with support from CERN. As an **Arts at CERN Guest Artist**, Rijal will present his research work and perform original compositions on the guitar, *sarangi*, and the *arbaja*, a Gandharva lute he discovered in the course of his fieldwork.

In partnership with: CERN Music Club, Nepal at CERN



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