



MAX-PLANCK-GESELLSCHAFT

# Frequency distribution of unmodulated bunch

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# Motivation

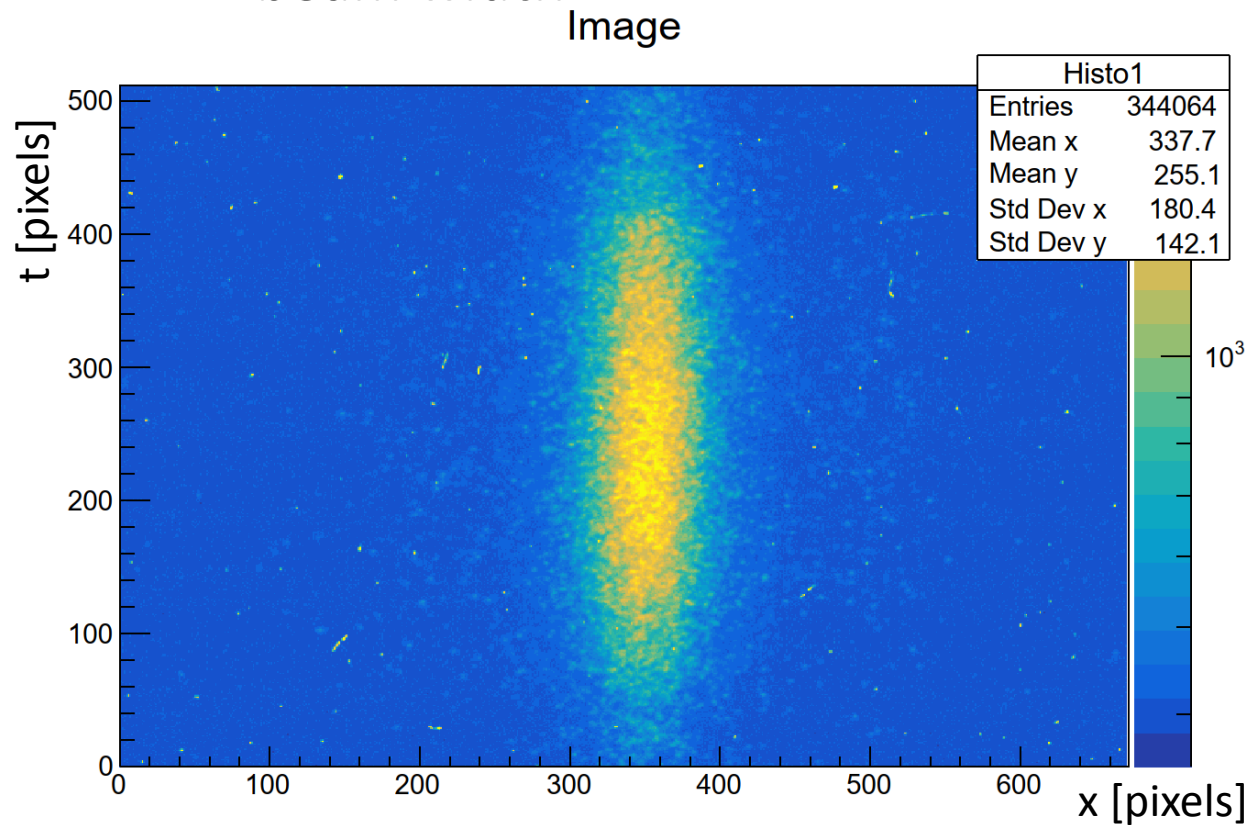
- Hosing has been observed under special conditions
- Simple question: Could this be introduced by modulation of the incoming bunch? (is the hosing frequency equal to any frequency already present in the bunch)

# Used data

- Dataset one: 52 images, 10/09/2018, 00:16-00:38
- Dataset two: 52 images, 16/09/2017, 23:22-23:40
- Dataset three: 233 images, 02/11/2018, 09:33-14:19
- Data can be shown upon request

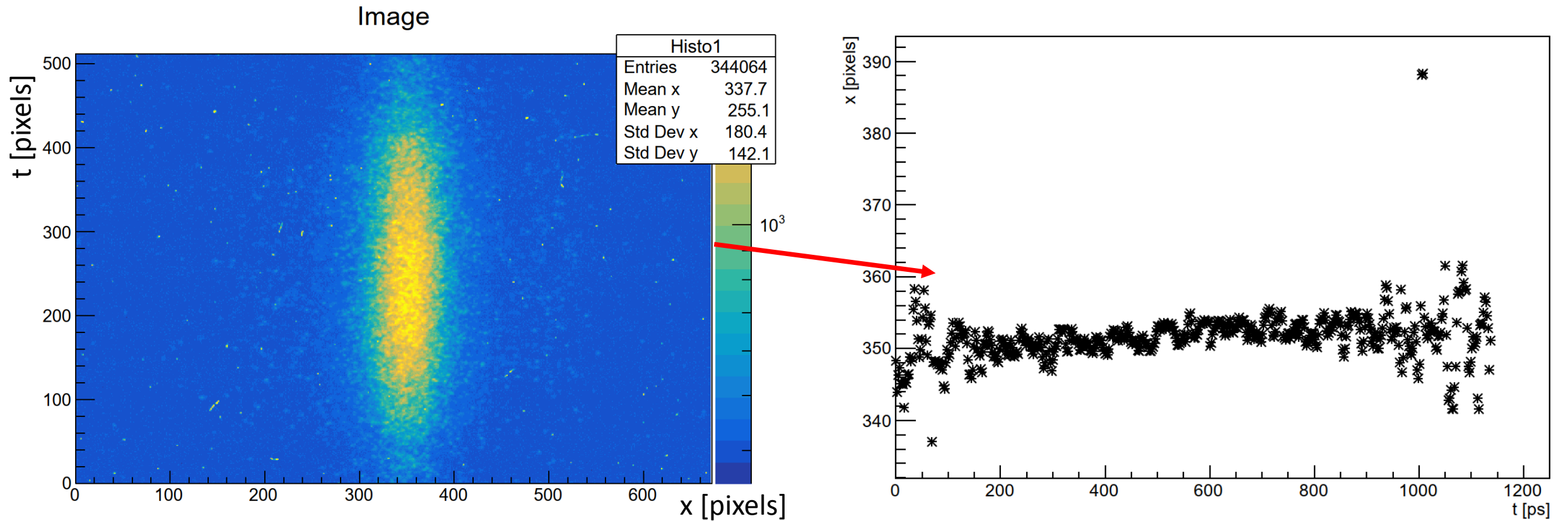
# Analysis

- From the streak camera “1 ns” images were obtained when the laser was OFF
- At each time  $t$ , the pixel row was fitted by a Gaussian to obtain mean value and beam width



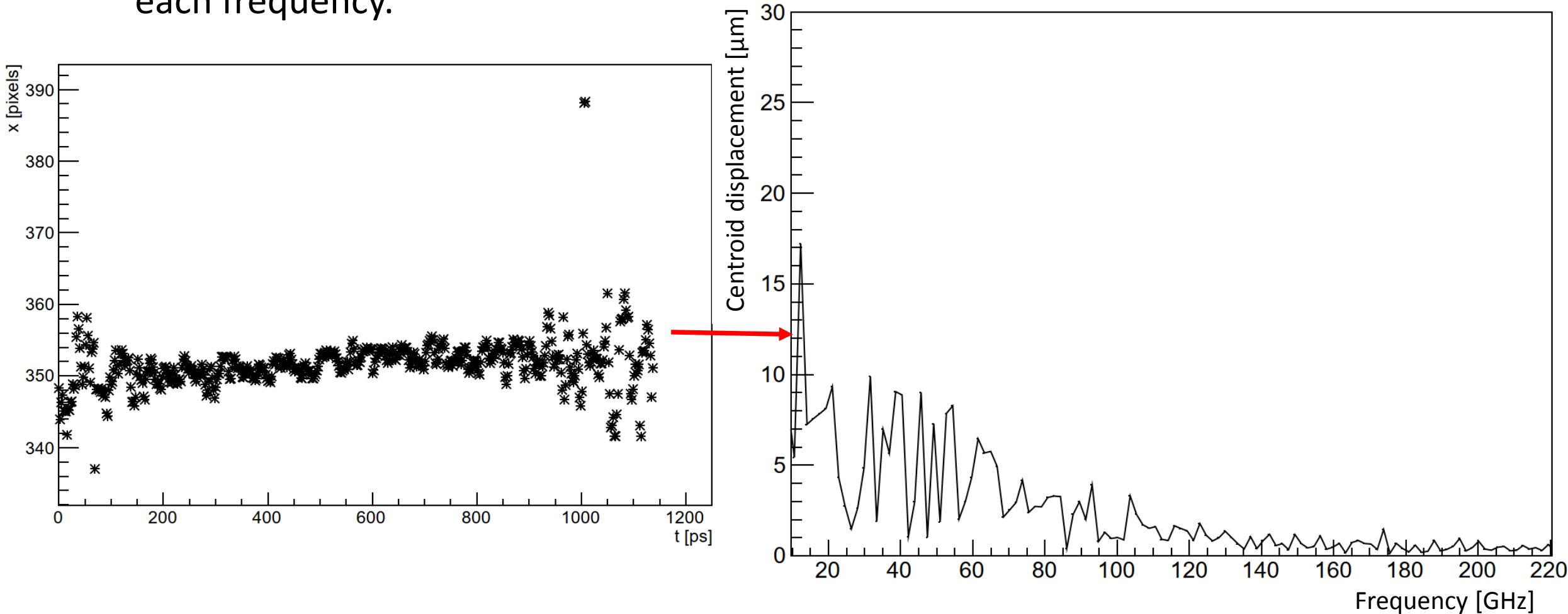
# Analysis

- All the fitted values were plotted showing mean value dependence in time or radial size dependence.



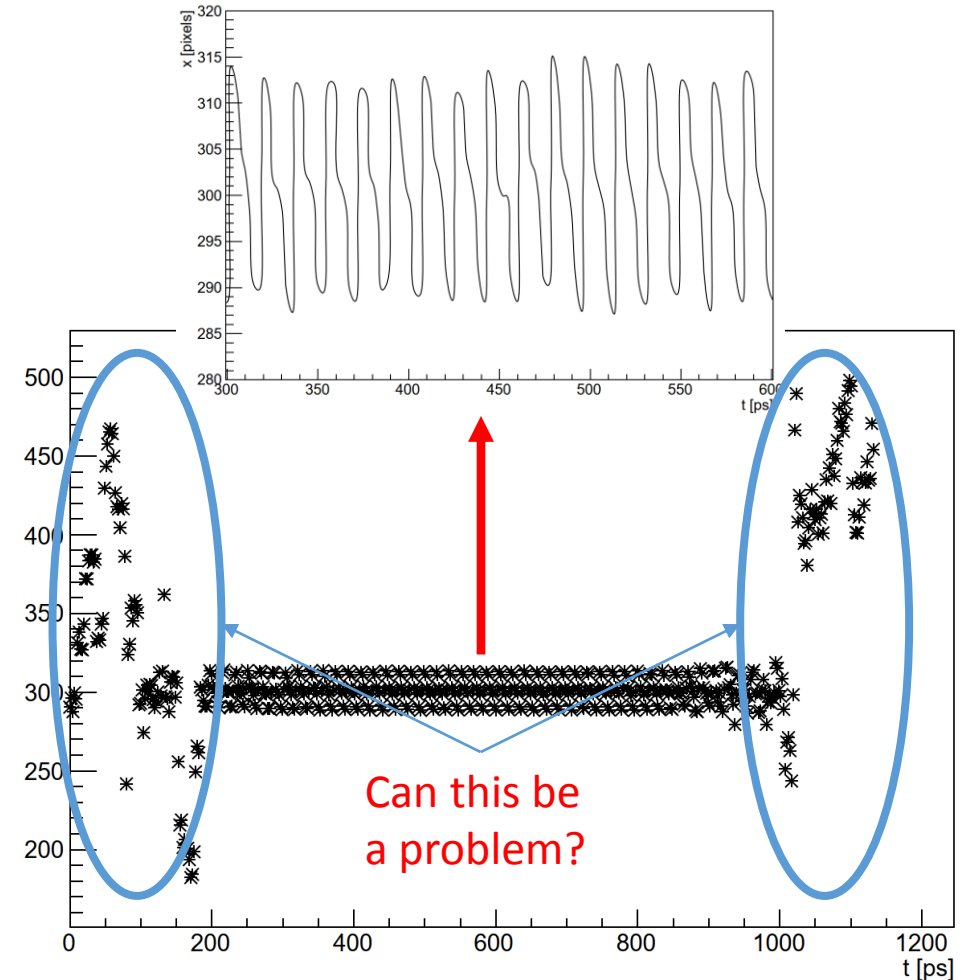
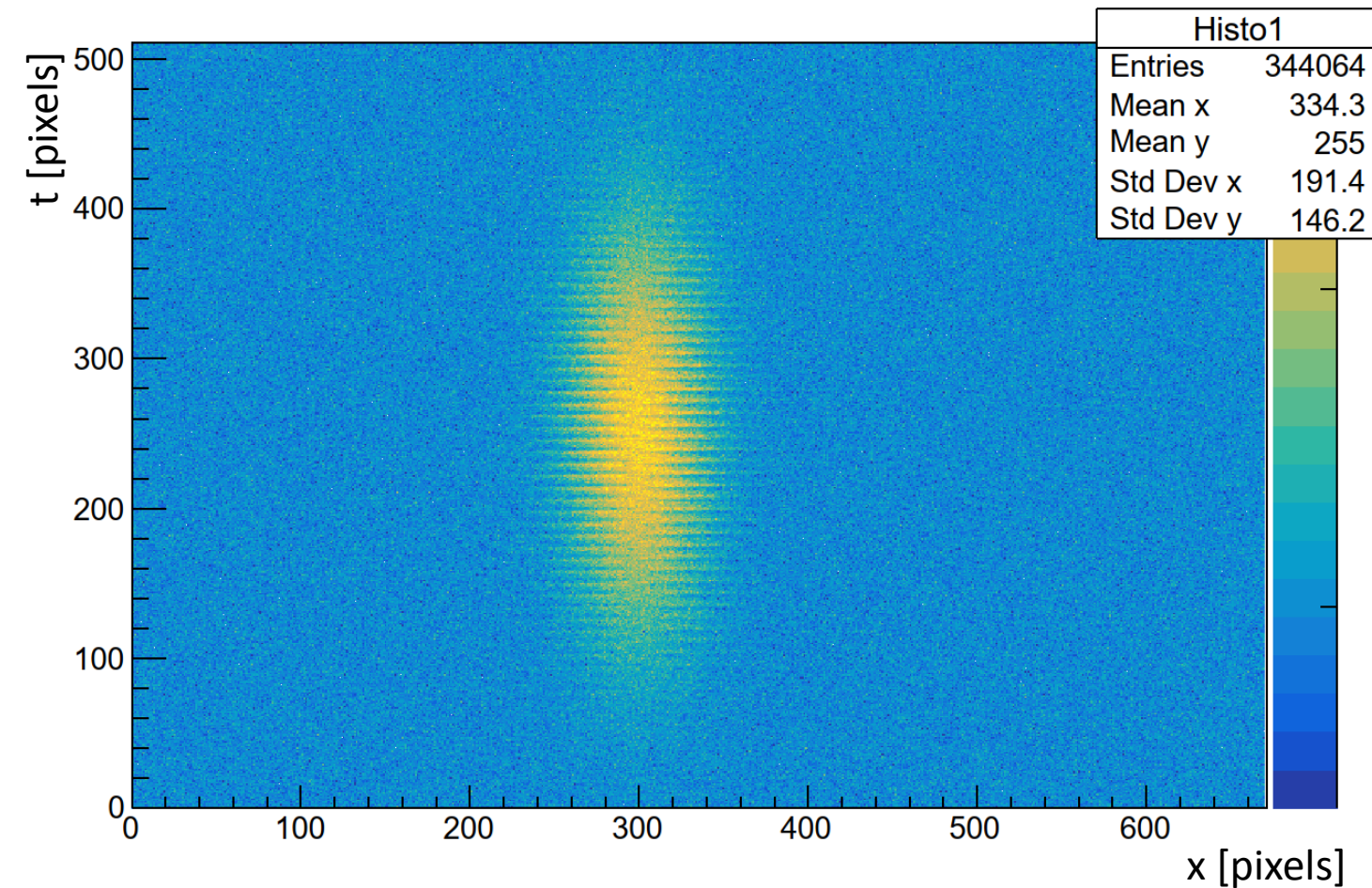
# Analysis

- The points were transformed by FFT into frequency space showing the amplitudes for each frequency.



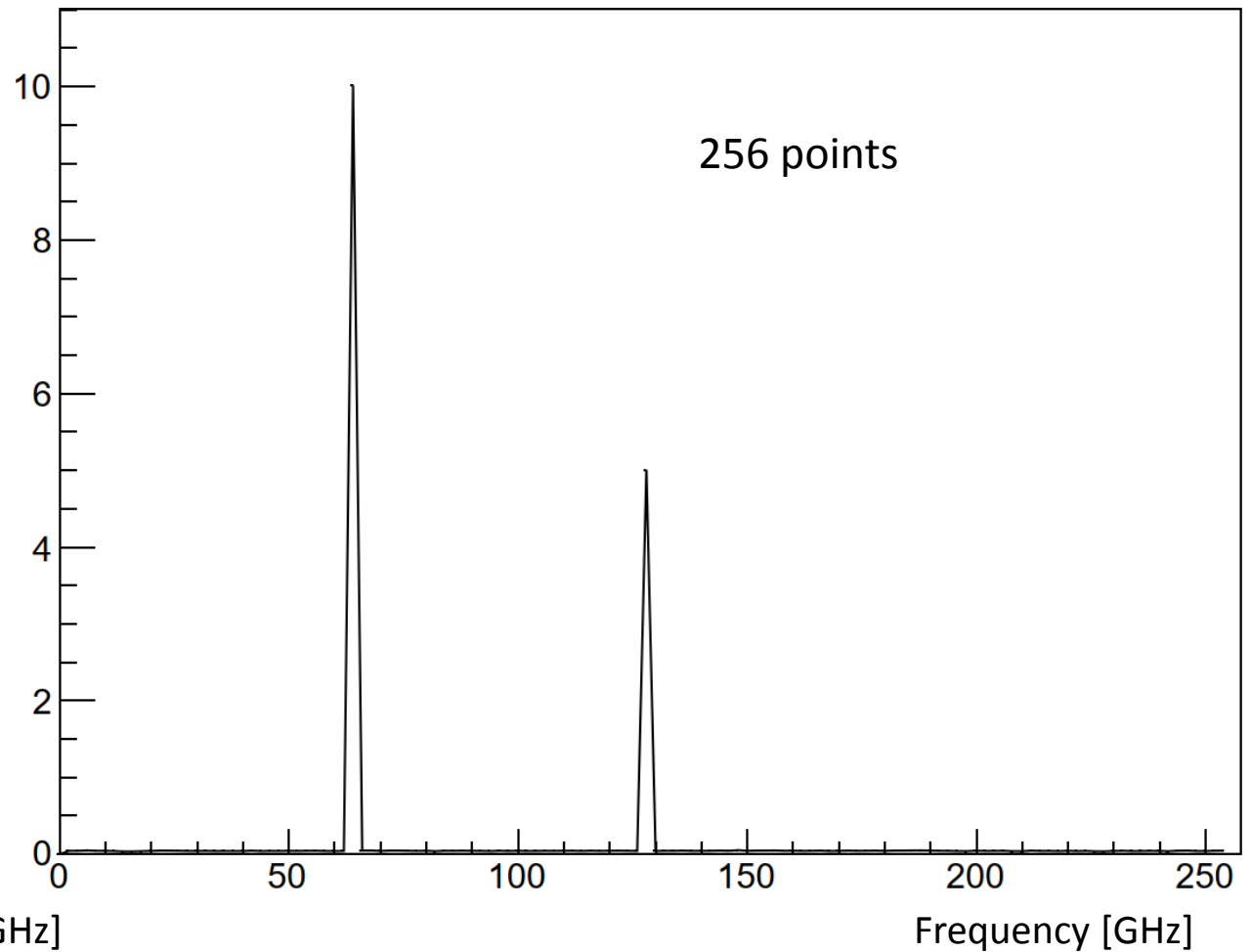
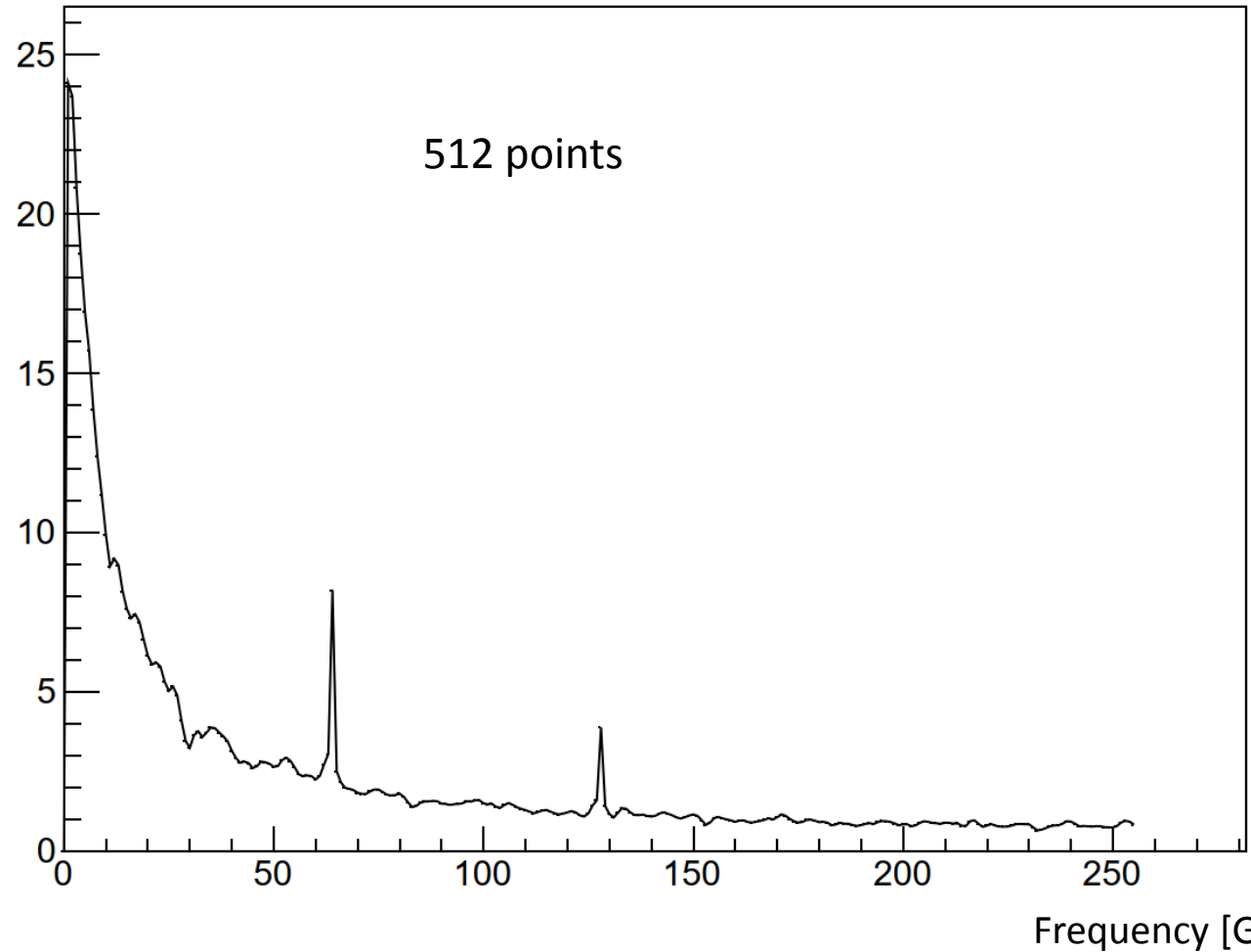
# Randomly generated (artificial) data– large amplitude oscillations

$$\text{Center} = 300 + 10 \sin \frac{2\pi t}{8} + 5 \sin \frac{2\pi t}{4}$$



# Randomly generated (artificial) data

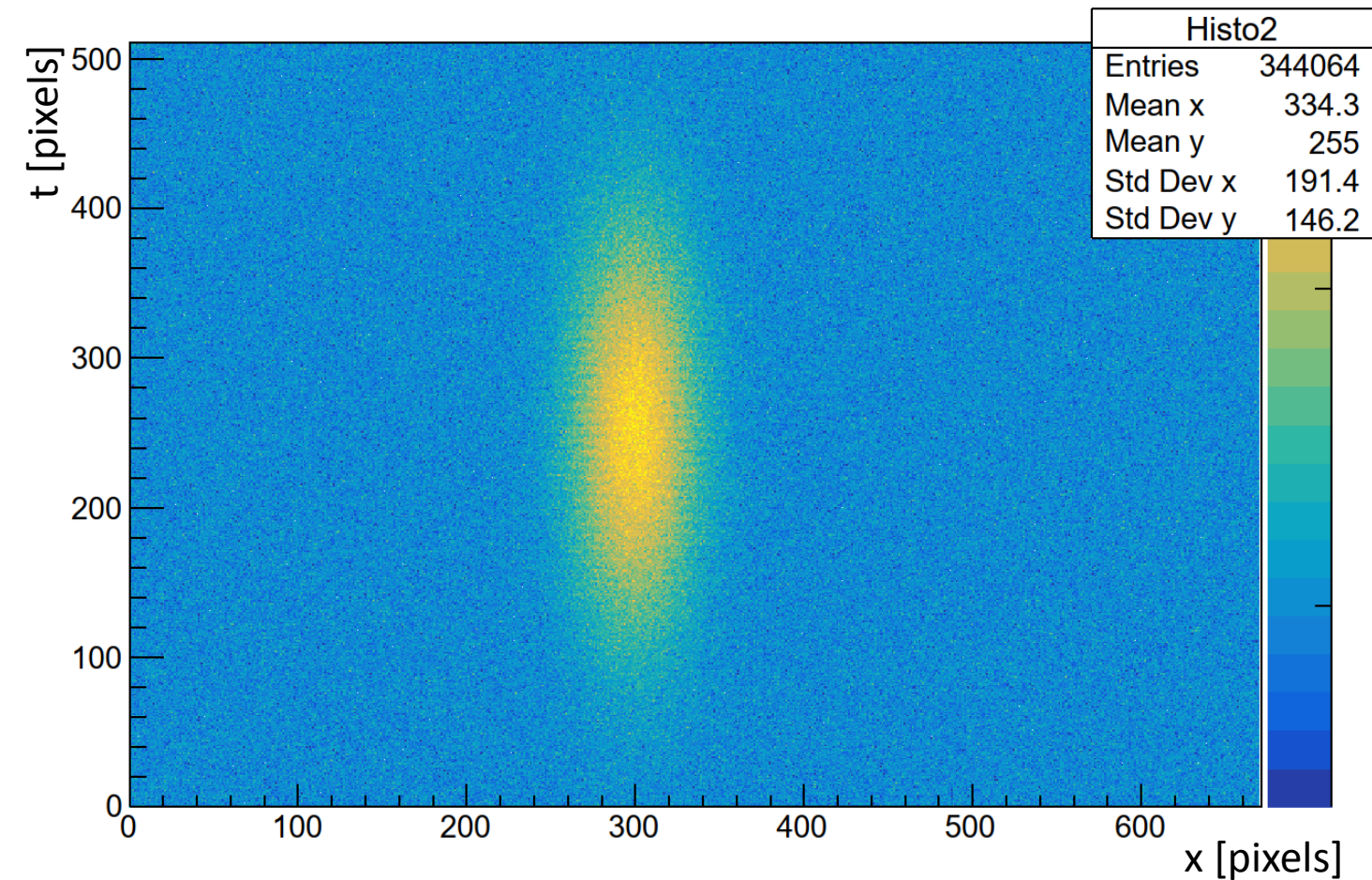
Even in background the oscillations are visible. Clear signal is obtained by using central 256 points.





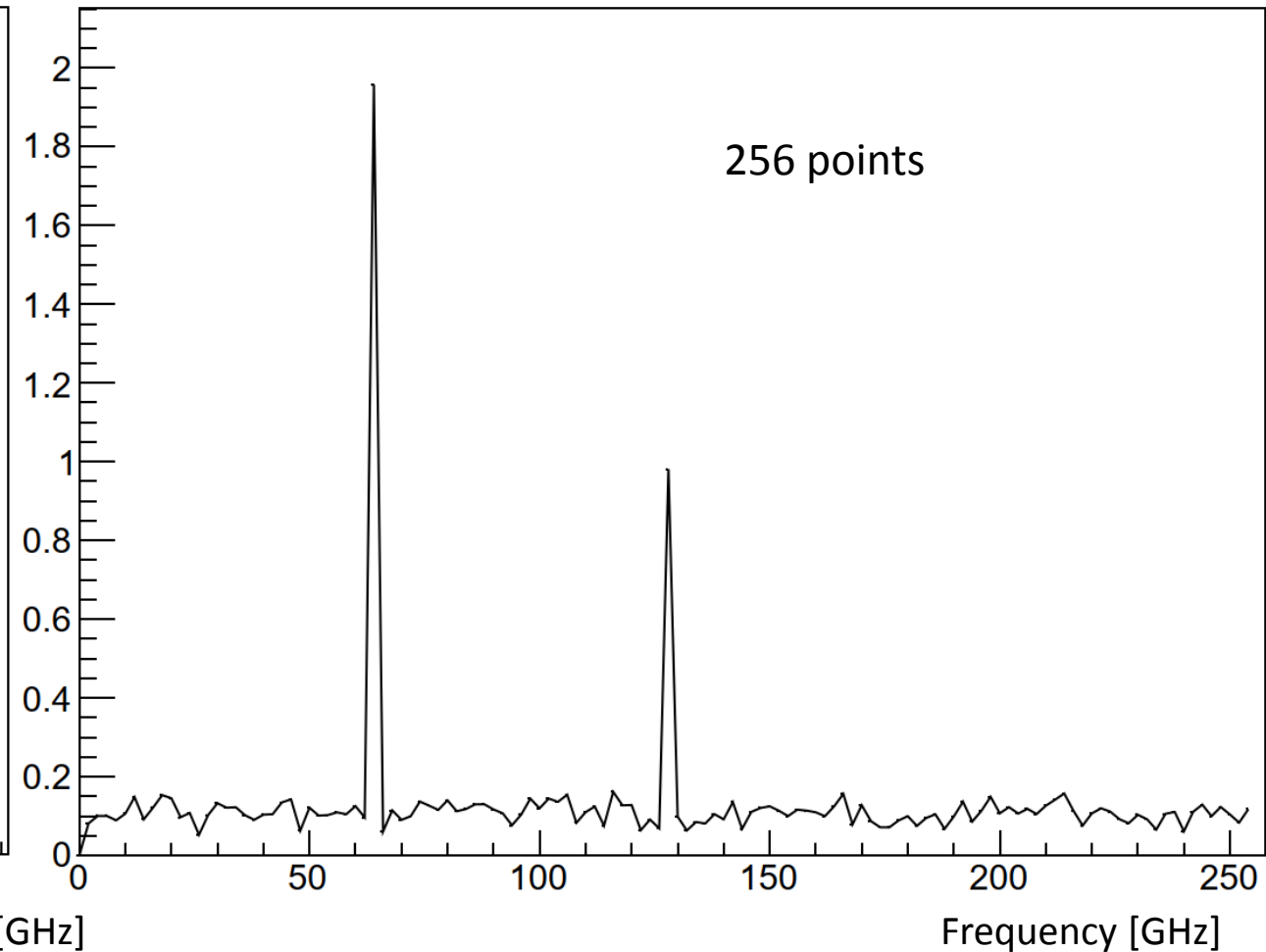
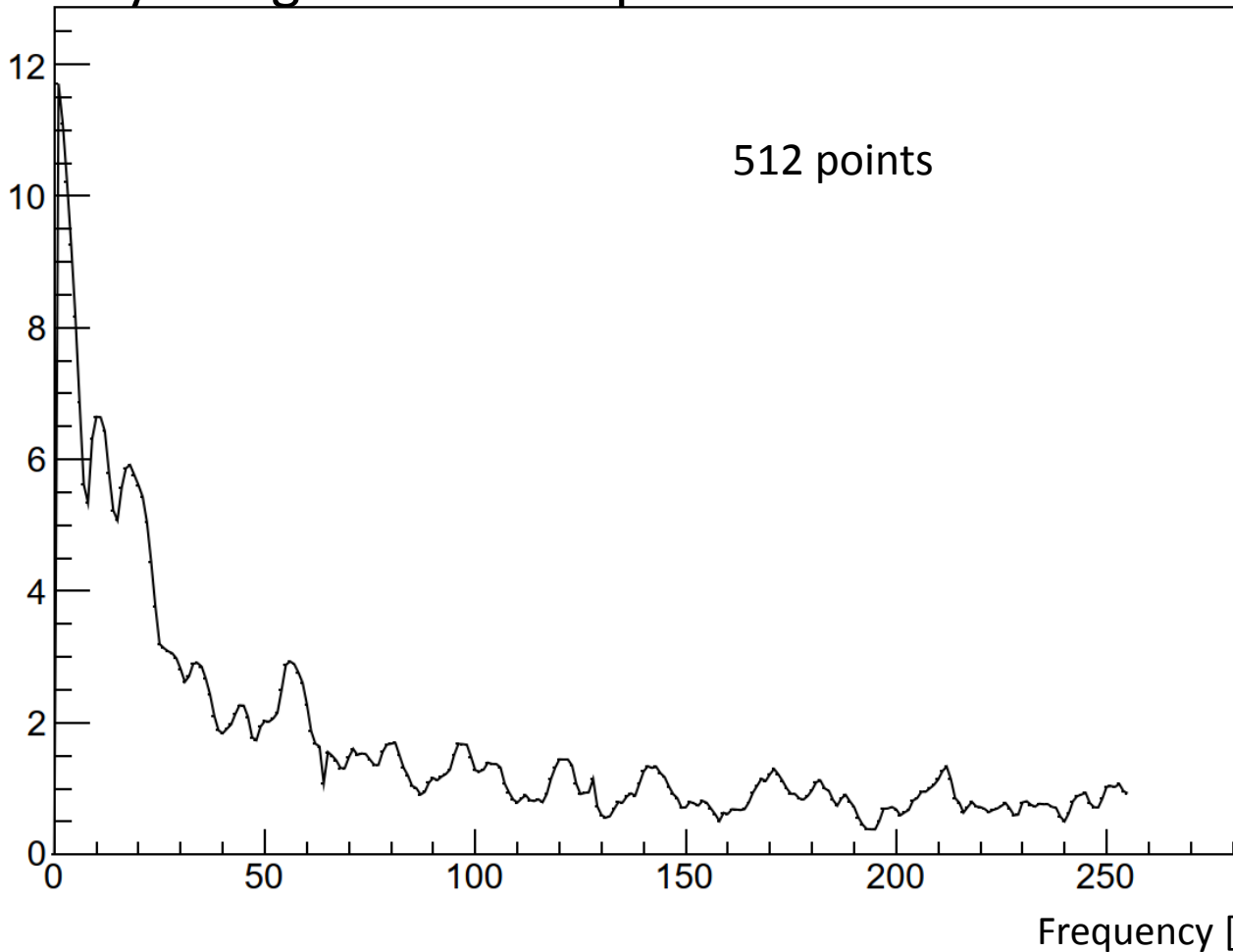
# Randomly generated (artificial) data– small amplitude oscillations

$$\text{Center} = 300 + 2 \sin \frac{2\pi t}{8} + \sin \frac{2\pi t}{4}$$



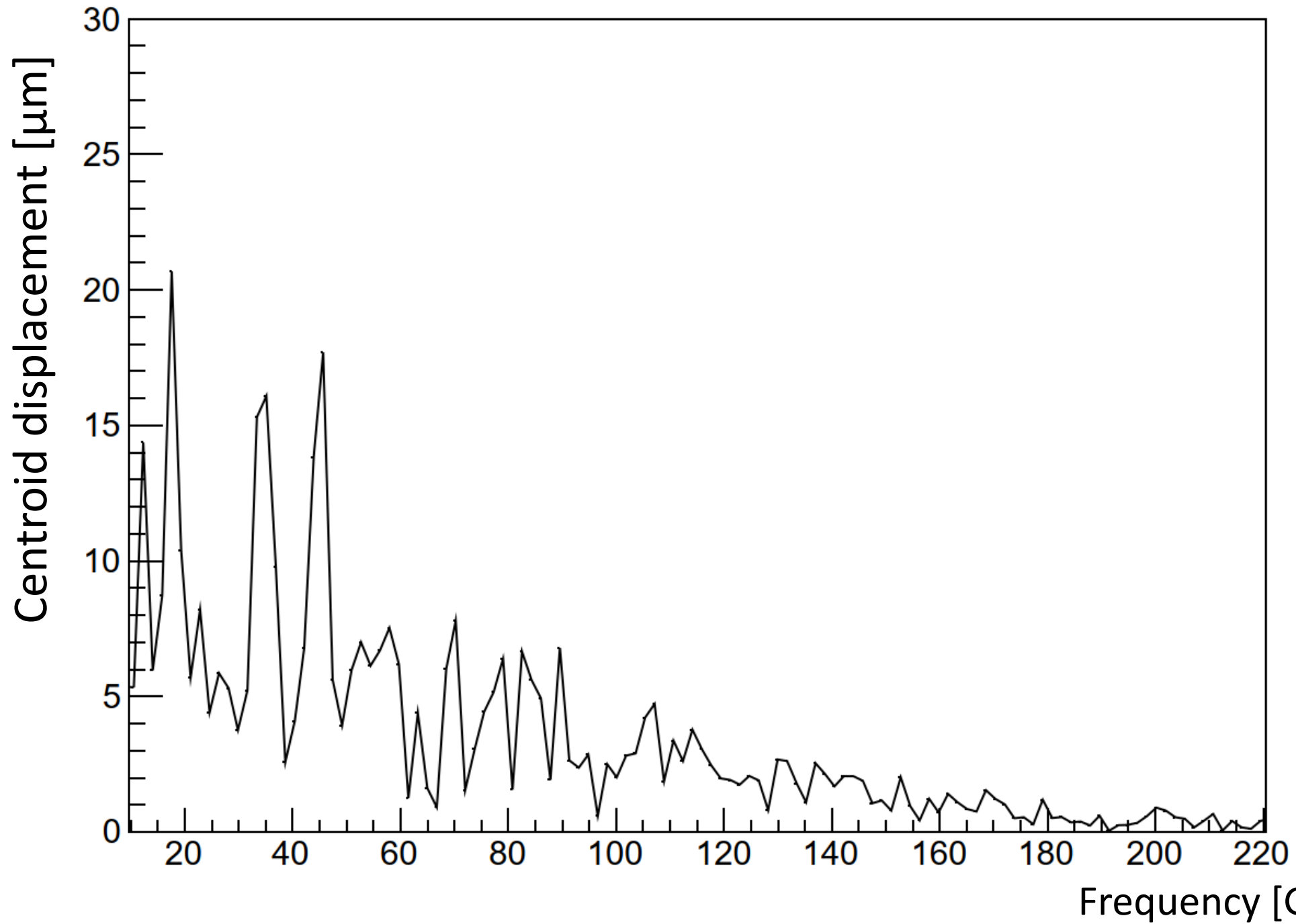
# Randomly generated (artificial) data

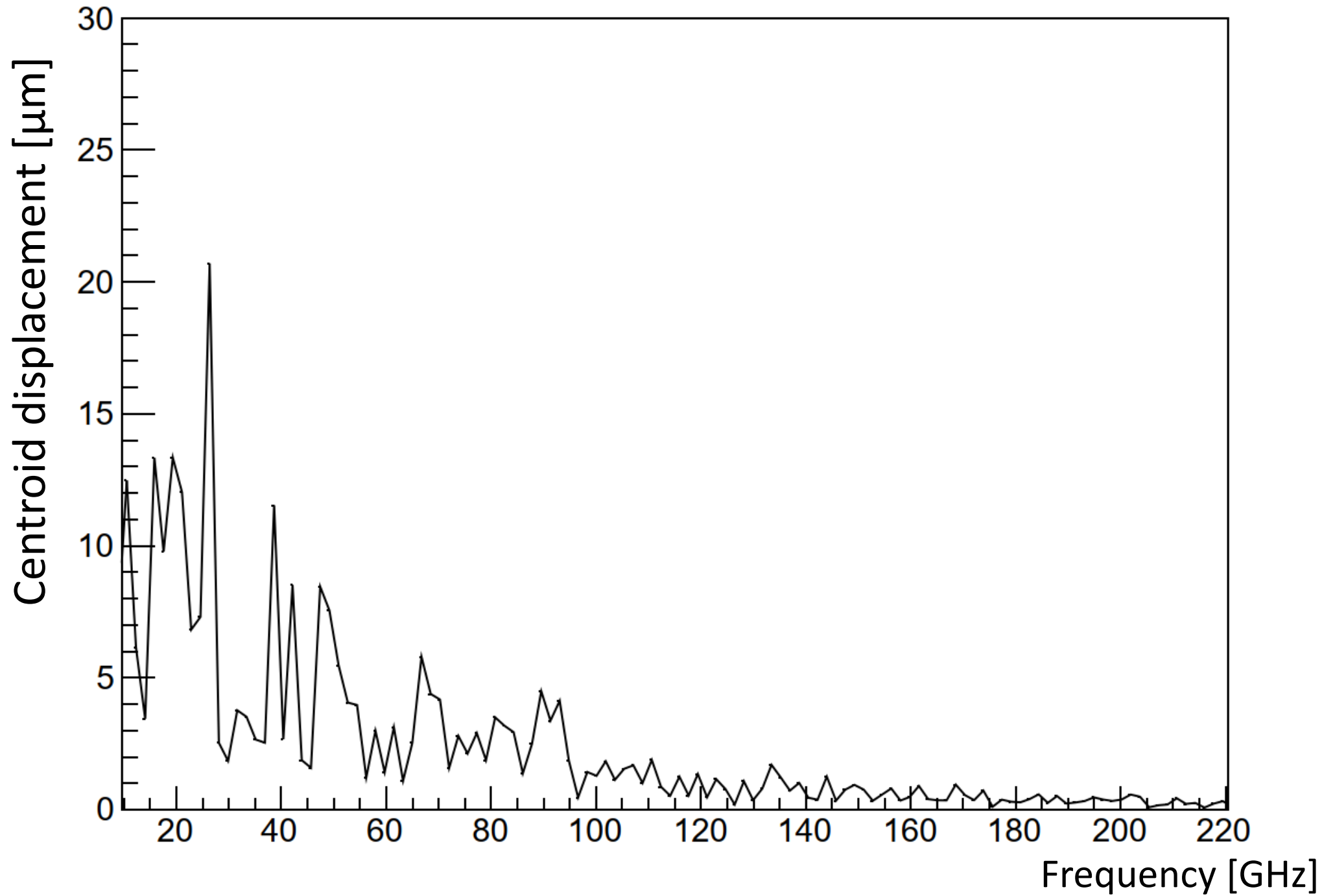
With the background present the signal is not visible. Signal can be made visible by using central 256 points



# Individual FFT

- From the generated data better results are obtained by using the central 256 points.
- To obtain the frequency amplitudes, the absolute value of real and imaginary Fourier output was used.

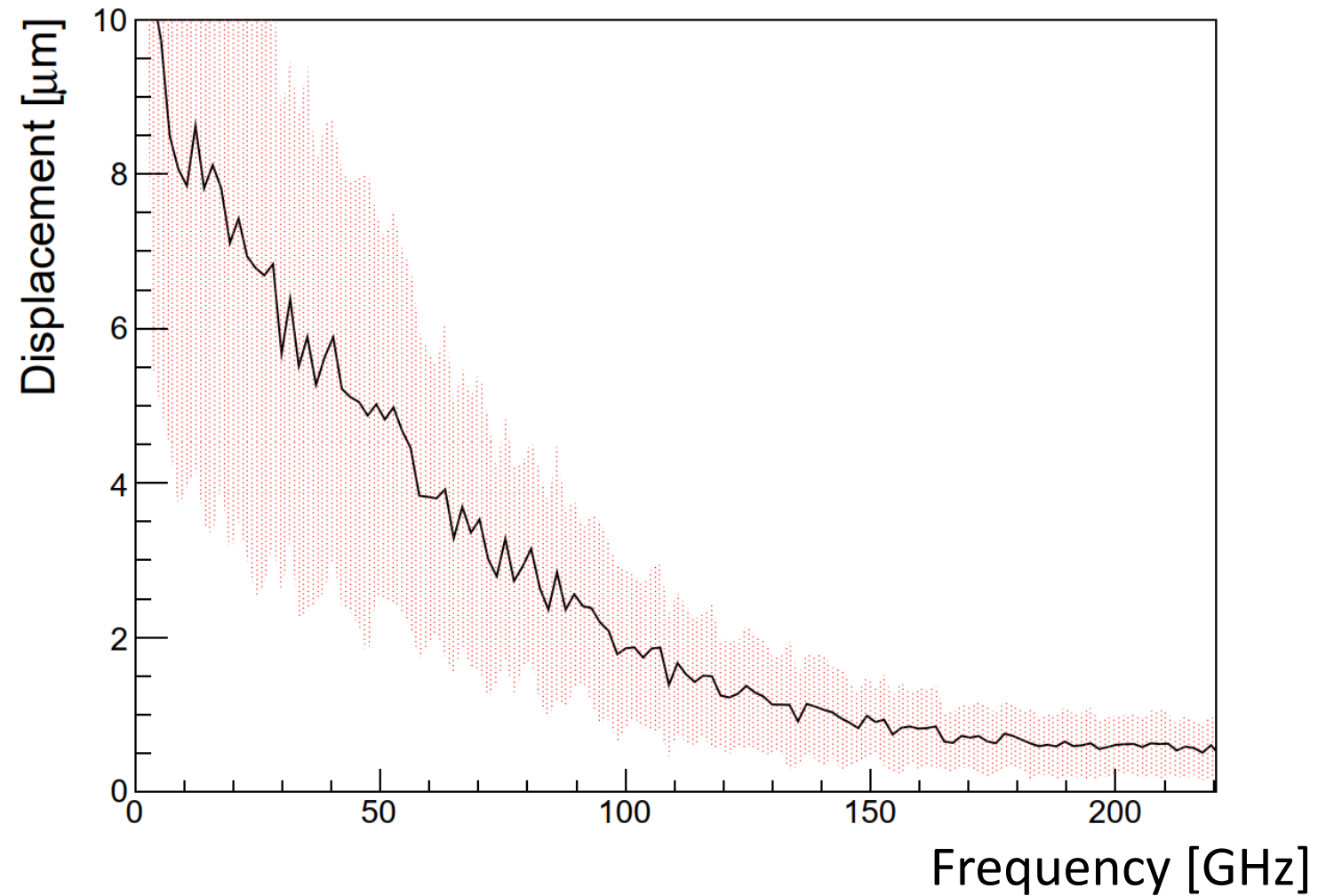




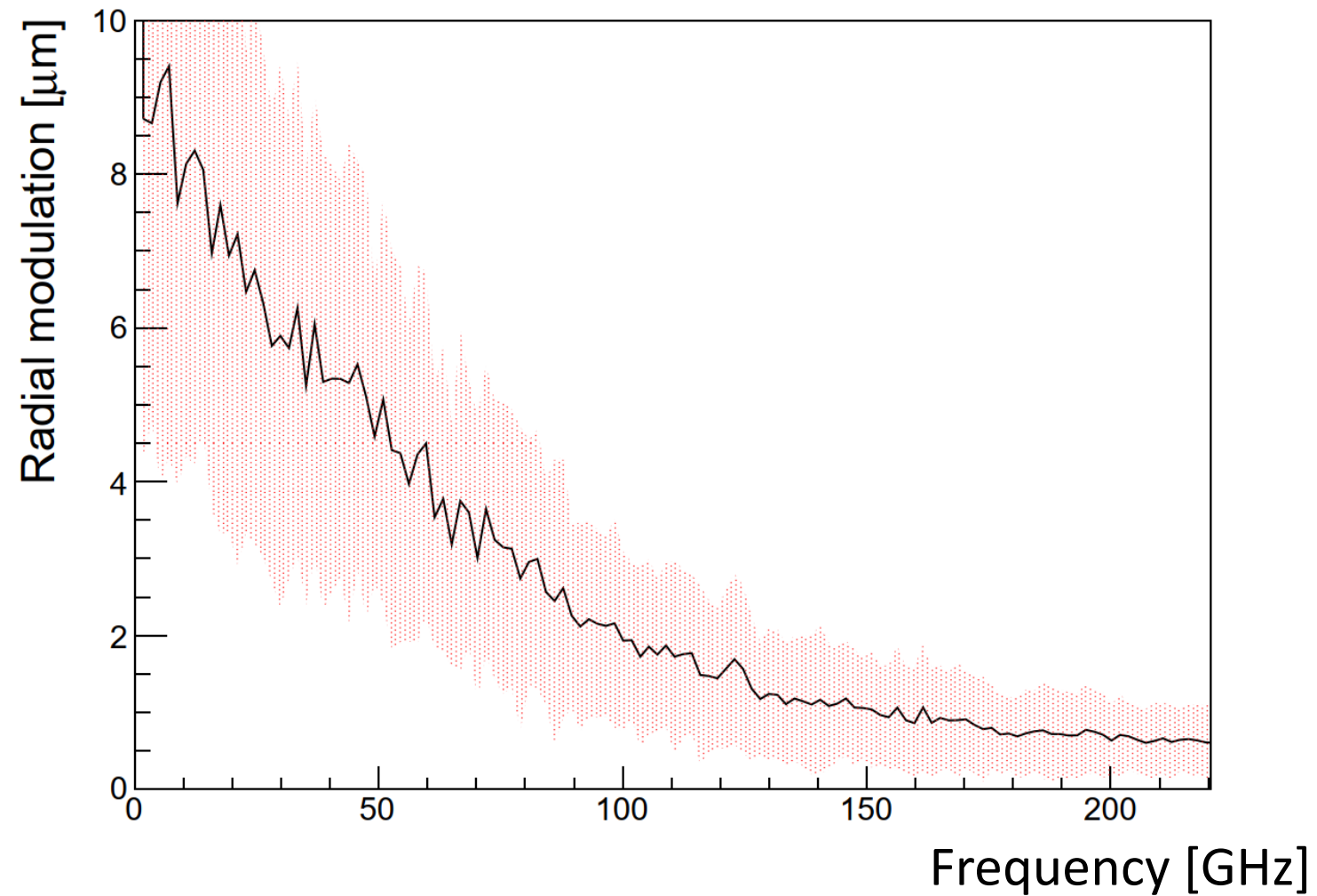
# Individual FFT

- From the generated data better results are obtained by using the central 256 points.
- To obtain the frequency amplitudes, the absolute value Fourier transform was used.
- Individual FFTs vary a lot -> mean values for whole datasets were computed

# Results – Dataset 1

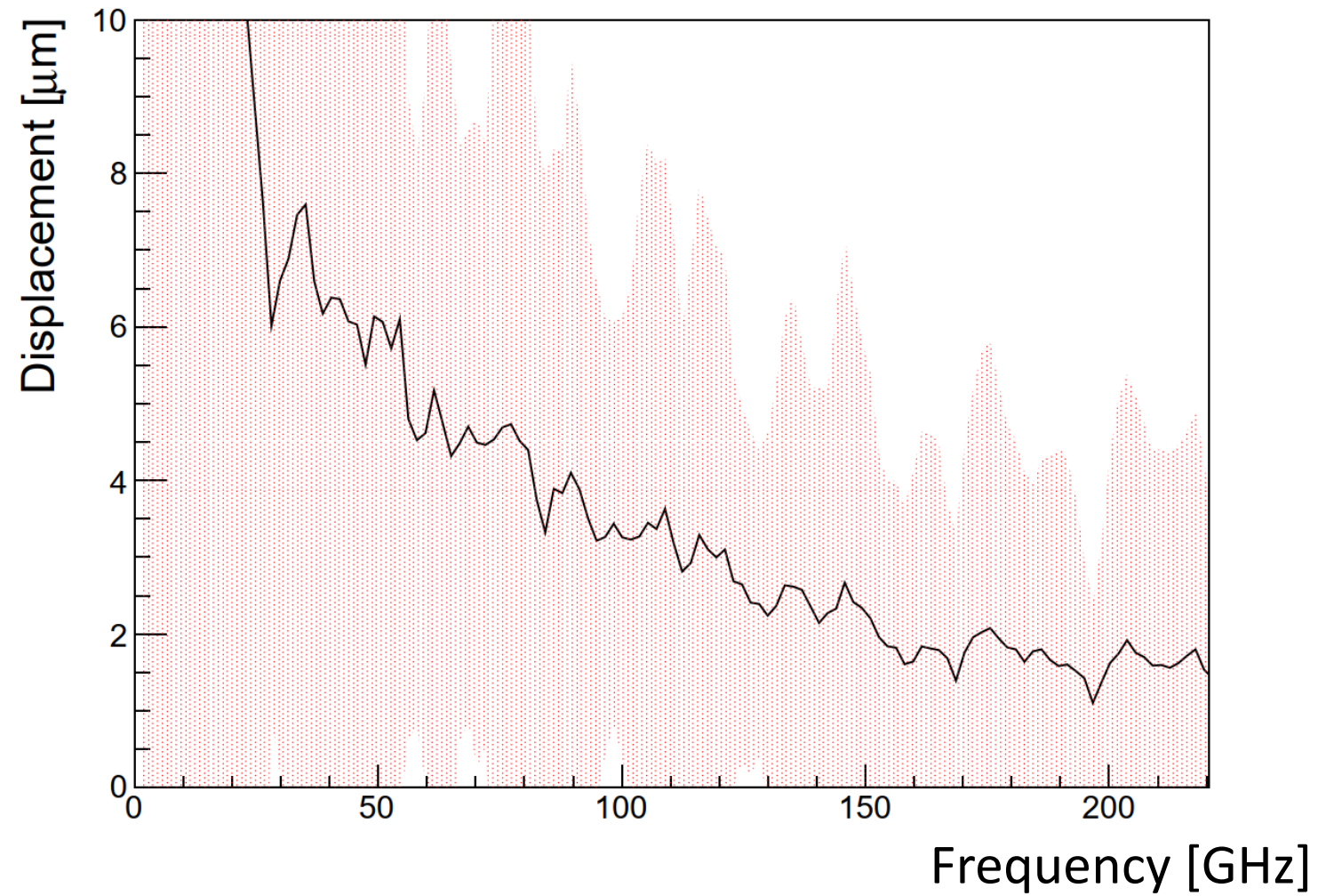


# Results – Dataset 1

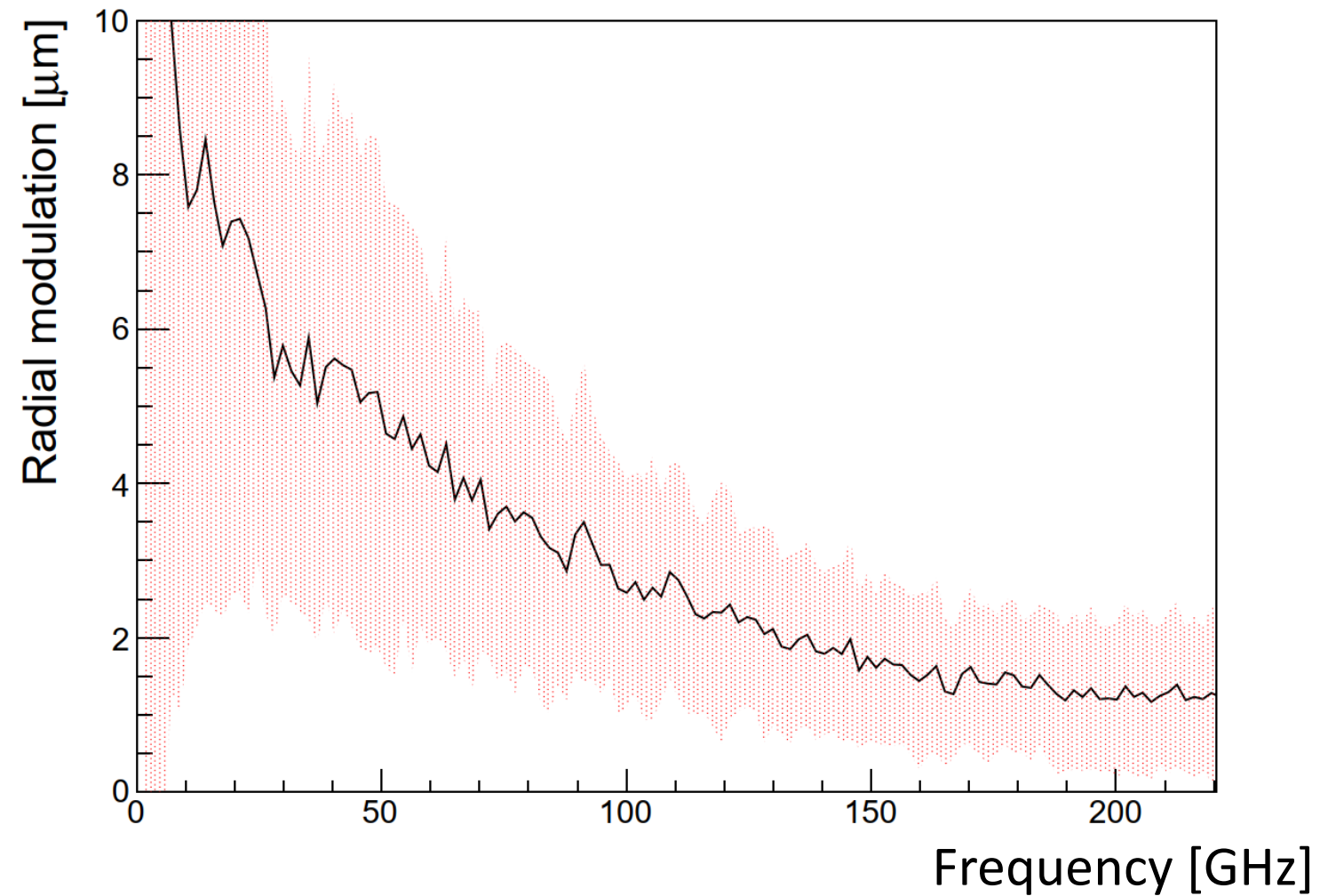




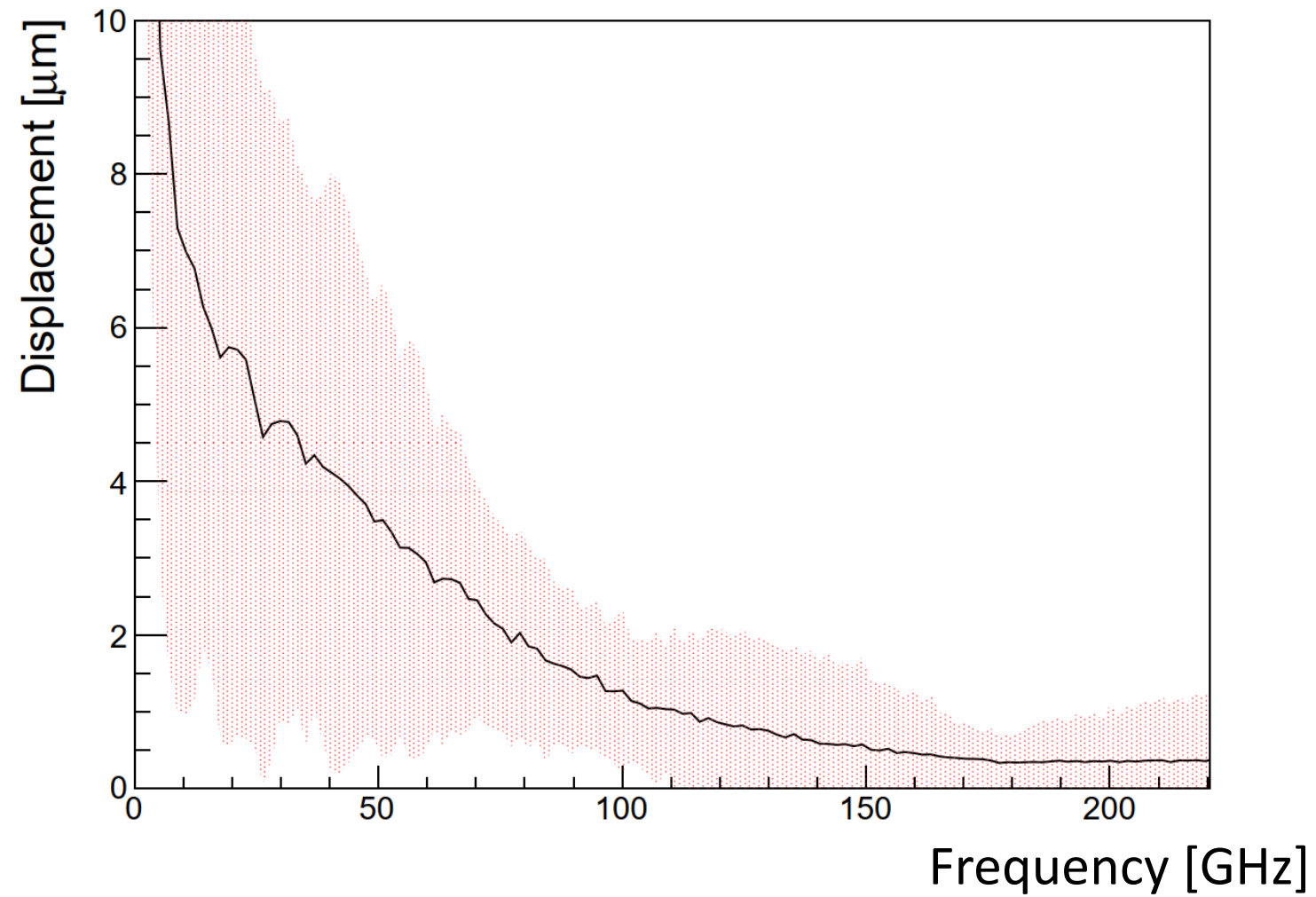
# Results – Dataset 2



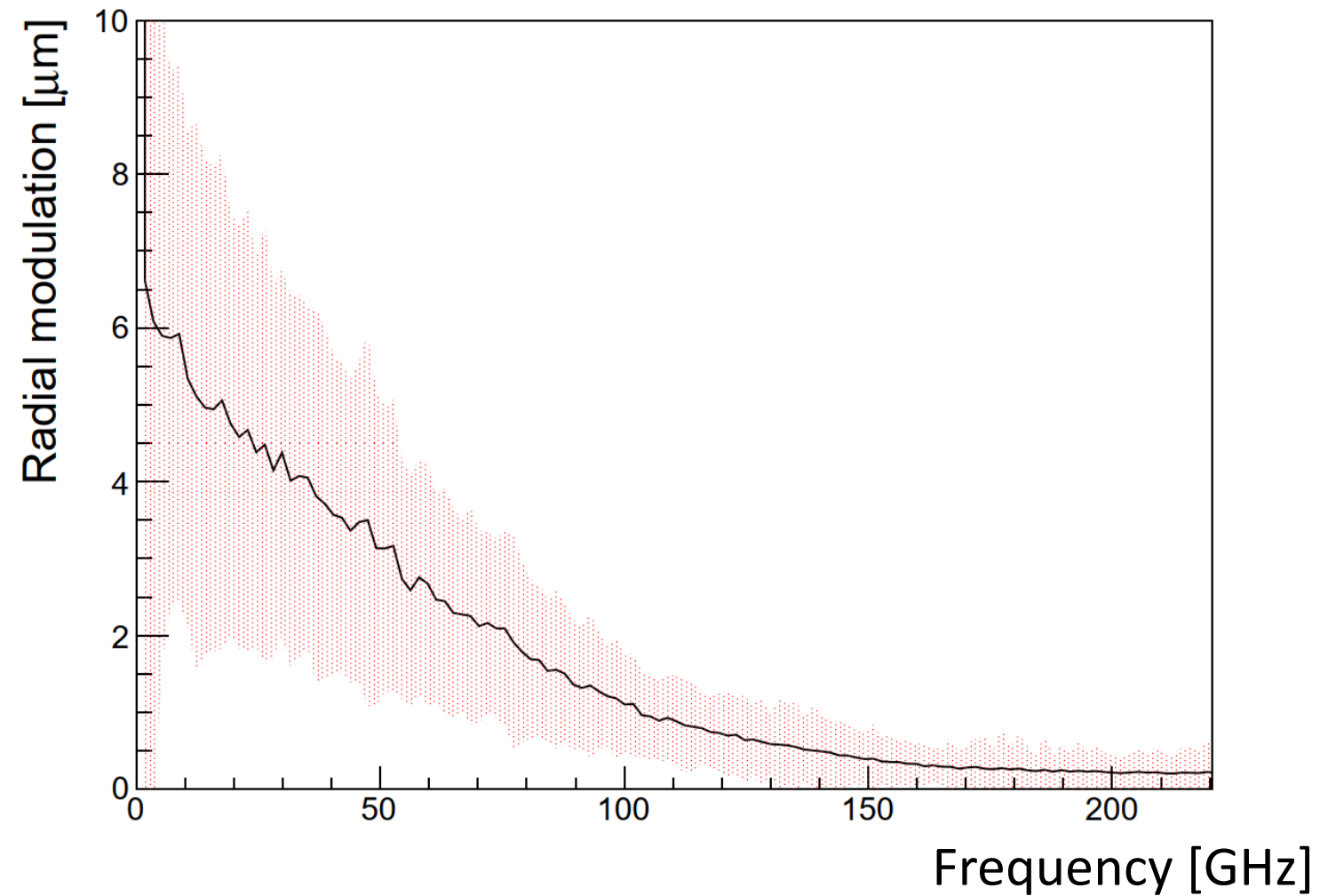
# Results – Dataset 2



# Results – Dataset 3



# Results – Dataset 3

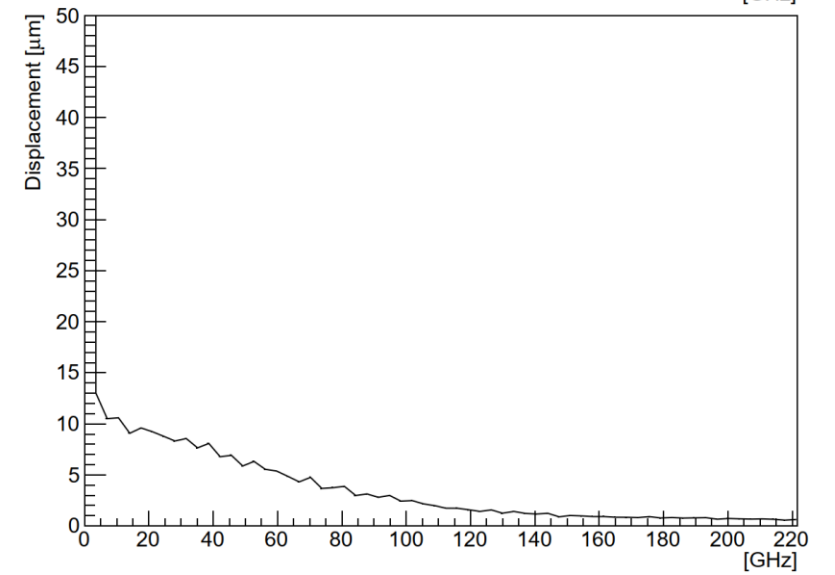
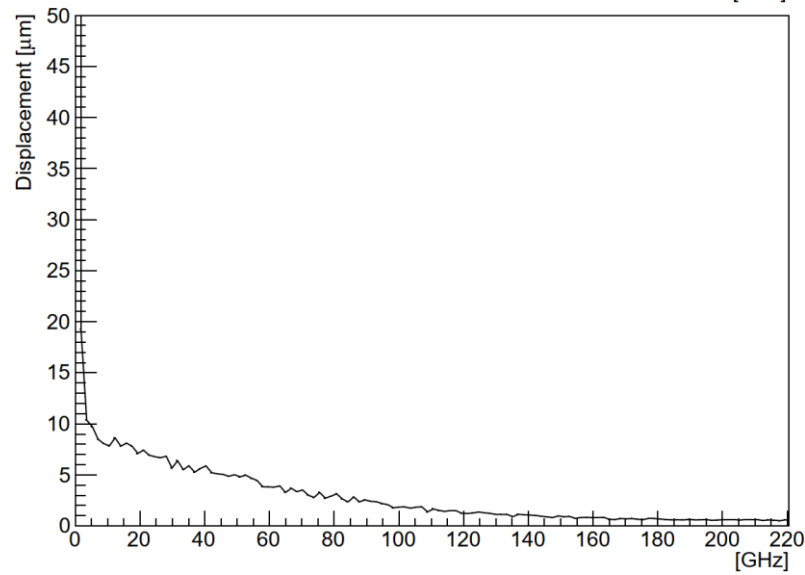
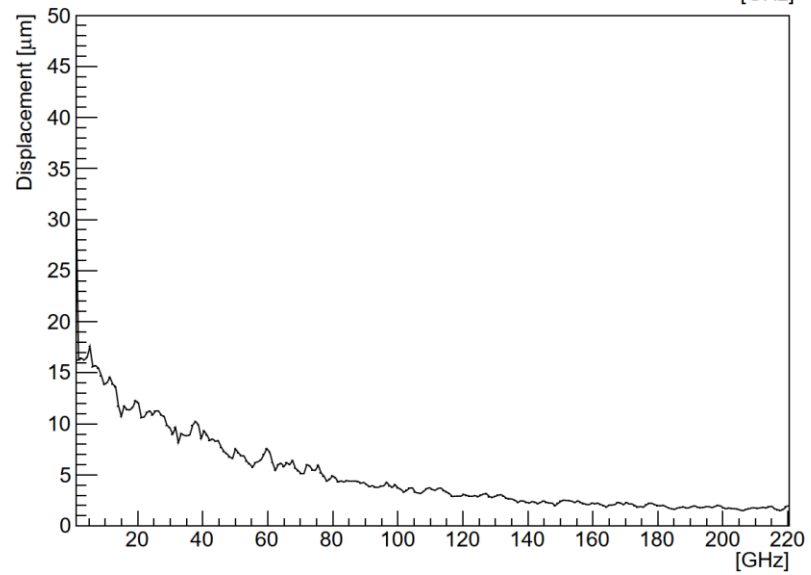
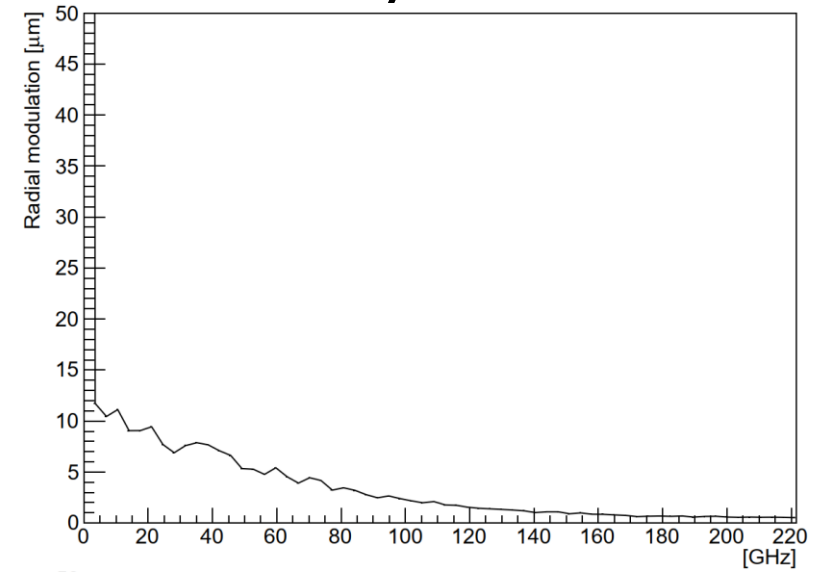
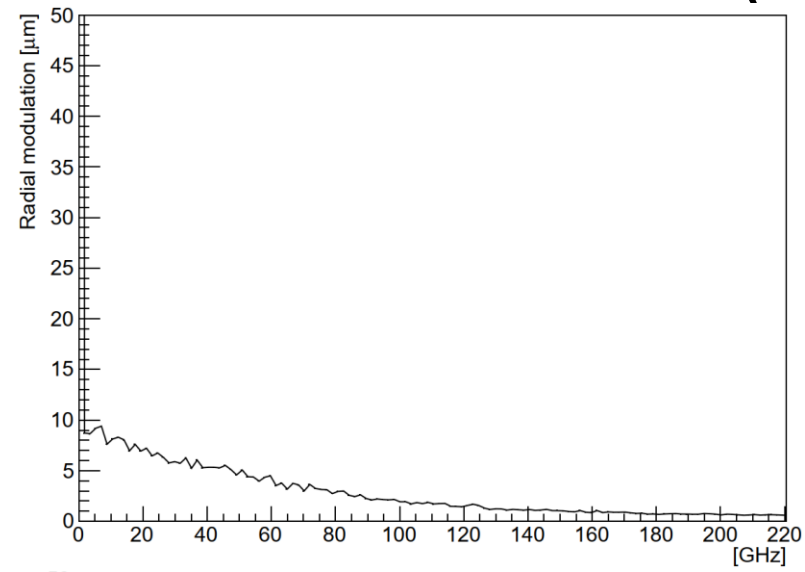
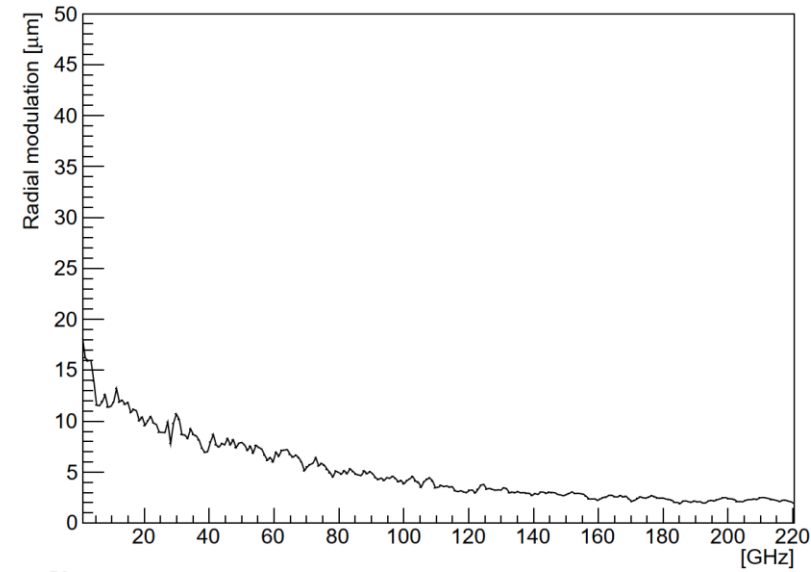


# Conclusions

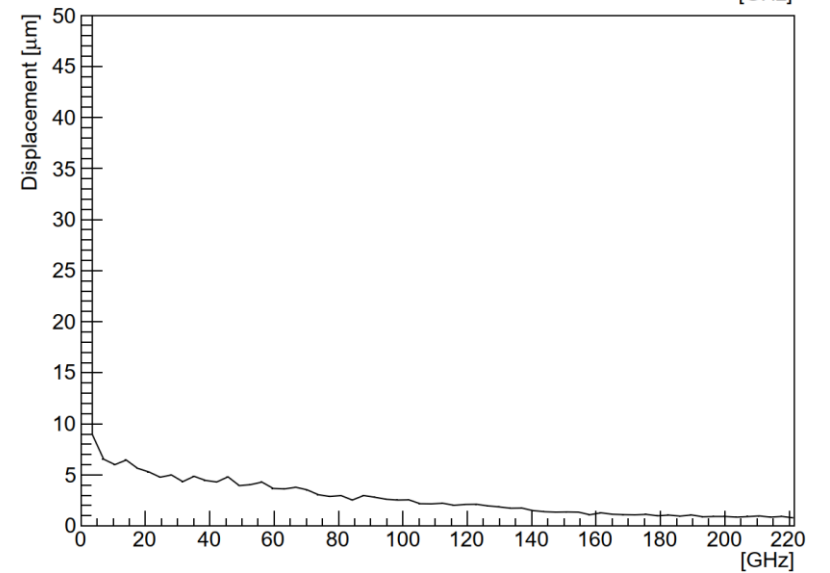
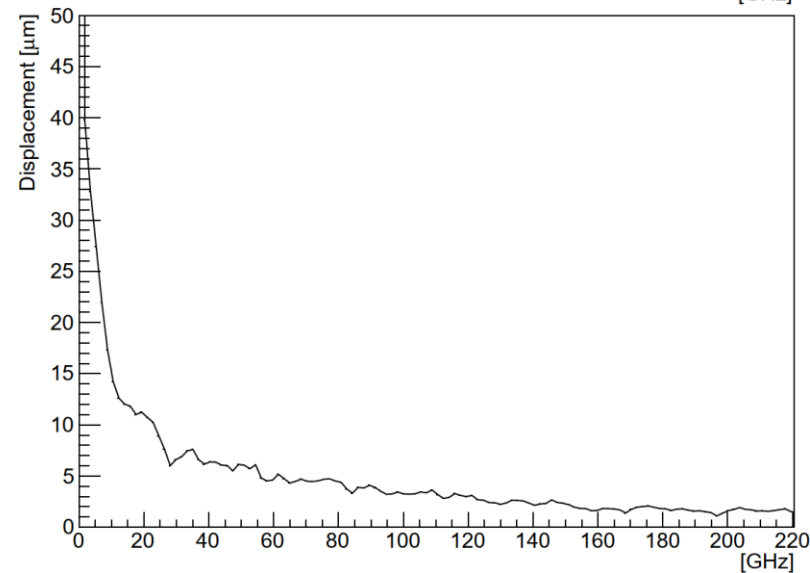
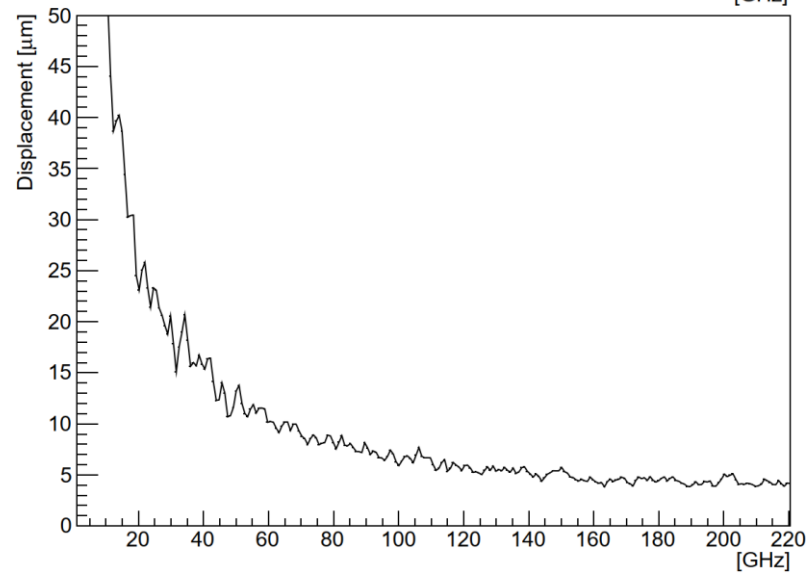
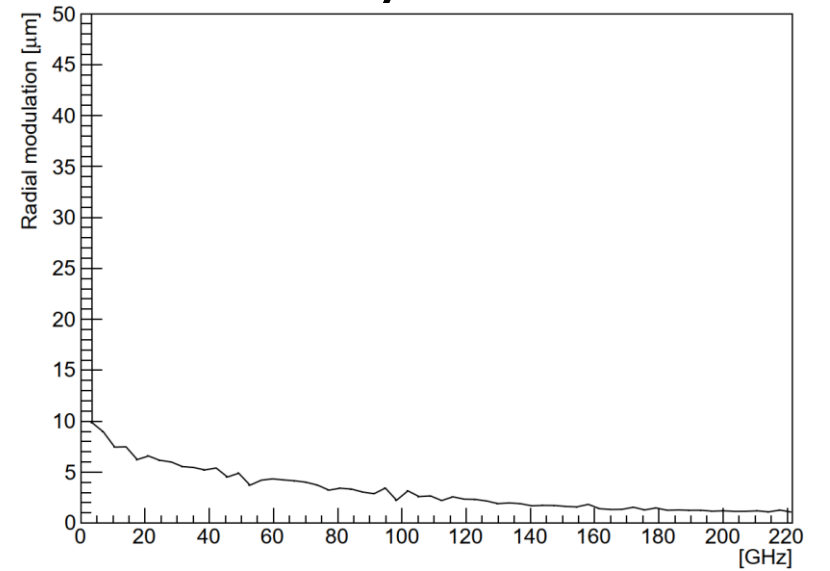
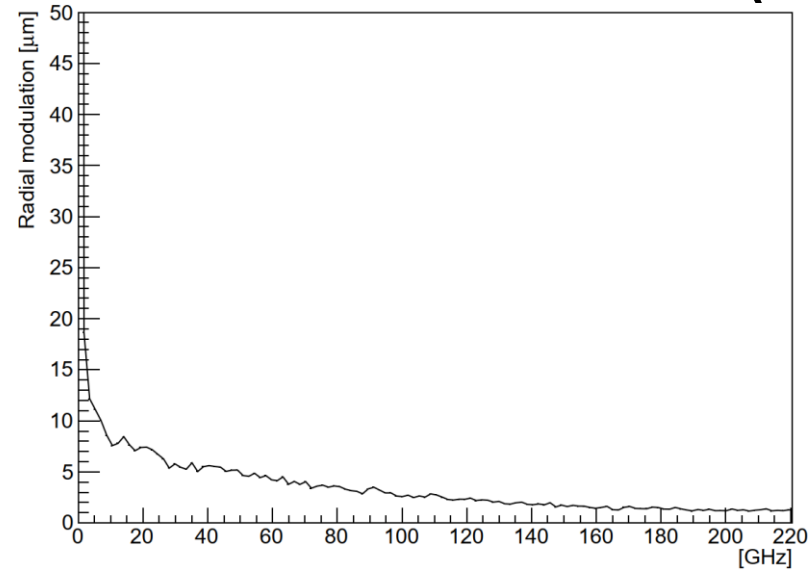
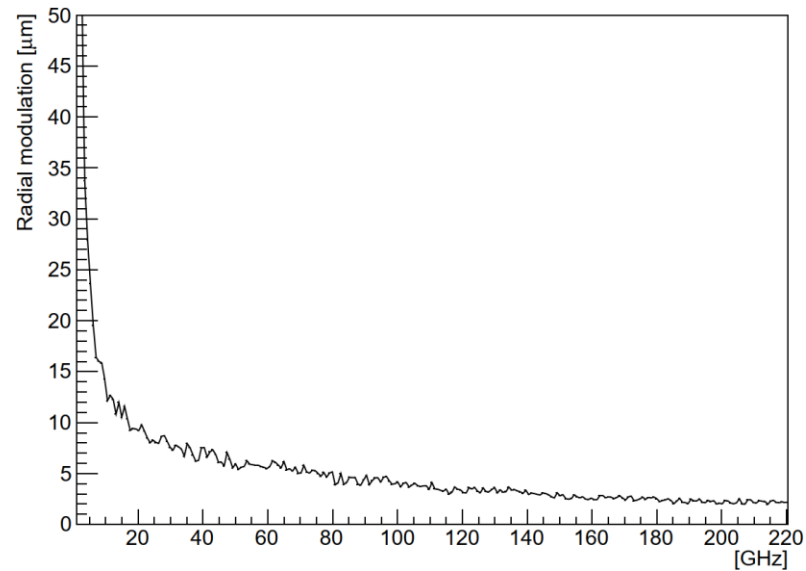
- Fourier transforms do not show any dominant frequencies.  
[to discuss – what does this mean?]
- The mean absolute amplitude of frequencies higher than 50 GHz is under 4 microns -> 1/5 of the pixel resolution of the streak camera.
- There is strong shot-to-shot variation (the standard deviation approaches the amplitude)

Thank you for your attention

# BACKUP – 512 vs 256 vs 128 (dataset 1)



# BACKUP – 512 vs 256 vs 128 (dataset 2)





# BACKUP – 512 vs 256 (dataset 3)

