

Sacred Music Concert - *Online Concert* - September 10th 2020, 7PM

<https://cern.zoom.us/j/99073637238>



Soprano : Kalliopi Petrou

Alto Recorder: Tommaso Dorigo

program

- **Antonio Vivaldi** (1678-1741), From Gloria RV589: *Domine Deus*, "O Lord God, heavenly King"
- **Johann Sebastian Bach** (1685-1750), From the Cantata: Herz und Mund und Tat und Leben, BWV 147: *Jesus bleibet meine Freude*, "Jesus, Joy of Man's Desiring "
- **César Franck** (1822-1890), *Panis angelicus*, "Bread of Angels"
- **Gabriel Fauré** (1845 -1924), *Pie Jesu*, "Pious Lord Jesus "
- **Unknown composer**, *Christos Anesti*, "Christ is risen"
- **Unknown Composer**, Arrangement for voice and Alto Recorder: Kalliopi Petrou (1981)
Avinu Malkeinu, "Our Father, Our King"
- **Maurice Ravel** (1875-1937), Arrangement for voice and Alto Recorder: Kalliopi Petrou (1981)
From *Deux mélodies hébraïques*, *Kaddish*, "Holy"

Kalliopi Petrou graduated as Soprano in Athens where she also attended courses of Composition and Theatre. In Venice she obtained two Master degrees in Singing and in Chamber Music. She is performing opera, operetta roles and gives concerts and performances in Europe with a vast repertory from early to contemporary music. She has being a protagonist in performances at the Biennale di Venezia and festivals across Europe. She is giving premiere performances for roles written for her voice by famous composers. She teaches music and singing in Italy.

Tommaso Dorigo graduated in Antique Instruments at the Conservatory of Venice in 1982, where he later studied composition. Although a physicist by profession, playing the piano is a unending passion of his.

9th International Conference on New Frontiers in Physics



Kolymbari, Crete, Greece, September 4th – 12th 2020