

Meirin, on behalf of Sussex ATLAS group

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# Co-creation between US & school students

A painting depicting two muscular men in a physical struggle. The man on the left is wearing a white long-sleeved shirt and has a dark complexion. The man on the right is wearing a red long-sleeved shirt and has a light complexion. They are both flexing their arms, with their hands near each other's faces. The background is a dark, textured grey. The overall style is realistic with strong highlights and shadows, emphasizing the musculature of the subjects.

Co-creation

BTHASVIC

SUSSEX ATLAS



**Dec  
2020**

**now**



## What technologies are we using? – Microsoft Teams



- ▶ All in 1 (meetings, chat, files)



- ▶ Only teacher can control breakouts

- ▶ Can't move between breakouts

- ▶ Advice: Use what the school uses

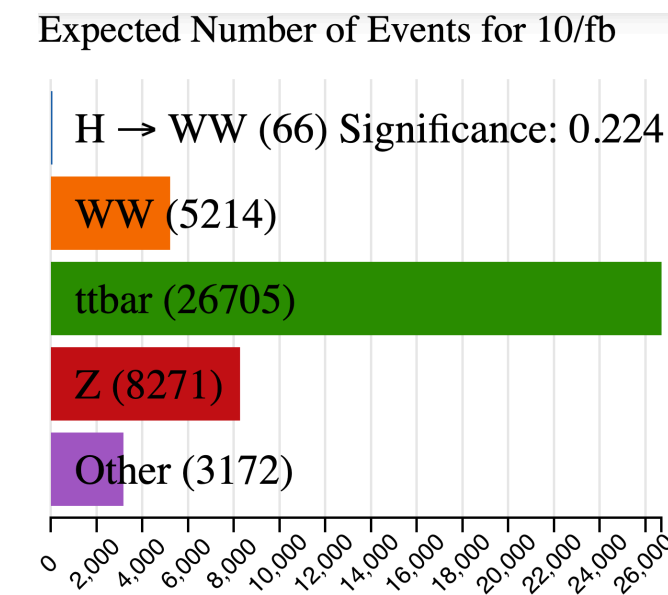
- ▶ If multiple schools with different platforms, use your fave

## What technologies are we using? – HYPATIA



- ▶ Successful with masterclasses
- ▶ Old software
- ▶ Problems with operating system, versions, java...
- ▶ Has anyone used HYPATIA web?
- ▶ Are Open Data tools accessible w/o masterclass-type intro?

## What technologies are we using? – Histogram Analyser



- ▶ Encourages interactive exploration
- ▶ Documentation aimed at uni students

- ▶ Can this be made fully accessible to school students?
- ▶ Can this be school students' intro to particle physics?

## How are we mentoring students?

<u>Live</u>	<u>Independent work</u>
1 hour per week	~1 hour per week
Mix of main room & breakouts	Groups to discuss independent work
1 researcher & 2/3 students per breakout	Available over chat to answer questions



## What barriers to participation have we found?

Cameras remain off

2 students stopped after 1<sup>st</sup> session

1 student needs to leave halfway through each session

Student might miss the odd week

Schools flipping between face2face & online

## How much co-creation has been possible?

- ▶ Less than hoped for 😞
- ▶ Student asked “why us rather than Y13/teachers?”
- ▶ Students may come up with a few ideas
  - but most work still has to be done by you
- ▶ Best to evaluate where students aren't clear
  - then you generate ideas on what needs improving

## What hasn't gone well?

Slides >10mins go over their head

Not much discussion in main room

Last minute attempts to involve researchers

Students don't always do independent work

Not sure if they always discuss in their groups

Not many questions on independent work

## What's gone well?

Breakout rooms

Links to school curriculum (particles, energy, EM...)

Teacher Continuing Professional Development (CPD)

Low-threat-high-challenge through offline research & groups

Students given opportunity and responsibility

Paying PhD students through outreach budget

Submitted a paper to an education conference

## Future challenges

- ▶ How to ensure our tools and resources are **accessible** without guidance from physicists?
- ▶ How to incorporate our tools into more schools?
- ▶ How can we spread our tools into **wider use?** e.g. platforms that teach machine learning, Kaggle...
- ▶ How can we teach more than just particle physics – skills in computing, analysis, data science, machine learning...?
- ▶ How can we reach more students that need it?

## For the future

- ▶ Lessons learnt from co-creation with 10 school students:
  - Remove all pre-requisites
  - Understand the technologies you're using
  - Support students live and offline
  - You will encounter barriers along the way
  - Co-creation is difficult and takes time
  - No matter what, make sure the students have fun



Thanks!

Diolch!



\*also to everybody at BHASVIC