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Christian Caron, Springer Physics Editorial Department



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FCC Week November 2020

EPJ Plus Special Issue



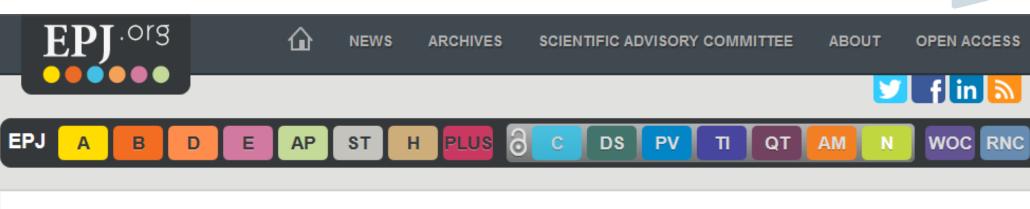
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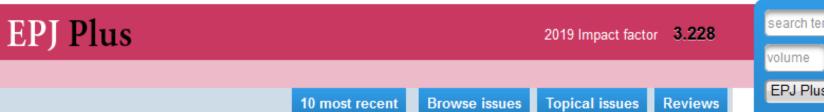
The Future Circular Collider Innovation Study (FCCIS) project has received funding from the European Union's Horizon 2020 research and innovation programme under grant No 951754.

Illustration inspired by the work of Alfred Nobel

Overview

- EPJ Plus in a nutshell
- EPJ Plus Topical Article Collections
- Editorial Submission System: Authors
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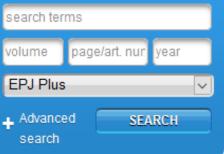
EPJ Plus Focus Point: Past and Present: Recent Advances in the Investigation of Ancient Materials by Means of Scientific Instrumental Techniques

Published on 12 December 2019



This Focus Point introduces selected papers from the contributions presented at the 10th Congress of Italian Association of Archaeometry (AlAr) held in Turin (Italy) in February 2018, where a large *parterre* of Italian as well as International researchers shared their experiences on new and more consolidated analytical approaches on archaeological and artistic materials.

Different topics were addressed in the realm of cultural heritage, from characterisation and diagnostics to bioarchaeology and man-environment interaction. A strong focus was put on the comparison between non-invasive/non-destructive and micro-invasive methods in the study of different categories of objects, evaluating the pros and cons of each approach. Also a



Editor-in-Chief Paolo Biscari

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EPJ Plus in a nutshell

Launched in 2011 as a broad scope physics journal

additional emphasis:

- covers fields and interdisciplinary developments not covered the topically limited EPJ sections
- provides a flexible platform for article collection arrangements

Indexed in all relevant databases, IF(2019)=3.2

Output (2020) approx. 1000 articles

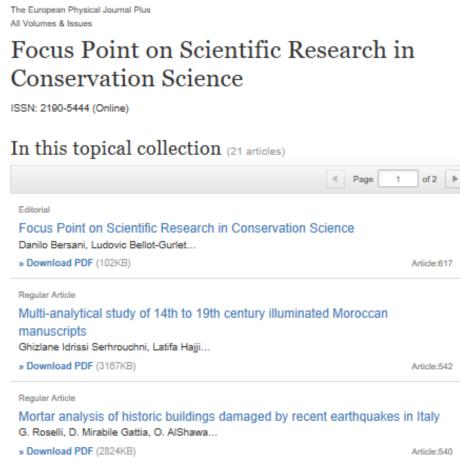
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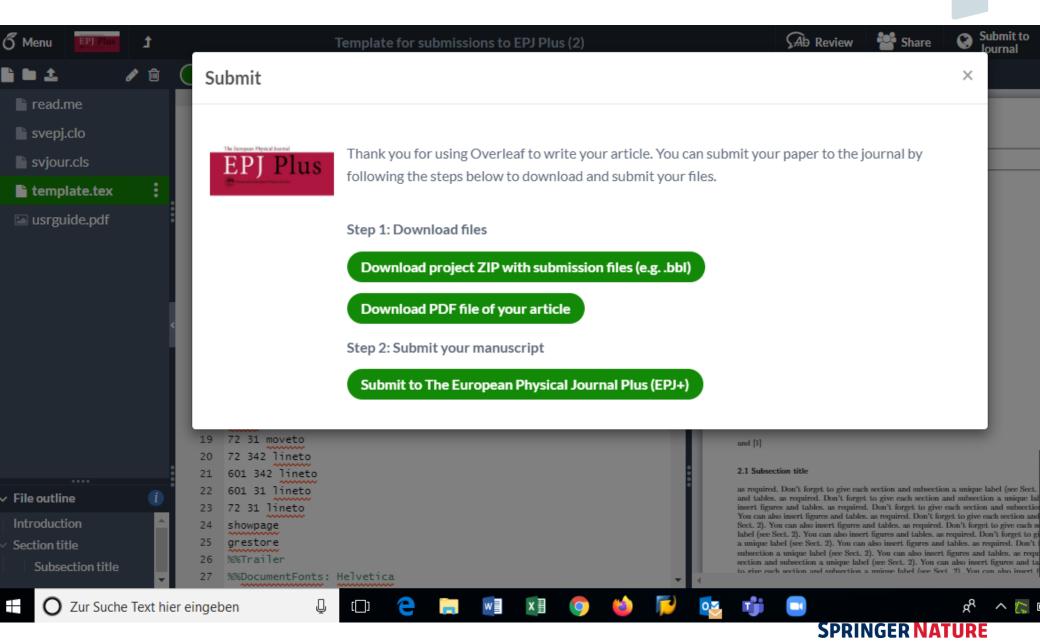


EPJ Plus Focus Point on Scientific Research in Conservation Science

L. Bellot-Gurlet, D. Bersani and P. Vandenabeele







The European Physical Journal

EPJ Plus

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The European Physical Journal Plus

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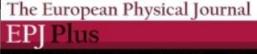
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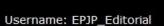
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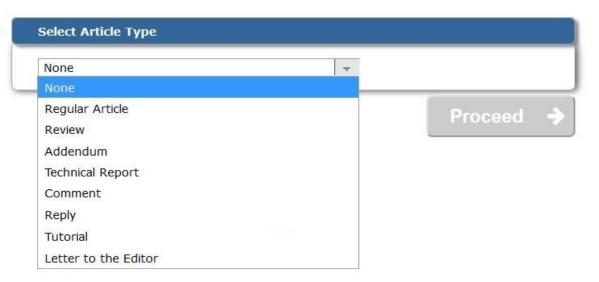
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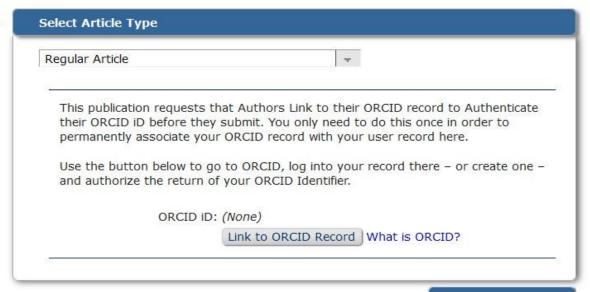


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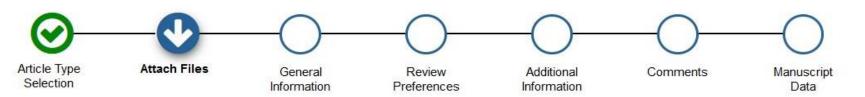






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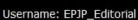
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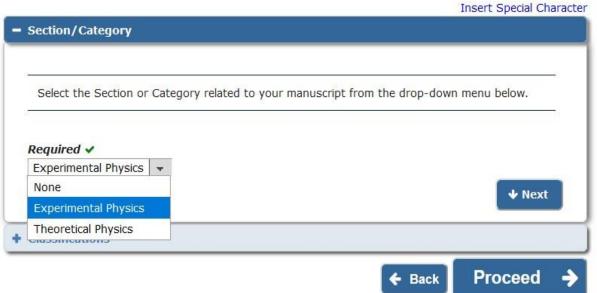
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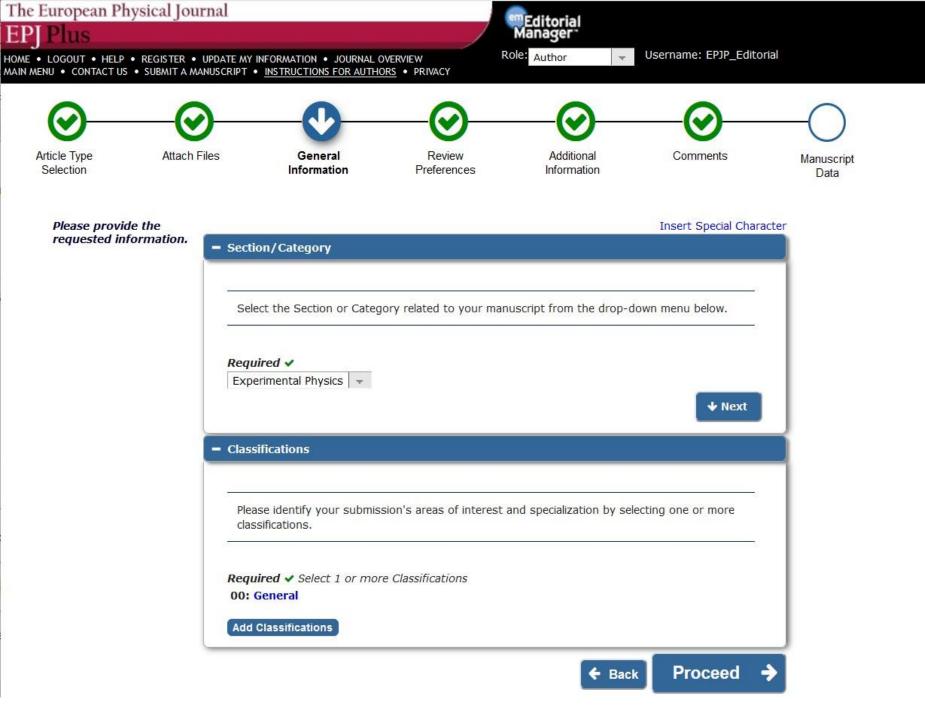
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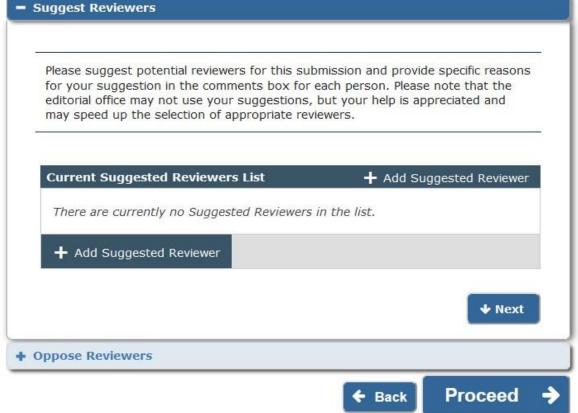


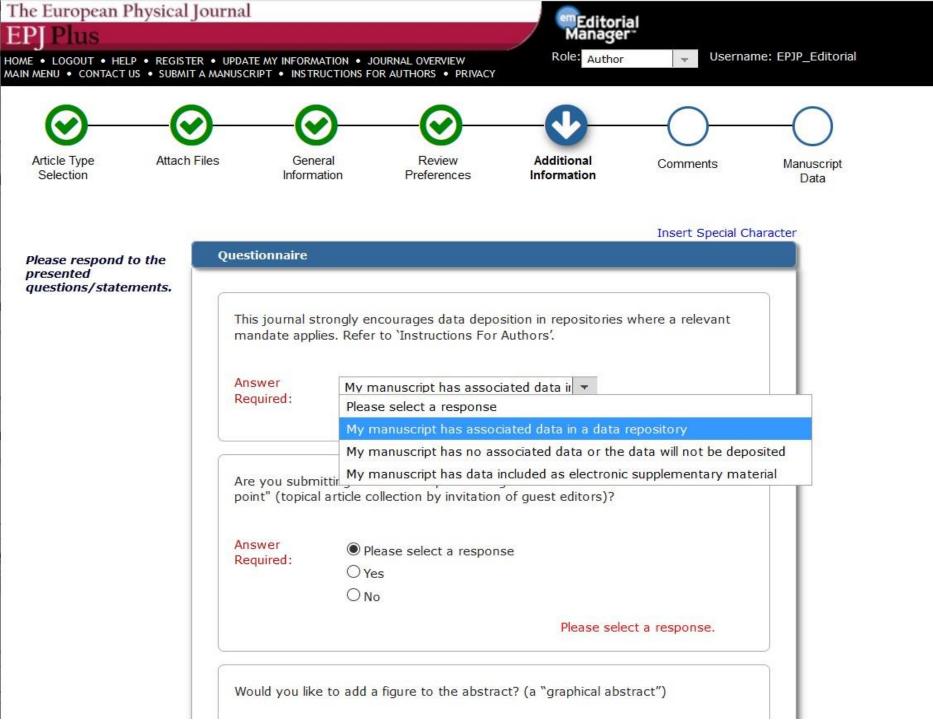
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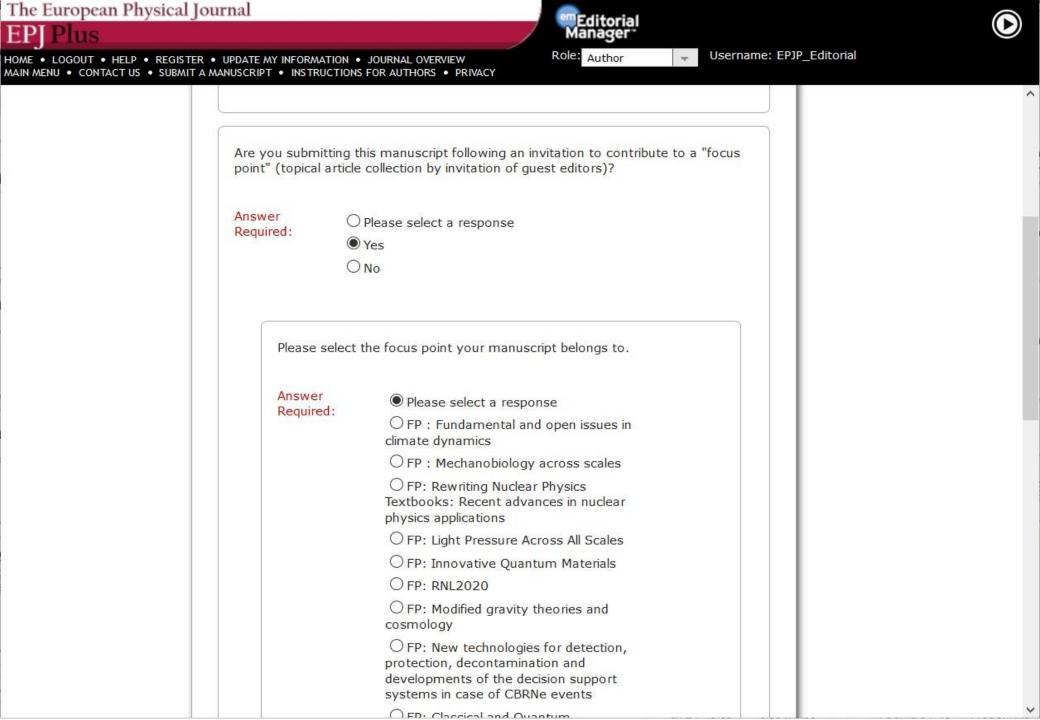
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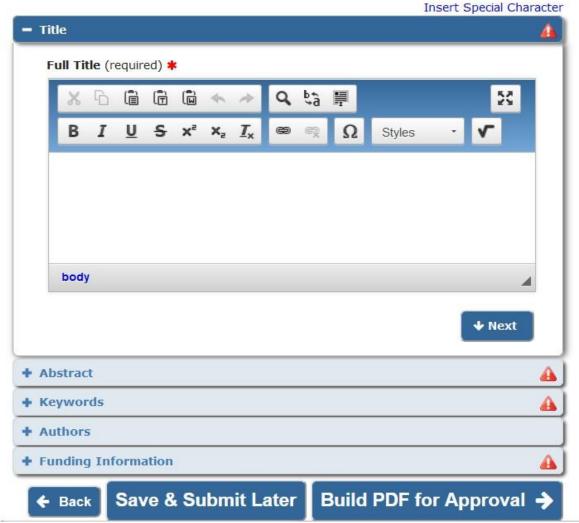


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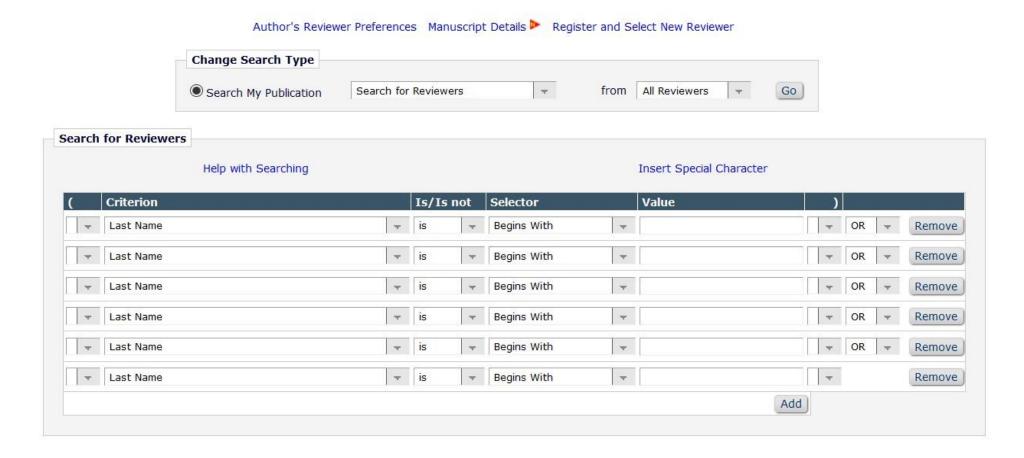
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