

MBRDS1c pre-collaring with stress sensitive Fuji film Methodology and analysis

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Content

Methodology of FUJI Prescale films

- Method and spec. (MS HS HHS)
- Analysis with office scanner and MATLAB EDMS: 1885552
- Analysis of the MBRDS1c short model mid-plane stress after precollaring
 - Installation in the mid-plane
 - Stress analysis: EDMS 2303159
 - Summary report of the collaring: EDMS 2376012



Prescale film types

Product	Product Code	Pressure range [MPa] 1 MPa≒ 10.2kgf/cm² 0.05 0.2 0.50.5 2.5 10 50 130 300 7.25 29 73.87 363 1,450 7,250 18,850 43,500 Pressure range [psi] 1 psi≒ 6895 pa	Product Size W(mm) × L(m)	Туре	
Super High Pressure (HHS)	PRESCALE HHS R270 10M		270×10	Mono-sheet	Implemented in the Matlab evaluation script
High Pressure (HS)	PRESCALE HS R270 10M		270×10	Mono-sheet	
Medium Pressure (MS)	PRESCALE MS R270 10M		270×10	Mono-sheet	
Medium Pressure (MW)	PRESCALE MW R270 10M		270×10	Two-sheet	
Low Pressure (LW)	PRESCALE LW R270 10M		270×10	Two-sheet	
Super Low Pressure (LLW)	PRESCALE LLW R270 6M		270 × 6	Two-sheet	
Ultra Super Low Pressure (LLLW)	PRESCALE LLLW R270 5M		270×5	Two-sheet	
Extreme Low Pressure (4LW)	PRESCALE 4LW R310 3M		310 × 3	Two-sheet	

Overview of available Prescale film types



Prescale film Types

Specification

Layout of a Mono-sheet Prescale Film

Mono-sheet

- MS 10 50 MPa
- HS 50 130 MPa
- HHS 130 300 MPa
- Thickness: 100 ± 5 µm
- Spatial resolution: 0.1 mm
- Micro capsules 4 to 15 µm with different wall thickness per film Type



- 1 Polyester base
- 2 Colour-developing layer
- 3 Micro-encapsulated colourforming layer



Application of Prescale film

- Clean the surface of interest before applying the Prescale film.
- Do not write on the Prescale film in the region of interest.
- Extend the measurement range with a stack of different Prescale film types



General information for Prescale film user

- Ambient condition dependency
 - Temperature
 - Humidity
 - Record Temp. and Time!
- Storage remark
 - Prescale film ages (keep it in the fridge and avoid sun light)
- Analysis
 - Analyse the shiny surface (as calibrated)





Principe of analysis of the Prescale film with office scanners

Sequence to analyse the FUJI paper EDMS: 1885552

- Calibrate the MATLAB script (generate transfer function)
- Scan the FUJI Prescale film
- Convert colour data to grey-scale values
- Interpret grey-scale values as pressure values





Result file as in EDMS 2303159









ORIGINAL grayscales: [114,255] NO. ELEM. = 512910

ADAPTED grayscales: [136,184] NO. used ELEM. = 401035 (78.19%) too DARK = 7128 (1.39%) too BRIGHT = 104747 (20.42%) nearly WHITE = 52029 (10.14%)





Total scanned area ...A_{SCAN} = 919.19171mm²
 Resolution of the scanner ...A_{RESOLUTION} = 0.00179mm²
 Area in stress domain ...A_{DOMAIN} = 718.69928mm² (78.19%)
 Area too high pressure ...A_{DARK} = 12.77417mm²
 Area too low pressure ...A_{BRIGHT} = 187.71826mm²
 Total integrated force ...F(A_{DOMAIN}) = 142.95922kN

General remark

- The pressure resolution is limited by grey scale values
 - Above 180MPa the resolution is less than 10 MPa



Pressure [MPa]



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FUJI Prescal film Integration in the MBRDS1c mid-plane

FUJI Prescal film HS

- Mono-sheet
 - Thickness: 100 ± 5 µm
 - Stress range: 50-130 MPa
 - Total length: 1.6m

Mid-plane instrumentation





Stress analysis of the Prescale film

- FUJI stripes has been divided into 5 segments
 - Coil halves are defined by up and down
- Stress range of the FUJI Prescale film is 50-130 MPa
 - Too dark areas have been set to <u>130MPa</u>
 - Too bright areas have been set to <u>0 MPa</u>
- Analysis available EDMS: 2303159
- Summary report of the collaring: EDMS 2376012







Analysis of all segments (up and down)

Remarks on the stress reading

- Stress of 0 MPa (white) is accurate interpreted
- Stress range 1-50 MPa is non resolved (area 30-50%) as set to 0 MPa (very light red)
- Stress range 50-130 MPa is accurate interpreted (area 30-50%)
- Stress range above 130 MPa, dark red, is as set to 130 MPa (area 5-10%)

What are we interested in?

- Peak stresses Add an HHS paper to reduce the missing 5-10% (130-300MPa)
- Average stress Add an MS paper to reduce the missing 30-50% (10-50 MPa)

Stress characteristic of all segments





Stress averaging

$$l_{s1} = 30 \text{ cm}$$

$$l_{s2-4} = 110 \text{ cm}$$

$$\sigma_{ave_{s1}} = 25 \text{ MPa}$$

$$\sigma_{ave_{s2}} = 45 \text{ MPa}$$

$$r_{ave_{s2}} = 45 \text{ MPa}$$

$$\sigma_{ave_{s2}} = 45 \text{ MPa}$$

$$\sigma_{ave_{s2}} = 45 \text{ MPa}$$

$$\sigma_{ave_{s2}} = 10 \text{ cm}$$

$$\sigma_{ave_{s2}} = 35 \text{ MPa}$$

$$\sigma_{ave_{s3}} = 35 \text{ MPa}$$

$$r_{ave_{s4}} = l_{s1} \frac{\sigma_{ave_{s4}}}{\sigma_{ave}} + l_{s1} \frac{\sigma_{ave_{s4}}}{\sigma_{s4}} + l_{s1$$

- The stress range 1-50MPa is not measured by the Prescale film, the real average stress is higher
- The Prescale film allows to calculate stress ratios between lead end, return end and straight region
- The load equilibrium between the average applied stress (57MPa) of the press and the contact stress in the coil allows to calculate an corrected stress P_c at the center



Conclusion on the MBRDS1c

- Uniform stress pattern with an Fuji film resolved average pressure of about 45 MPa and measured peak up to 130 MPa with non resolved higher stress domains representing maximum 5 to 10 %
- The pressure in coil ends is reduced at 25 MPa -35 MPa in average.
- Considering that the central straight region is the most representative of the applied collaring stress, the renormalization of the measured contact stress gives an average pressure P_c in straight region of 64 MPa
- The observed unbalance of Fuji film stress imprints between left and right coil branches does not exceed 10-20%.
- At nominal load, the values of pressure are expected to double to 128 MPa in the center and 71 MPa - 99 MPa at the respective coil ends



Outlook for MBRDP collaring

- Precollaring of MBRDP shall be executed with Fuji Prescale film at the mid-plan
- Presclae film types MS(10-50MPa) and HS(50-130MPa) shall be used on top of each other to extend the stress-range
- The film thickness of 0.1mm per film has to be taken into account, whit respect to the overall shimming



Thank you for your attention.

