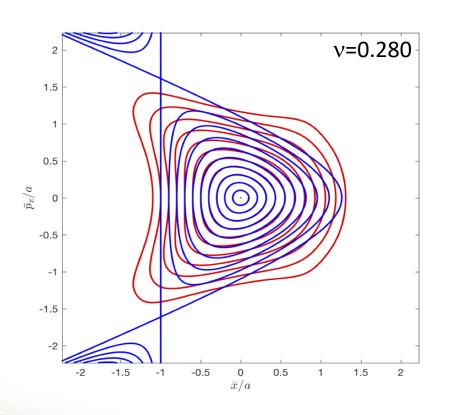


Dynamic Aperture



Hadron Rings

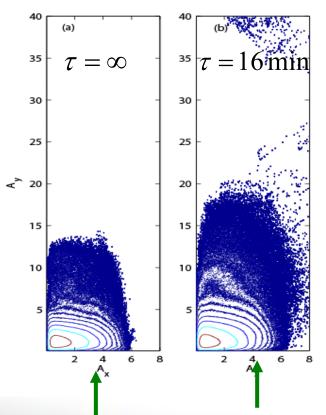
- Long-term stability
- Mostly dominated by the magnetic errors of the dipoles

Electron Rings

- Short-term stability
- Mostly dominated by the design sextupoles

Lower-order resonances play an important role in determining the dynamic aperture

Beam Distributions with Beam-Beam Interaction



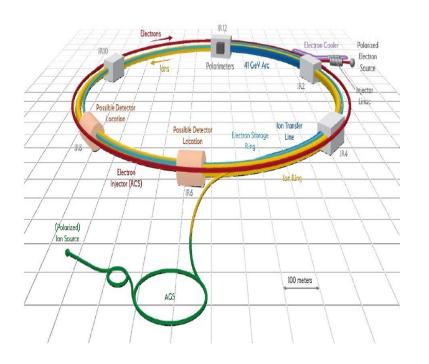
The distributions are averaged after 40,000 turns to improve the statistics.

Contours started at value of peak/sqrt(e) and spaced in e. Labels are in σ of the initial distribution.

The core distribution is not disturbed much by the nonlinearity in the ring while the tail is strongly effected.

With a linear matrix or 8^{th} order Taylor map (v_x^+ =0.5125). Nonlinear map is important because it defines the dynamic aperture.

Electron-Ion Collider



- Design luminosity: 10³⁴cm⁻²s⁻¹
- Highly polarized beams: 70%
- Hadron up to 275 GeV
- Electron up to 18 GeV
 - Electron collider ring
 - Rapid cycling synchrotron
 - Polarized electron source

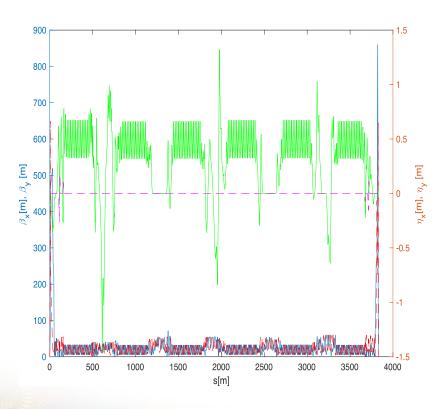
A factory that includes not only electrons but also hadrons

Relevant Parameters

Parameters	Units	60 ⁰ Lattice	90 ⁰ Lattice
Energy	GeV	10	18
Circumference	m	3834	
Emittance	nm	24	28
Energy spread	10-4	5.5	9.8
Betatron Tunes		45.12/36.1	48.12/43.1
Chromaticity		-83/-91	-85/-94
IP betas	m	0.42/0.05	
L*	m	5.3	

- Fractional tunes are selected by the spin dynamics and beam-beam performance
- Their closeness to integer makes chromatic compensation harder

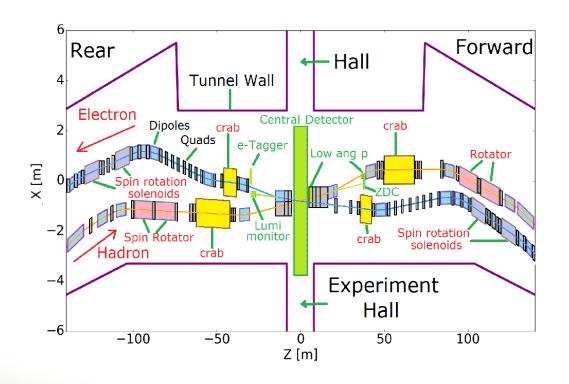
Design Optics at 18 GeV



- Fits in the RHIC tunnel along with the other rings
- 90° FODO cells in arcs
- On-axis injection
- One interaction region in the EIC scope
- Asymmetric interaction region

Lattice design is much more demanding because of the large energy range and the constraints

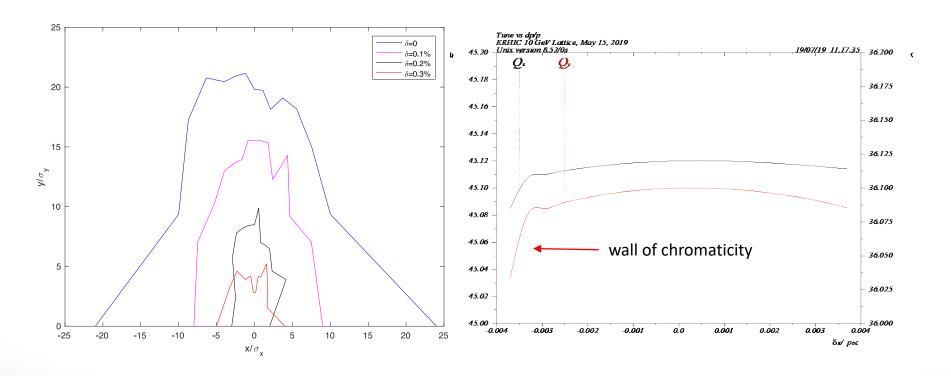
Interaction Region



- Asymmetric
- Low-beta optics
- Crab cavity requires additional high-beta regions
- Coupled optics due to spin rotators

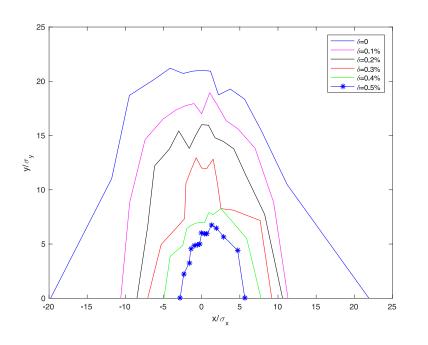
Interaction region is packed without leaving space for local chromatic compensation

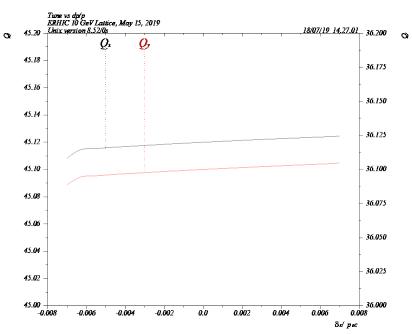
Dynamic Aperture of the 60° Lattice



- Use two families of sextupoles in the arcs to correct linear chromaticity to one unit
 - Momentum aperture is 0.3%, consistent with momentum bandwidth

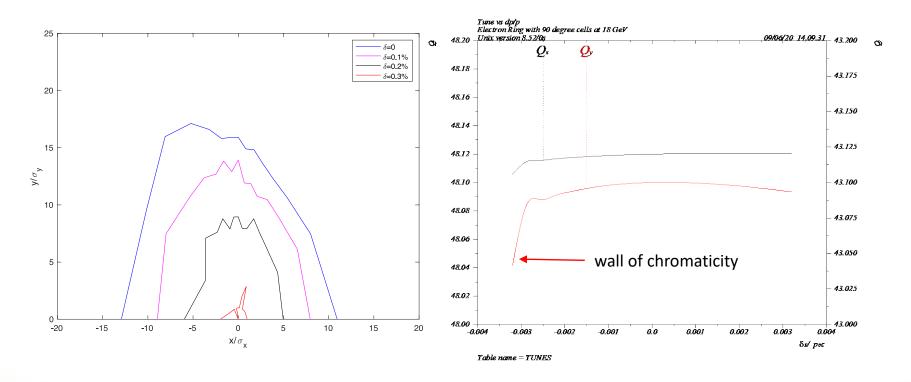
Global Chromatic Compensation of the 60° Lattice





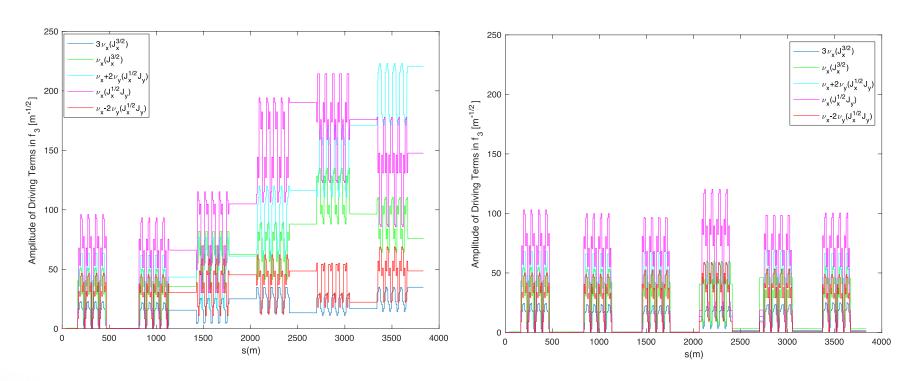
- Use 6 families of sextupoles in each arc, so total 36 families in the ring
- Correct nonlinear chromaticity up to 6th order, so total 12 constraints
- Run a downhill simplex optimizer on iMac for a week
- Momentum aperture increases from 0.3% to 0.5% but smaller than bandwidth

Dynamic Aperture of the 90° Lattice



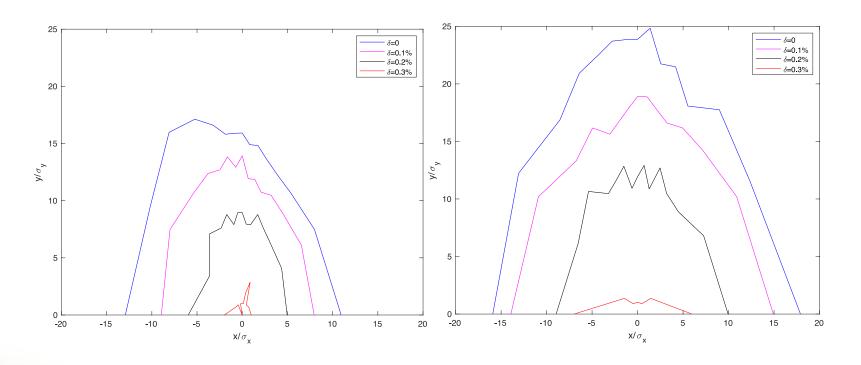
- Use two families of sextupoles in the arcs to correct linear chromaticity to one unit
- Momentum aperture is 0.3% consistent with momentum bandwidth
- On-momentum aperture is much smaller in comparison to the 60⁰ lattice

Mitigation of the Third-Order Resonances



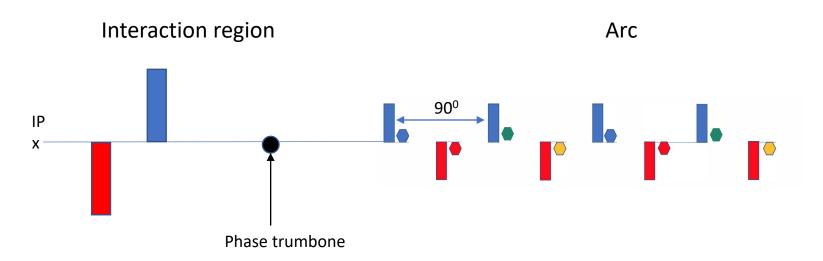
 Remove the sextupoles in the dispersion suppressors where the lattice functions are irregular and pair all sextupoles in 180°

Improvement of Dynamic Aperture of the 90° Lattice



Eliminating all third-order driving terms by the sextupoles significantly increases the on-momentum aperture

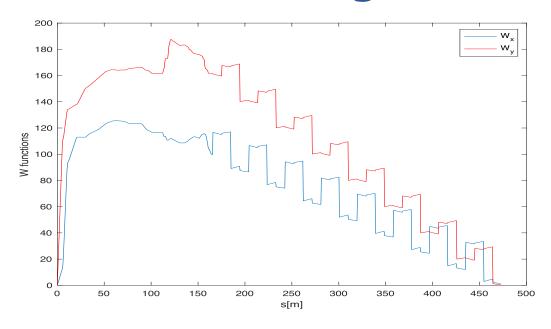
Semi-Local Chromatic Compensation Scheme



In each plane:

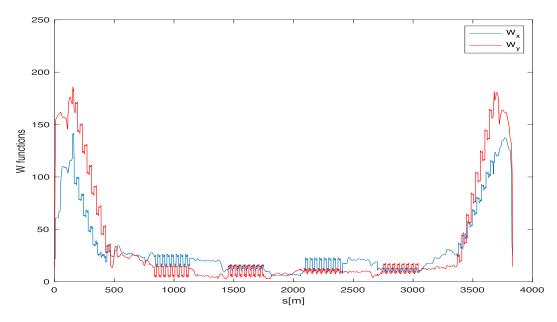
- 1) Members in the family add to the beta beating
- 2) The other family (same sign) cancel the beta beating but add chromaticity
- 3) Since all beating is in the same phase, a trombone is necessary to align the IR beating to the arc

From Chromatic Correction to Chromatic Matching



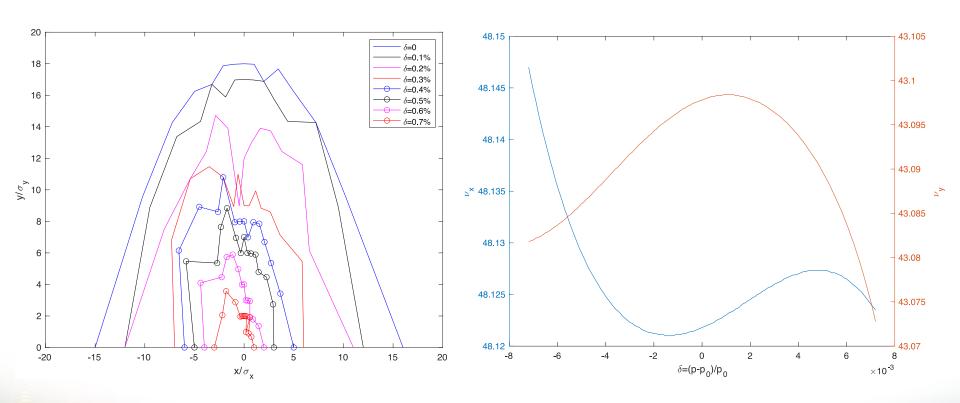
- 1) Four variables: strengths of two sextupole families, v_x and v_y
- 2) Four goals: β_x , α_x , β_y , α_y setting at zeros
- 3) Two free parameters: ratio of strenghts of two families in each plane
- 4) Solutions are found with a downhill simplex optimizer

Semi-Local Chromatic Compensation in the 90° Lattice



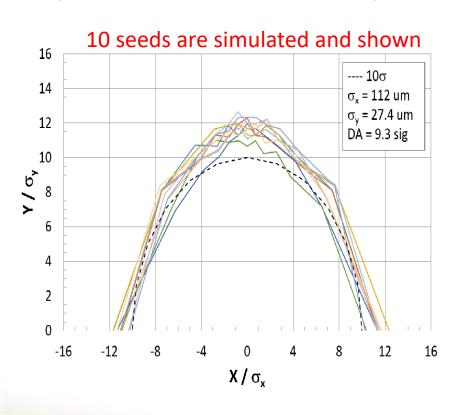
- 1) Add two more trombones to restore the phase advances at the beginning of the second arcs, retaining the tunes
- 2) Two families of sextupoles in remaining four arcs to set chromaticity to 1 unit
- 3) Use 10 families of sextupoles in the arcs
- 4) Solutions are parameterized with the local chromaticity

Dynamic Aperture of the 90° Lattice with Semi-Local Correction



- The trombones are implemented by rematching of the optics
- Momentum aperture is increased to 0.7%, or 7 σ

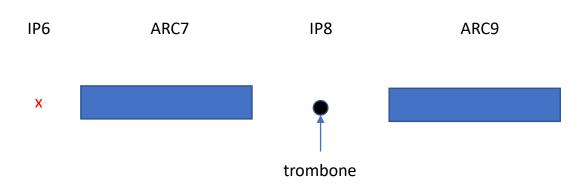
Machine Tolerances (Yuri Nosochkov)



- Include alignment and magnetic errors
- Correct orbit, dispersion, coupling, and beta beatings
- Specify multipole errors for all magnets

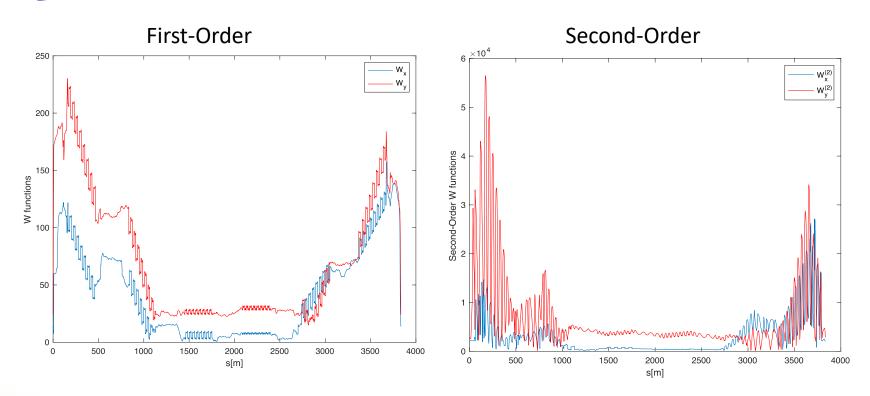
Quadrupoles in high-beta regions require tighter tolerances.

Chromatic Compensation Scheme with Two Arcs



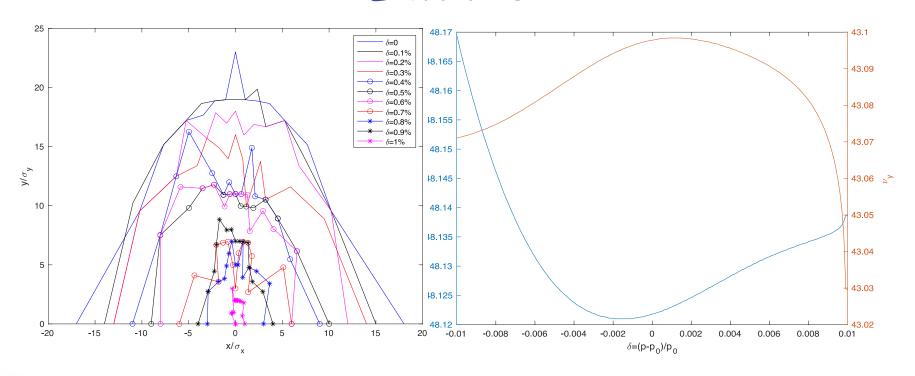
- 1) Starting from the previous optimized semi-local solution with the arc 7
 - a) The phases of the sextupoles in the arc 7 have been optimized.
 - b) Strenghts of sextupoles reduced by a half initially because of two arcs
- 2) Four families of sextupoles in arc 7 and arc 9
- 3) A trombone in IP8, the middle of the straight
- 4) Correct both chromaticity and first-order beta beating

Chromatic Optics of the 90° Lattice



Reduction of both the first-order and second-order chromatic beatings is important

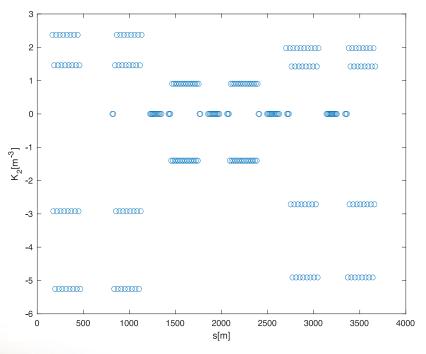
Dynamic Aperture of the 90° Lattice



Increased from 0.7% to 1%, mostly because more over chromaticity compensation in arc 7, 9 and arc 3,5 to reduce the second-order chromatic beta beatings and therefore the third-order chromaticity

Chromatic Solution

Sextupole Strength



- 10 families of sextupoles with much reduced peak sextupoles
- Parameterized solutions, excellent for the tuning in the real accelerator

	IP4	IP8
Δv_{x}	0.264	0.027
Δv_{y}	-0.178	0.131

Conclusion

- The design criteria of dynamic aperture, namely 10 σ in all three dimensions, are achieved for both the 60-degree and the 90-degree lattices with single interaction region.
- Various chromatic compensation schemes, including global and semi-local, are investigated. The semi-local solutions are well understood and parameterized in terms of the local chromaticity. In particular, the minimization of the second-order chromatic beta beatings is the key for the success. Most importantly, the scheme can be easily deployed in the online tuning and optimization of the collider.
- For the optimization of dynamic aperture, it is essential to reduce the third-order resonance driving terms and to minimize the peak strengths of the sextupoles.
- The next challenge is to find adequate solutions with two interaction regions. Currently, we are halfway there.

Acknowledgements

- SLAC: Yuri Nosochkov for many years of collaboration on lattice design
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- Cornell University: Georg Heinz Hoffstaetter and Jonathan Unger for the EIC collabortion

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