## Vector-like spectra in F-theory 1

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With M. Cvetič, R. Donagi, L. Lin, M. Liu, F. Rühle – 2007.00009

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- F-theory: Largest set of (MS)SM constructions with exact chiral spectrum.

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  - Vector-like spectra in F-theory: non-topological.
  - How can we control vector-like spectra in F-theory?

- Massless matter localizes on matter curves C<sub>R</sub>.
- Line bundles  $L_R$  on  $C_R$  count vector-like spectra:

[M.B. Mayrhofer Pehle Weigand '14], [M.B. Mayrhofer Weigand '17], [M.B. '18]

$$h^0(C_{\mathbf{R}}, L_{\mathbf{R}}) \leftrightarrow \text{ chiral matter}, \qquad h^1(C_{\mathbf{R}}, L_{\mathbf{R}}) \leftrightarrow \text{ anti-chiral matter}.$$

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- Challenges in F-theory:
  - L<sub>R</sub> **not** pullback from a (toric) ambient space.
  - In realistic setups,  $L_R$  has to satisfy subtle conditions (cf. talk by Muyang Liu).
  - Jumps from complex structure deformation  $C_R \to \widetilde{C}_R$ :  $h^0(\widetilde{C}_R, L_R) = h^0(C_R, L_R) + 1$ .

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- In 2007.00009 investigate jumps in simple setup:
  - Curves  $C(P) = \{P = 0\} \subseteq dP_3$  and  $L_R = \mathcal{O}_{dP_3}(d)|_{C(P)}$ .
  - Identify  $h'(C(P), \mathcal{O}_{dP_3}(d)|_{C(P)})$  for different **coefficients** of P and different d.
  - Compute with https://github.com/homalg-project/ToricVarieties\_project

    Run on Plesken.mathematik.uni-siegen.de. Oxford Hydra cluster. Google cloud.

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  - $\Rightarrow$  1.8  $\times$  10<sup>6</sup> data sets: https://github.com/Learning-line-bundle-cohomology

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- We use decision trees, to analyse our data:
  - 1st origin of jumps: Curve factors, e.g.  $C(P) o \mathbb{P}^1 \cup \widetilde{C}(P)$ .
  - Example (factor-off combinations of  $\mathbb{P}^1$ s):

$$h_{\text{generic}}^0 = 15 \quad \rightarrow \quad h_{\text{split}}^0 \in \{15, 17, 18, 19, 20, 21\}.$$

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- Deeper insights from algebraic geometry:
  - 2nd origin for jumps: Brill-Noether theory
     [1874 Brill, Noether] more modern exposition in [Mumford '75], [Griffiths, Harris '94] ...
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  - Muyang Liu will tell you about our current work, now.

# Thank you for your attention!

