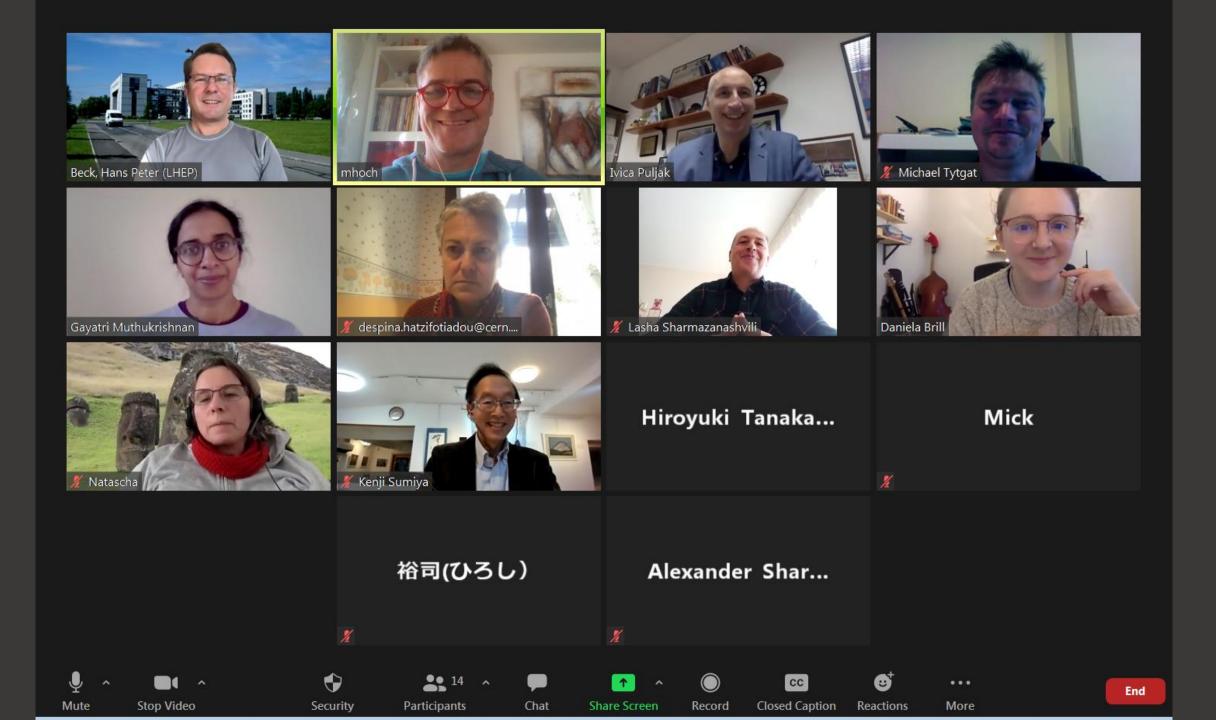


IPPOG – WG Exhibitions & Public Events 3rd December 2020





Cultural Collisions Bosnia and Herzegovina November 2020 -> May 2021

Supported by Austrian Cultural Forum Sarajvo, DAAD – Deutscher Akademischer Austausch Dienst

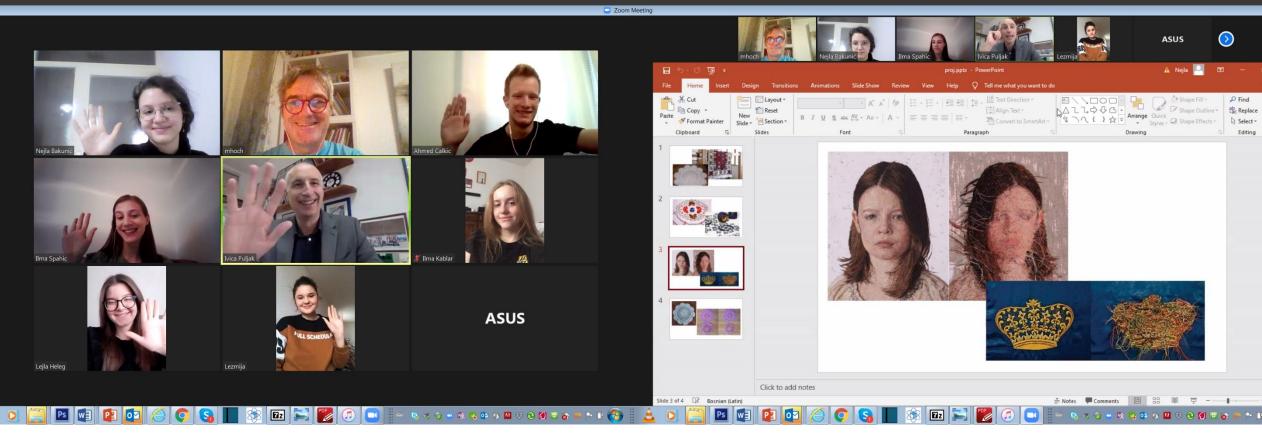
Number of Workshop participants: Dates Kick off event: Each month one: Final exhibition and performance:

120 6th, 7th November Dialogue Zoom session May/ June 2021

austrijski kulturni forum^{sar} DAADCONNECT2020

<u>Venues:</u> Sarajevo, Tusla, Banja Luca, Mostar

<u>Team:</u> @CERN Michael Hoch, Zoltan Szilassi, Noemi Beni/ @Bosnia Mirza Hadzimehmedovic & Team/ @Vienna Daniela Brill, Sabine Kernthaller/ @Split: Ivica Puliac, Nikola Godinovic



Cultural Collisions Bosnia and Herzegovina https://indico.cern.ch/event/970862/



PROGRAMM PRESSE UNINTERESSANT



9.10.-30.12.2020

HOME

The Austrian Academy of Science OeAW https://www.oeaw.ac.at Institutes operating at CERN participated with a Virtual Visit from their experimental sites.

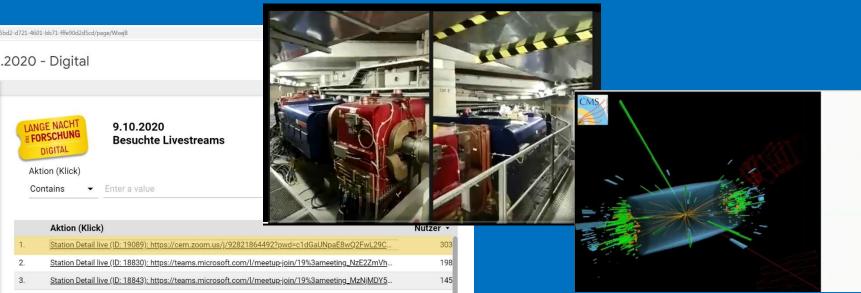
HEPHY – High Energy Physics Institute : https://www.oeaw.ac.at/hephy

CMS control room, CMS cavern

Y 0

SMI – Stefan Meyer Institute: https://www.oeaw.ac.at/smi









Cultural Collisions Vienna – Cross Disciplinary Science & Art education method

2020/2021 - in collaboration with ORIGIN, HEPHY, mumok, Bildungdirektion Wien

Sustainable Collaboration established to run each semester one cycle: Summer semester & winter semester

Phase 1: Science as well as art lectures, workshops, dialogue discussions

Phase 2: follow up with dialogue sessions, rehearsals and additional activities like Virtual Visits, cultural engagement workshops,

Phase 3 Final Studend Art Exhibition, presenting the outcome of the dialogue

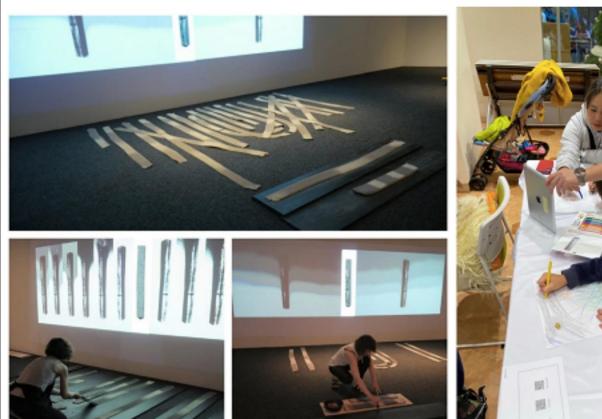


Muography liberal Arts Foundation and its Collaborations

(One of the Examples: A Hungarian artist (One of the Examples: Workshop for (One of the in Artists in Residence program at Tama Art University Museum)

Elementary school students At the Intelectual Capital Osaka)

works drawing Cosmic ray deflection by Random



component of interstellar magnetic field)

Suratomica Project for Colombia



Carlos Sandoval – Universidad Nacional de Colombia



SURATIMICA festival Digital September 30th – October 2nd. Numbers of Participants in all sessions : 5300

A large number of science talks, art talks, round table discussions, dialogue circles as well as science workshops, masterclass workshops and art ateliers have been offered to Colombian and international participants. All sessions have been Zoom, were registered and are available on youtube channel.

Thanks to all scientific ORIGIN partners in Colombia and internationally:

